

Nineteenth Annual

Manitoba

Musical Competition

Festival

1937

"In Musical Festivals, the object is not to gain a prize, nor defeat a rival, but to pace one another on the road to excellence."—*Sir H. Walford Davies.*

**NOTICE**

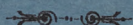
Competitors, students and teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival.

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NINETEENTH ANNUAL

**Manitoba**  
**Musical Competition**  
**Festival**

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WINNIPEG

MONDAY, APRIL 12th, 1937

TO

SATURDAY, APRIL 24th, 1937

ADJUDICATORS:

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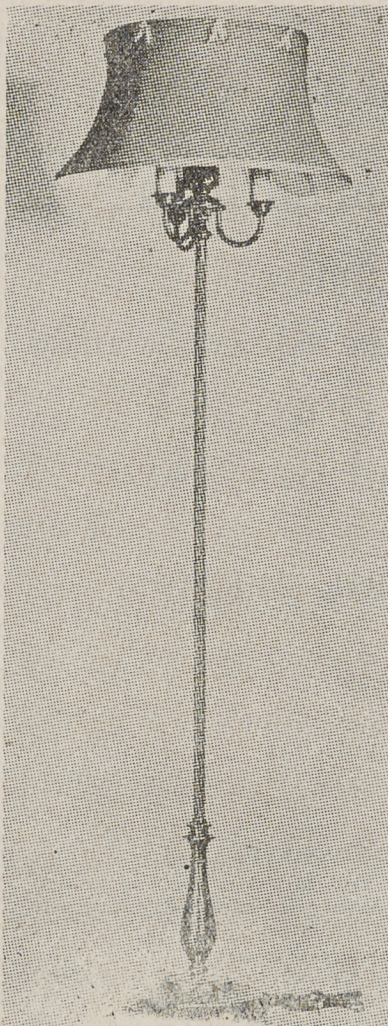
OFFICIAL ACCOMPANISTS:

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least forty-eight hours prior to the competition in their class.

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L.A.B., A.T.C.M.	49 688	CHESTER DUNCAN,	
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# GENERAL RULES

## Working Management

1. The Competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

## Eligibility—Definitions

2. All Competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these Competitions an amateur shall be defined as follows:—Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All Competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral Classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Classes are provided for Grades A, B, C, Junior, etc., Competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, Primary, Elementary and Preparatory Classes, competitors must elect which class to enter, subject to age limits where specified and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. Where no age limit is specified, first prize winners in Intermediate, and Junior Classes shall not be eligible to compete in the same class in subsequent Festivals.

10. No individual shall be allowed to compete in more than one entry in each Class or similar Class. This does not apply to the Classes provided for Original Compositions.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.



## GENERAL RULES—Continued

### Test Pieces

11. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

12. In those Classes in which one of the Test Pieces is a number of the competitor's own choosing, the competitor must furnish a copy of the music for the use of the adjudicators as is, or will be, specified in the Official Syllabus or Official Programme, and failure to comply with this provision shall render the competitor liable to disqualification.

### Entries

13. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

14. All entries must be made on the form supplied, must be properly signed by the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

15. The Committee shall fix the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

### Programme Procedure

16. Immediately after the date fixed by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any Competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each Competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.



## GENERAL RULES—Continued

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the Official Accompanist appointed for their class must leave notice at the Office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In Junior, Elementary, or Grade B String Classes Competitors may have their instruments tuned by a teacher or other person.

### Admission of Competitors and Public

26. The general admission of Competitors and public to the hall or halls in which the Competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls, Tickets and Advertising Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

### Awards and Prizes

29. A Transcript of the Adjudicator's report will be mailed to Competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented at the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

### Final Concert

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

### Complaints and Protests

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.



# Monday, April 12th

## In the Recital Hall, Music and Arts Building

**Class 72—Girls' Solo—High Voice—Preliminary.....10 a.m.**

(Over 12 and under 16 years of age on Oct. 1st, 1936)

**Adjudicator: George Dodds**

**"Where the Bee Sucks" (G).....T. F. Dunhill**

Where the bee sucks, there suck I;  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.  
Merrily, merrily shall I live now  
Under the blossom that hangs on the bough.

Marks

- |                        |           |
|------------------------|-----------|
| 1. Gladys Leslie       | Winnipeg  |
| 2. Phyllis Greer       | "         |
| 3. Annie McLeod        | "         |
| 4. Peggy Kennedy       | "         |
| 5. Dorothy Whidden     | "         |
| 6. Barbara Allan       | "         |
| 7. Doreen Metson       | "         |
| 8. Joan Meadwell       | "         |
| 9. Phyllis Gordon      | "         |
| 10. Alice Wills        | "         |
| 11. June Lear          | "         |
| 12. Doreen Campbell    | St. Vital |
| 13. Lorette Flockton   | Winnipeg  |
| 14. Joan Dallas        | "         |
| 15. Louise Isaacs      | "         |
| 16. Annabelle Stewart  | "         |
| 17. Kathleen LePhard   | "         |
| 18. Stefanie Dowbenko  | "         |
| 19. Margaret Warrender | "         |
| 20. Willow Reid        | "         |
| 21. Fanny Narovlansky  | "         |
| 22. Donna Smith        | "         |
| 23. Irene Milne        | "         |
| 24. Thelma Takvam      | Carman    |
| 25. Ruth Kliever       | St. Vital |
| 26. Muriel Moore       | Winnipeg  |
| 27. Margaret Allan     | "         |
| 28. Kathleen Pash      | "         |
| 29. Margaret Scott     | "         |
| 30. Mary Witrowich     | "         |
| 31. Violet Kent        | "         |



MONDAY, APRIL 12th

Marks

32. Grace Newby .....	Winnipeg
33. Betty James .....	"
34. Helen McDennon .....	"
35. Helen Semenuk .....	"
36. Agnes Brody .....	"
37. Catherine Bingeman .....	"
38. Margaret Pratt .....	"
39. Mary Kozlowski .....	"
40. Janet Heddes .....	"
41. Irene Bilous .....	"
42. Chrissie Steel .....	"
43. Betty Bywater .....	"
44. Jean Warnicker .....	"
45. Phyllis Metson .....	"
46. Elsie Sissons .....	"
47. Frances Woolliams .....	"
48. Jean Scott .....	"
49. Jean McFarlane .....	"
50. Norma Faintuch .....	"
51. Mabel Card .....	"
52. Donna Cruikshank .....	"
53. Betty Davy .....	"
54. Peggy Jackson .....	"
55. Marjorie Schafer .....	"
56. Mildred Bennett .....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

### In the Concert Hall [Auditorium]

Class 154—Violin Solo (Junior)—Preliminary.....11 a.m.

Adjudicator: Arthur Benjamin

Two Minuets ..... Francesco Geminiani arr. by Woof

Marks

1. Donald Kerby .....	St. James
2. Beatrice Shipman .....	Winnipeg
3. Harry E. Speed .....	Norwood
4. Nick Zdrill .....	Tyndall
5. Vernon Halstead .....	Winnipeg
6. Murray James .....	"
7. Leslie Prodan .....	E. Kildonan
8. Florence Trepel .....	Winnipeg
9. Elsie Jensen .....	"
10. Evelyn Murphy .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

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MONDAY, APRIL 12th

**In the Auditorium**

Class 72—Girls' Solo—High Voice—Final.....2 p.m.

Adjudicator: George Dodds

"Where the Bee Sucks" (G).....T. F. Dunhill

(For words see page 8)

	Marks	
Prelim.	Final	Total

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Class 101—Public School Class-Room Choirs—Grade 5.....2.10 p.m.

**BEETHOVEN SHIELD**

(Present Holders: Lord Roberts School)

Adjudicator: Dr. Staton

(a) "Lullabye O Lullabye" (unison).....Marjory Harrison

Lullabye O lullabye, lulla, lulla,  
 Flowers are closed and lambs are sleeping,  
 Stars are up, the moon is peeping,  
 Lullabye O lullabye;  
 While the birds are silence keeping,  
 (lullabye O lullabye),  
 Sleep, my baby, fall asleeping,  
 Lullabye O lullabye.

—Christina Rossetti.

(b) "Nick Spence" (unison).....Graham Peel

Nick Spence, Nick Spence,  
 Sold the cow for sixpence!  
 When his master scolded him,  
 Nicky. didn't care.

Put him in the farmyard,  
 The stable-yard, the stack-yard,  
 Send him to the pig-stye  
 And Johnny to the fair.

—W. Allingham.

Marks	
(a)	(b)

1. Prince Edward School.....East Kildonan

O.S.—"The Fairy Folk".....Jessie Gaynor

The winner in this class will compete in Class 105, Daniel McIntyre Trophy,  
 to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

Class 96—Public School Class-Room Choirs—Grades 1 and 2  
2.20 p.m.**HANDEL SHIELD**

Adjudicator: Dr. Staton

(a) "The Coach" (unison).....Dunhill

Up at Piccadilly O!  
 The coachman takes his stand;  
 And when he meets a pretty girl  
 He takes her by the hand.

Whip away for ever O!  
 Drive away so clever O!  
 All the way to Bristol O!  
 He drives her four-in-hand!

(b) "Thursday" (unison).....Alec Rowley

Thursday's child has far to go,  
 Hasn't got a penny, though!  
 Is it really, really true?  
 What will Thursday's children do?

They must surely work all day,  
 Golden pennies for their pay.  
 When their ship comes sailing home,  
 Thursday's child afar will roam.  
 —Doris Rowley.

(c) Own Selection.



MONDAY, APRIL 12th

Marks  
(a) (b) (c)

1. Lord Nelson School	Winnipeg
O.S.—"Lavender's Blue"	Arr. Dunhill
2. Faraday School	Winnipeg
O.S.—"A Riddle"	Folk Song

The winner in this class will compete in Class 105, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

**ADJUDICATORS' AWARDS**

**Class 154—Violin Solo (Junior)—Final** ..... **3 p.m.**

**Adjudicator: Arthur Benjamin**

**"Two Minuets"** ..... **Francesco Germiniani arr. by Woof**

Marks  
Prelim. Final Total

The winner in this class will compete in Class 166, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, April 15th, at 2 p.m.

**Class 94—Public School Class-Room Choirs—Grade 1** ..... **3.10 p.m.**

**GUSTAV HOLST SHIELD**

(Present Holders: Wellington School)

**Adjudicator: Dr. Staton**

(a) **"Daisies and Grasses" (unison)** ..... **Dunhill**

Daisies so bright,  
Grasses so green,  
Tell me, I pray,  
How you keep clean?

Summer time showers,  
Summer time rain,  
Wash dusty flowers  
All clean again.

—Old Rhyme.

(b) **"Fly Away, Crow" (unison) (Verses 1, 2 and 3)**

**Eleanor Farjeon**

Here come the Crows to steal the corn—  
Come along, Crow! Come along, Crow!  
Laughing the Farmer's Hands to scorn—  
Caw! Caw! Come along, Crow!

What shall we do to save the grain?  
We'll call the Wind to blow again—  
Oh, oh! Fly away, Crow!

Here comes the Wind to make you  
fly—  
Fly away, Crow! Fly away, Crow!  
And blow you like rags about the sky—  
Oh, oh! Fly away, Crow!

—Eleanor Farjeon.

(c) **Own Selection.**

Marks  
(a) (b) (c)

1. Champlain School	Winnipeg
O.S.—"Lavender's Blue"	
2. Somerset School	Winnipeg
O.S.—"The Riddle"	Folk Song
3. Wellington School	Winnipeg
O.S.—"Pussy Cat—Pussy Cat"	Folk Song
4. Florence Nightingale School	Winnipeg
O.S.—"Little Trotty Wagtail"	Martin Shaw
5. Isaac Brock School	Winnipeg
O.S.—"Praise Him"	E. Rowden Bailey

The winner in this class will compete in Class 105, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

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**NOTICE TO CONTESTANTS IN FESTIVAL COMPETITIONS**

Numbers from the Manitoba Musical Competition Festival Syllabus will be accepted for Conservatory Midsummer 1937 examinations provided that the complete list of prepared work is submitted for acceptance prior to April 15th, according to the rule on page 10 of the Conservatory's Annual Syllabus.

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MONDAY, APRIL 12th

**In the Recital Hall, Music and Arts Building**

Original Compositions ..... 5 p.m.

Adjudicator: Arthur Benjamin

**Class 198—Vocal Solos (Amateur)**

Marks		
.....	1. P. D. Hicks	Winnipeg
.....	"A Man's a Man for a' That"	
.....	2. P. D. Hicks	Winnipeg
.....	"The Auld Scotch Songs"	
.....	3. P. D. Hicks	Winnipeg
.....	"Gael"	
.....	4. P. D. Hicks	Winnipeg
.....	"Shillin' a Day"	
.....	5. P. D. Hicks	Winnipeg
.....	"Canadians Forever"	
.....	6. P. D. Hicks	Winnipeg
.....	"Gentlemen Rankers"	
.....	7. P. D. Hicks	Winnipeg
.....	"Last Night"	
.....	8. Wendy	Winnipeg
.....	"I Watched a Broken Moon Go Down"	
.....	9. Dorothy Haslam Green	Winnipeg
.....	"My Garden"	

**Class 200—Instrumental Solos—Any Instrument (Amateur)**

Marks		
.....	1. Richard Hines	St. Vital
.....	"Spanish Dance" (Violin)	
.....	2. Martin Bartmanovich	Howden
.....	"Desire" (Violin)	
.....	3. Christine Wallace	Fort William, Ont.
.....	"Summer"	

**Class 201—Instrumental Solos—Any Instrument (Professional)**

Marks		
.....	1. T. H. Hannay	Brandon
.....	"Toccatina" (Piano)	

**Class 202—Choral and/or Instrumental Ensemble (Amateur)**

Marks		
.....	1. Percy F. Merritt	Winnipeg
.....	"Festival March"—Aberystwyth	
.....	2. William Newbold	St. James
.....	"Slow March in F"	
.....	3. William Newbold	St. James
.....	"St. Andrew's Day"	
.....	4. E. A. Halsey	Winnipeg
.....	"Still Lies the Lake"	



MONDAY, APRIL 12th

**In the Concert Hall [Auditorium]**

Class 34—Soprano Solo—Grade B.....4.30 p.m.

Adjudicator: George Dodds

"Sleep, My Child" (A flat).....Somervell

Now sleep, my child, my darling, for I sit watching you;  
 The sun on the green fields sleepeth, the moon on the waves so blue;  
 Then sleep, my child, my darling, my lovely one, sleep too.

When cool night dew's are falling, the flow'rs all sleep and rest,  
 And the wild birds, too, are sleeping, on the mountain's rugged breast,  
 Then sleep, my child, my darling, in this thy downy nest.

Yea, sleep the sleep of quietness, dear heart, in joy divine,—  
 But the weary sleep of sorrow, oh, may it ne'er be thine,—  
 Then sleep, my own, my darling, thou lovely child of mine.  
 —Alma Strettell.

Marks		
.....	1. Esther Delaney .....	Winnipeg
.....	2. Violet Walker .....	"
.....	3. Mary S. Findlay .....	"
.....	4. Erica Thiessen .....	"
.....	5. Trixie Dorsett .....	"
.....	6. Grace Reid .....	"
.....	7. Jean Kuczer .....	"
.....	8. Shirley Lillian Johnson .....	"
.....	9. Fay Hockman .....	"
.....	10. Mary M. Hammell .....	Deer Lodge
.....	11. Yvonne M. Graham .....	Winnipeg
.....	12. Agnes Jakeman .....	Roblin
.....	13. Elma Gislason .....	Winnipeg
.....	14. Freda Porter .....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Recital Hall, Music and Arts Building, on Friday, April 16th, at 5 p.m.

**In the Auditorium**

Class 54—Bach Sacred Solo—Any Voice.....8 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection)

Marks		
.....	1. Constance Stefanik .....	Winnipeg
	O.S.—"On My Shepherd I Rely" (Cantata No. 92)	
.....	2. Frances B. Dickson .....	Winnipeg
	O.S.—"Love Ye Faithful" (Cantata No. 76)	
.....	3. Anna Fraser .....	St. James
	O.S.—"I Follow Thee Also" (St. John Passion)	



MONDAY, APRIL 12th

**Class 107—Sunday School Choirs.....8.20 p.m.**  
 (Competitors must be under 17 years of age on Oct. 1st, 1936)

**PICARDY CANDY LTD. SHIELD**

(Present Holders: Greenwood United Sunday School Choir)

**Adjudicator: Dr. Staton**

Hymn (unison) Own Selection.

Marks

- |       |  |                  |
|-------|--|------------------|
| ----- | 1. First Baptist Sunday School Choir.....  | Winnipeg         |
| ----- | "See the Shining Dewdrops" (Wellard) ..... | Alfred Whitehead |
| ----- | 2. Crescent Fort-Rouge Junior Choir.....   | Winnipeg         |
| ----- | "Intercessor" .....                        | Parry            |
| ----- | 3. Sparling Sunday School Choir.....       | Winnipeg         |
| ----- | "This Joyful Eastertide" (Eastertide)      |                  |

**ADJUDICATORS' AWARDS**

**Class 161—Violoncello Solo—Grade A.....8.55 p.m.**

**Adjudicator: Arthur Benjamin**

Elegiac Poem.....Granville Bantock

Marks

- |       |                         |          |
|-------|-------------------------|----------|
| ----- | 1. Shirley Trepel ..... | Winnipeg |
| ----- | 2. Luba Novak .....     | "        |

The winner in this class will compete in Class 164, Aikins Memorial Trophy,  
 to be held in the Auditorium on Friday, April 16th, at 8 p.m.

**Class 62—Junior Vocal Ensemble (Unconducted).....9.15 p.m.**

(Not less than 10 nor more than 16 voices)

(Under 19 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton**

- (a) "Light Is My Heart" (two-part) (accom.).....Handel  
 arr. by J. Michael Diack

Light is my heart as the bird of the morning,  
 Or rosy clouds yonder bright east adorning,  
 What to my spirit gives such new lightness?  
 What to existence such magic brightness?  
 Laden with blossoms the Spring is here.

- (b) "Little Gipsy Dandelion" (three-part) (accom.).....Dunhill

Little gipsy dandelion,  
 Dancing in the sun,  
 Have you any curls to sell?  
 "Not a single one!"

Little idle dandelion,  
 Then I'll mow you down.  
 What, what is it you're good for, pray,  
 With your golden crown?

"Oh! I gild the fields so green—  
 In the pleasant Spring,  
 Shining like the morning star—  
 With the light I bring."

—Anon.

(Continued on page 16)



MONDAY, APRIL 12th

Marks		
(a)	(b)	
-----		1. Daniel McIntyre C'giate Ensemble No. 1..Winnipeg
-----		2. Daniel McIntyre C'giate Ensemble No. 5..     "
-----		3. Daniel McIntyre C'giate Ensemble No. 2..     "
-----		4. Kelvin High School.....     "
-----		5. Lord Selkirk Junior Vocal Ensemble.....     "
-----		6. Daniel McIntyre C'giate Ensemble No. 4..     "
-----		7. Daniel McIntyre C'giate Ensemble No. 3..     "

Class 14—Church Choirs—Men and Boys.....10 p.m.

**DOMINION BUSINESS COLLEGE SHIELD**

(Present Holders: St. Matthew's Church Choir)

**Adjudicator: Dr. Staton**

(a) Psalm Chant—Own Selection.

(Limit fifteen verses—Accompaniment optional)

(b) "O Lord Give Thy Holy Spirit" (unacc.).....Thomas Tallis

O Lord, give Thy Holy Spirit into our hearts, and lighten our understanding, that we may dwell in the fear of Thy Name, all the days of our life; that we may know Thee, the only true God, and Jesus Christ Whom Thou hast sent.

Marks		
(a)	(b)	
-----		1. St. Matthew's Church Choir.....Winnipeg
		O.S.—Psalm XIX     Chant—Pye in E

**ADJUDICATORS' AWARDS****GOD SAVE THE KING***BEST WISHES FROM THE MAKERS . . .**OF***FIVE ROSES***. . . . . THE ALL PURPOSE FLOUR*



# Tuesday, April 13th

## In the Concert Hall [Auditorium] and the Assembly Hall [Auditorium]

Class 125—Pianoforte Solo (Junior)—Preliminary

Adjudicators: Arthur Benjamin and Dr. Staton

"A Sailor Tune" ..... Herbert Howells

## In the Concert Hall at 9.30 a.m. [Mr. Benjamin]

Marks

.....	1. Thelma Jones .....	Transcona
.....	2. Joy Elder .....	Winnipeg
.....	3. Doris Goodman .....	"
.....	4. Margaret A. Walker .....	"
.....	5. Gwendolyn Raven .....	"
.....	6. Maurice Cohen .....	"
.....	7. Jaunty Langtry .....	Stonewall
.....	8. Millan Nickle .....	Winnipeg
.....	9. Dorothy Marjorie Binding .....	"
.....	10. Dolores Swail .....	"
.....	11. Halmar Douglas .....	"
.....	12. Margrète Dahl-Robertson .....	"
.....	13. Phyllis O'Connor .....	Transcona
.....	14. Doreen Ibbetson .....	Winnipeg
.....	15. Jean McClelland .....	"
.....	16. Bertha Shuster .....	Beausejour
.....	17. Shirley Chivers .....	Winnipeg
.....	18. Jean Robinson .....	Dauphin
.....	19. Rossme Sterling .....	Pine Falls
.....	20. Bill Taggart .....	Winnipeg
.....	21. Laurenda Francis .....	"
.....	22. Della Geddes .....	"
.....	23. Margaret Watson .....	"
.....	24. Frances Woolliams .....	"
.....	25. Mary Fell .....	"
.....	26. George Richard Nowell .....	St. Vital
.....	27. Rosamond Esling .....	Winnipeg
.....	28. Douglas Milton .....	"
.....	29. Elenore Davidson .....	"
.....	30. Henrienne Phelan .....	"
.....	31. Betty D. Speed .....	Norwood
.....	32. Kathleen Lee .....	Winnipeg

(Continued on page 18)

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TUESDAY, APRIL 13th

Marks		
33.	Marald Watson .....	Winnipeg
34.	Gwenda Morrison .....	"
35.	Ruth June Olsen .....	Barwick, Ont.
36.	Joan Saundry .....	Stonewall
37.	Nathan Divinsky .....	Winnipeg
38.	William Scott .....	"
39.	Keith Morrison .....	"
40.	Marjorie M. Knowles .....	"
41.	Joyce Isobel Wilson .....	Norwood
42.	Robert Wallace .....	Winnipeg
43.	Shirley Parker .....	"
44.	Patricia Noreen Barkwell .....	"
45.	Ralph Morris .....	"
46.	Lois Frego .....	St. Vital
47.	Frieda Hack .....	Winnipeg
48.	Edith Peterkin .....	"
49.	Jean Lowry .....	"
50.	Emily Druitt .....	Stonewall,

### In the Assembly Hall at 10.00 a.m. [Dr. Staton]

Marks		
51.	Dorothy Shuster .....	Beausejour
52.	Grace Bayne .....	Winnipeg
53.	Lillian Wallace .....	"
54.	Shirley Nickle .....	"
55.	Vita Resnik .....	"
56.	Pearl Soudack .....	"
57.	Jocelyn Miller .....	"
58.	Anne Marie Temple .....	"
59.	Victor Morris .....	"
60.	Andrew Jackson .....	"
61.	Irma Montanti .....	"
62.	Dorothy Scott .....	"
63.	John Miller .....	"
64.	Wilhelmina Holbrooke .....	"
65.	Dorothy MacLean .....	"
66.	Frank Humphreys .....	"
67.	Beverley Stein .....	"
68.	Evelyn Lewis .....	"
69.	Molly Ashley .....	"
70.	Neysa Dickinson .....	"
71.	Frances Gracey .....	"
72.	June Gauer .....	"
73.	Norma Phyllis Henry .....	Norwood
74.	Lois Arnott .....	Winnipeg
75.	Lorna Sherriffs .....	Beausejour

(Continued on page 19)

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TUESDAY, APRIL 13th

Marks

76. Margaret Tannenbaum .....	Winnipeg
77. Joan Edith Adamson .....	"
78. Virginia Hignell .....	"
79. Margaret H. Lowe .....	St. Vital
80. Marion Muchnick .....	Winnipeg
81. Marie Kloepper .....	"
82. Eileen Grant .....	"

Four or more competitors will be selected from each hall to play in a Semi-Final Test to be held in the Main Auditorium at the close of the Preliminary Tests, both Adjudicators being present. From these two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

## In the Recital Hall, Music and Arts Building

Class 73—Girls' Solo (Low Voice)—Preliminary.....10.00 a.m.

(Competitors must be over 12 and under 16 years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

"Aubade" (A).....Schubert

Good morning to you, maid o' the mill!  
Why hide behind your window sill?  
No thought of me shall grieve you.  
Oh no! for if my words displease,  
Or glances make you ill at ease,  
I'll turn again and leave you.

But oh! then let me stand afar;  
And from the window where you are  
Look out, and do not shun me.  
Those eyes will put the stars to shame,  
That hair will rob the sun of fame,  
When you look down upon me.

Your slumber-sealed eyes that swim  
Like early violets, dewy dim,  
Shall the sun affright them?  
Were dreams so sweet and night so  
kind  
That day may never hope to find  
A kindness to requite them.

Shake off! shake off this drowsy pall,  
And gaze abroad, refresh'd, on all  
That heav'n's expanses cover;  
The lark on high now carols free,  
And love peals out in jubilee  
The rapture of a lover.

—Wilhelm Muller.

English words from "Schubert's Songs"  
Translated by Fox-Strangways and  
Steuart Wilson.

Marks

1. Jean Hall .....	Winnipeg
2. Georgina Chase .....	"
3. Doris Gamble .....	"
4. Virginia Cameron .....	"
5. Muriel Ferguson .....	"
6. Iris Norman .....	Fort Garry
7. Nadia Novak .....	Winnipeg
8. Dorothy Jernberg .....	"
9. Grace Donald .....	"
10. Caroline Harris .....	"
11. Hazel McMillan .....	"
12. Grace Bartholomew .....	"
13. Irene Clays .....	"
14. Phyllis Kennedy .....	"
15. Shirley Foster .....	"
16. Beth Wylie .....	"
17. Nancy Taggart .....	"
18. Margaret Rendall .....	"
19. Winnifred Smith .....	"
20. Robina McKay .....	"

(Continued on Page 20)



TUESDAY, APRIL 13th

Marks		
.....	21. Gladys Friesen .....	Fort Garry
.....	22. Razel Gandler .....	Winnipeg
.....	23. Dorothy Phillips .....	St. Vital
.....	24. Doris Moscarella .....	Winnipeg
.....	25. Margaret Black .....	"
.....	26. Nora Hall .....	"
.....	27. Helen Glen Campbell .....	"
.....	28. Ella Halsall .....	"
.....	29. Mary Betty Lowe .....	"
.....	30. Nadia Pallack .....	"
.....	31. Dorothy Skelding .....	St. Vital
.....	32. Phyllis Lee .....	Winnipeg
.....	33. Zoe Vlassis .....	"
.....	34. Zoe McNeill .....	"
.....	35. Joyce S. Wilson .....	"
.....	36. Jean McClelland .....	"
.....	37. Shirley McLean .....	"
.....	38. Helen Lillie .....	"
.....	39. Audrey Vincent .....	"
.....	40. Ellen Grant .....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

### In the Auditorium

Class 73—Girls' Solo (Low Voice)—Final.....2.00 p.m.

Adjudicator: George Dodds

"Aubade" (A) .....Schubert

(For words see page 19)

Marks  
Prelim. Final Total

.....	.....	.....
.....	.....	.....
.....	.....	.....

Class 153—Violin Solo (Intermediate) .....2.10 p.m.

Adjudicator: Arthur Benjamin

Guitarre, Op. 45, No. 2.....Moszkowski-Sarasate

Marks

.....	1. Lionel Guarvitch .....	Winnipeg
.....	2. Harold Olson .....	"

The winner in this class will compete in Class 165, Junior Musical Club Trophy, to be held in the Auditorium on Tuesday, April 20th, at 8 p.m.

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TUESDAY, APRIL 13th

Class 103—Public School Class-Room Choirs—Grade 6....2.25 p.m.

**SCHUBERT SHIELD**

(Present Holders: Earl Grey School)

**Adjudicator: Dr. Staton**

(a) "Brown Berrey" (unison).....arr. by Dunhill

Berry Dhone walks at night,  
Merry and cool  
I saw her on the grassy slopes  
Over by Barrule.

To the hill let us go,  
Lifting the peat,  
And we may see Berrey Dhone  
Coming home late.

Once I walked Karraghyn  
And Snacfell alone,  
And there I saw Berrey,  
On her head a great stone.

When she goes wandering  
In the moonshine  
She wears breeches and jacket  
And yellow skirts so fine.  
They sent her to the gallows  
But cunning saved her throat  
And back she came by Mullagh Ouyr,  
Leading home a goat!

—English translation of Manx traditional words by Mona Douglas.

(b) "Flowers of the Valley" (unison).....arr. by Sharp

O there was a woman, and she was a widow,  
Fair are the flowers in the valley.  
With a daughter as fair as a fresh sunny meadow,  
The Red, the Green, and the Yellow,  
The Harp, the Lute, the Pipe, the Flute, the Cymbal,  
Sweet goes the treble Violin.  
The maid so rare and the flowers so fair  
Together they grew in the valley.

There came a Knight all clothed in red,  
Fair are the flowers in the valley.  
"I would thou wert my bride," he said,  
The Red, the Green, and the Yellow,  
The Harp, the Lute, the Pipe, the Flute, the Cymbal,  
Sweet goes the treble Violin.  
"I would," she sighed, "ne'er wins a bride!"  
Fair are the flowers in the valley.

There came a Knight all clothed in green,  
Fair are the flowers in the valley.  
"This maid so sweet might be my queen,"  
The Red, the Green, and the Yellow,  
The Harp, the Lute, the Pipe, the Flute, the Cymbal,  
Sweet goes the treble Violin.  
"Might be," sighed she, "will ne'er win me!"  
Fair are the flowers in the valley.

There came a Knight, in yellow was he,  
Fair are the flowers in the valley.  
"My bride, my queen, thou must with me!"  
The Red, the Green, and the Yellow,  
The Harp, the Lute, the Pipe, the Flute, the Cymbal,  
Sweet goes the treble Violin.  
With blushes red, "I come," she said;  
"Farewell to the flowers in the valley."

(c) Own Selection.

Marks

(a) (b) (c)

1. Norberry School .....St. Vital  
O.S.—"Cradle Song" .....Brahms

The winner in this class will compete in Class 105, Daniel McIntyre Trophy,  
to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

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TUESDAY, APRIL 13th

Class 98—Public School Class-Room Choirs—Grades 2 and 3  
2.35 p.m.

**PURCELL SHIELD**

(Present Holders: Elmwood School)

**Adjudicator: Dr. Staton**

(a) "The Other Me" (unison).....Alec Rowley

When I go visiting, and sit  
With mother in a train;  
It's fun to see another me,  
Inside the window pane.

The other one looks rather nice,  
I look at her a lot,—

And try to think she's someone else,  
While I am really not.

I'm sure she's very good and quiet,  
Just all that I should be,  
But then I guess you'd rather know  
The someone else, that's me!

(b) "Wee Willie Winkie" (unison).....M. Saumarez Smith

Wee Willie Winkie runs through the town,  
Upstairs and downstairs in his nightgown.  
Tapping at the window,  
Calling at the lock.  
Are the bairns in their beds?  
For it's now ten o'clock!

(c) Own Selection.

Marks

(a) (b) (c)

1. Lord Nelson School.....Winnipeg

O.S.—"The Squirrel" .....Dunhill

2. Glenwood School, Carman Ave. ....Winnipeg

O.S.—"The Wonder Blossom"

The winner in this class will compete in Class 105, Daniel McIntyre Trophy,  
to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

**ADJUDICATORS' AWARDS**

Class 125—Pianoforte Solo (Junior)—Final.....3.00 p.m.

**Adjudicator: Arthur Benjamin**

"A Sailor Tune".....Herbert Howells

Marks

Prelim. Final Total

.....  
.....  
.....

The winner in this class will compete in Class 166, Manitoba Music Teachers'  
Association, to be held in the Auditorium on Monday, April 15th, at 2 p.m.

Class 97—Public School Class-Room Choirs—Grade 3.....3.10 p.m.

**SULLIVAN SHIELD**

(Present Holders: Victoria-Albert School—Room 4)

**Adjudicator: Dr. Staton**

(a) "Golden Slumbers" (unison).....arr. by Cecil Sharp

Golden slumbers kiss your eyes,  
Smiles awake you when you rise,  
Sleep, pretty darling, do not cry,  
And I will sing a lullaby.

Care you know not, therefore sleep,  
While I o'er you watch do keep,  
Sleep, pretty darling, do not cry,  
And I will sing you a lullaby.

(Continued on page 24)



TUESDAY, APRIL 13th

Class 22—Female Voice Choirs—Grade C .....8.15 p.m.

**HOLT, RENFREW & CO LTD. SHIELD**

(Present Holders: Helen Horton Studio—Senior Group)

**Adjudicator: Dr. Staton**

(a) "To Daffodils" (accom.) .....Harry Brook

Fair Daffodils, we weep to see  
You haste away so soon:  
As yet the early rising Sun  
Has not attain'd his noon.  
Stay until the hasting day has run  
But to the evensong;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a Spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die, as your hours do, and dry Away—  
Like to the Summer's rain;  
Or as the pearls of morning's dew  
Ne'er to be found again.  
—Robert Herrick.

(b) Own Selection (English language optional—Accompaniment optional).

Marks  
(a) (b)

..... 1. Helen Horton Studio Choir.....Winnipeg  
O.S.—"Laughter and Tears".....Schubert-Bairstow

Class 23—Female Voice Choirs—Commercial .....8.25 p.m.

**C. C. FERGUSON SHIELD**

**Adjudicator: Dr. Staton**

(a) "A Song of Rest" (accom.) .....Walford Davies

Rest on the hills,  
Rest in the trees,  
Rest in the wandering, whispering breeze;  
"Rest," the sun cries,  
As he dies in the sky:  
"Rest to you all, for the darkness is nigh."

Cloudless the heavens,  
Silent the earth,  
Come, peaceful Night, to approve the day's worth;  
"Rest," the sun calls,  
As he falls out of sight:  
Rest to us all through the darkness of night.  
—Anon.

(b) Own Selection (Accompaniment optional)

Marks  
(a) (b)

..... 1. Y.W.C.A. Handicraft Guild Choir.....Winnipeg  
O.S.—"Weep You No More Sad Fountains".....Martin Shaw

**ADJUDICATORS' AWARDS**

Class 122—Pianoforte Solo (Senior) .....8.45 p.m.

**Adjudicator: Arthur Benjamin**

Sonata, Op. 31, No. 3 (first movement) .....Beethoven

Marks

..... 1. Georgina C. Jensen.....Darlingford  
..... 2. Beatrice Rogers .....Winnipeg  
..... 3. Ruth Loutit ....."

The winner in this class will compete in Class 164, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 8 p.m.



TUESDAY, APRIL 13th

Class 47—Voice and Piano—Lieder (Any Voice).....9.05 p.m.

**Adjudicators: George Dodds and Arthur Benjamin**

Competitor's Own Selection from the works of Schubert, Schumann, Brahms, Wolf or Richard Strauss.

Marks

-----	1. Will Rook—Melvin Yoe.....	Winnipeg
	O.S.—“Der Lindenbaum” .....	Schubert
-----	2. Bette Rollins—Evelyn M. Rollins.....	Winnipeg
	O.S.—“Red Roses of Summer” .....	Brahms
-----	3. Constance Stefanik—Helen Young.....	Winnipeg
	O.S.—“Von Ewiger Liebe” .....	Brahms
-----	4. Sylvia Price—John Melnyk.....	Winnipeg
	O.S.—“Margaret at the Spinning Wheel” .....	Schubert

Class 13—Church Choirs Which Have Never Before Completed  
9.30 p.m.**HEINTZMAN & COMPANY'S SHIELD**

(Present Holders: St. Martin's Anglican Church)

**Adjudicator: Dr. Staton**

(a) “God Omnipotent Reigneth” (accom.).....Charles Wood

God omnipotent reigneth,  
Clad in apparel bright;  
Sovran King He remaineth,  
Girded about with might;  
By Him the world alone—  
Immutably was grounded;  
In heav'n hath He His throne,  
From everlasting founded.

Ocean billow and breaker  
Uplift the voice of pride;  
But their mightier Maker  
Governeth wind and tide.  
His laws and sure decree—  
Of holiness are telling,—  
Which evermore shall be  
Sole inmate of His dwelling.  
Amen.

—Psalm XCIII Paraphrased  
by Rev. G. R. Woodward.(b) Hymn Tune—Own Selection—English language—  
Two to Four Verses

Marks

(a) (b)

-----	1. Maryland United Church .....	Winnipeg
	O.S.—“Llangloffan” .....	Welsh Hymn Melody (1865)
-----	2. Crescent-Fort Rouge United Church.....	Winnipeg
	O.S.—Hymn Tune, “Marching” .....	G. Shaw

**ADJUDICATORS' AWARDS****GOD SAVE THE KING**


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# Wednesday, April 14th

## In the Recital Hall, Music and Arts Building

Class 71—Duet—Girls and/or Boys—Preliminary.....9.30 a.m.  
(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

“Beauty Lately” ..... G. F. Handel

Beauty lately dropped her sandal,  
With her maidens in her play:  
Lo, the sandal! where is Beauty  
Through the moonlight fled away?

Here the sandal lay forgotten,  
For she heard a mortal tread;  
She, for evermore a vagrant,  
O, is vanished, O is fled!

—English words by Charles Williams.

Marks

.....	1. Daisy Kowalski—Adeline Ostaffy.....	Winnipeg
.....	2. Virginia Cameron—Peggy Jackson.....	“
.....	3. Gerald Sharkey—Kenneth Wright.....	“
.....	4. Nancy Taggart—Sadie Weiss.....	“
.....	5. Stefanie Dowbenko—Dorothy Whidden.....	“
.....	6. Beth Wylie—Phyllis Kennedy.....	“
.....	7. Muriel Moore—Jean McClelland.....	“
.....	8. Violet Bradley—Jacqueline Rosen.....	“
.....	9. Monica Pound—Doreen Manos.....	“
.....	10. Phyllis Moore—Betty Mulock.....	“
.....	11. Manning Hobday—Astley Cooper.....	“
.....	12. Jack McGillivray—Edward Melling.....	“
.....	13. Victoria and Betty Marunchak.....	“
.....	14. Thelma Takvam—Alfhild Takvam.....	Carman
.....	15. Joyce Burns—Joyce Bull.....	Winnipeg
.....	16. Joan and Alan Dallas.....	“
.....	17. Nadia Pallack—Helen McDennon.....	“
.....	18. Violet Kent—Nora Hall.....	“
.....	19. Dorothy Skelding—Dorothy Phillips.....	St. Vital
.....	20. Dorothy Jernberg—Mary Betty Lowe.....	Winnipeg
.....	21. Irene Milne—Doreen Campbell.....	St. Vital
.....	22. Murdoff Burns—Duncan Govan.....	Winnipeg
.....	23. Beryl McKay—Jessie Whitaker.....	“
.....	24. Frances Bell—Margaret McDonald.....	“
.....	25. Vera McMullen—Phyllis Larkin.....	“
.....	26. Irene Claeys—Margaret Rendall.....	“
.....	27. Phyllis Gordon—Helen Lillie.....	“
.....	28. Margaret Murray—Marjorie Gardiner.....	Ft. Garry
.....	29. Evelyn Delaney—Ellen Donaldson.....	Winnipeg
.....	30. Audrey Vincent—Doris Gamble.....	“
.....	31. Irene and Emelie Bilous.....	“
.....	32. June Lear—Caroline Harris.....	“
.....	33. Donna McRae—Shirley Foster.....	“
.....	34. Dolores Swail—Marie Beale.....	“
.....	35. Ella Halsall—Robina McKay.....	“
.....	36. Annie Tate—Jessie Harrow.....	“
.....	37. Donna Smith—Winnifred Smith.....	“

(Continued on page 30)



WEDNESDAY, APRIL 14th

Marks		
.....	38. Donna Cruikshank—Grace Donald.....	Winnipeg
.....	39. Gordon Lowery—Bryson Murray.....	"
.....	40. Louise Tweltridge—Elsie Watson.....	"
.....	41. Fanny Narovlansky—Anne Bilous.....	"
.....	42. Julia Freedman—Shirley Fainstein.....	"
.....	43. Georgina Chase—Helen Campbell.....	"
.....	44. Lorette Flockton—Gladys Leslie.....	"
.....	45. Nadia Novak—Jean Warnicker.....	"
.....	46. Bob McKinney—Douglas MacKenzie.....	"
.....	47. Teddy Mann—Herbert Pearce.....	"
.....	48. Jean Scott—Louise Scott.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

### In the Concert Hall [Auditorium]

Class 132—Pianoforte Solo (Compositions of J. S. Bach)—Grade C  
Preliminary ..... 10 a.m.

Adjudicator: Arthur Benjamin

"Six Little Preludes", No. 1

Marks		
.....	1. Edna Schmidt .....	Winnipeg
.....	2. Esther Cohen .....	"
.....	3. Dorothy Humphries .....	Norwood
.....	4. Joy Elder .....	Winnipeg
.....	5. Eva Billinkoff .....	"
.....	6. Patty Goldin .....	"
.....	7. Drena Horton .....	"
.....	8. Douglas Milton .....	"
.....	9. Betty Stapley .....	"
.....	10. Henrienne Phelan .....	"
.....	11. Dolores Swail .....	"
.....	12. Lucy Ann Frederickson.....	"
.....	13. Naomi Ciukin .....	"
.....	14. Maxie Wallace .....	East Kildonan
.....	15. Pearl Soudack .....	Winnipeg
.....	16. Doris Goodman .....	"
.....	17. Ella Halsall .....	"
.....	18. Mona Ogden .....	"
.....	19. Keith Morrison .....	"
.....	20. David McQueen .....	"
.....	21. Jean Robinson .....	Dauphin
.....	22. Beverley Stein .....	Winnipeg

(Continued on page 31)

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Marks		
.....	23. Marguerite Aubin .....	Winnipeg
.....	24. Tom McGee .....	"
.....	25. Margrete Dahl-Robertson .....	"
.....	26. Elizabeth O'Keefe .....	"
.....	27. Jean McClelland .....	"
.....	28. Margaret Dowling .....	"
.....	29. Bill Taggart .....	"
.....	30. Robert Wallace .....	"
.....	31. Menorah Gorvich .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

### In the Assembly Hall [Auditorium]

**Class 129—Pianoforte Solo—Beginners.....10 a.m.**

(Competitors must be under 8 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton**

**"Gavotte" and "Humpty Dumpty" (from "Now Yet's Begin")**

**F. Duncan Thomas**

Marks		
.....	1. Clayton Barclay .....	Transcona
.....	2. Kenneth Coone .....	Winnipeg
.....	3. Donna-Mae Hardy .....	"
.....	4. Ross McNab .....	Swan River
.....	5. Sybil Jacob .....	Winnipeg
.....	6. Lloyd Kerr .....	"
.....	7. Patrick Daly .....	"
.....	8. Ruth Patz .....	"
.....	9. Edith Marion Close .....	"
.....	10. Jean Lacey .....	St. Vital
.....	11. Shirley McGee .....	Winnipeg
.....	12. Lily Slotnik .....	"
.....	13. Shelamus Chislovsky .....	"
.....	14. Cicely Edwards .....	Carey
.....	15. Gerald van Berkel .....	Winnipeg
.....	16. Dorothy Jean Rogers .....	Gladstone
.....	17. Stanley Jones .....	Winnipeg
.....	18. Nancy June Tooley .....	"
.....	19. Elaine Fashler .....	"
.....	20. Audrey Lee .....	"
.....	21. Leonard Bilton .....	"
.....	22. Betty Tennant .....	"
.....	23. Norman Irwin Shore .....	"
.....	24. Fay Matlin .....	"
.....	25. Eleanor Blackhurst .....	"

(Continued on page 32)

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WEDNESDAY, APRIL 14th

Marks		
26.	Beverley Stein .....	Winnipeg
27.	Josephine Riley .....	"
28.	Sheila Mutch .....	"
29.	Elise Samuels .....	"
30.	Graeme Simpson .....	"
31.	Randolph Bilton .....	"
32.	Yvette De Montigny .....	"
33.	Leonard Albert Williams .....	"
34.	Kathleen M. Bates .....	West Kildonan
35.	Gordon Boyd .....	Winnipeg
36.	Mary Lee .....	"
37.	Sylvia Knazan .....	"
38.	Gloria Dick .....	"
39.	Shirley Spigal .....	"
40.	Audrey Ferguson .....	"
41.	Marjory Lynn McIntyre .....	"
42.	Harold Edmonds .....	Fort Whyte

### In the Auditorium

Class 71—Duet—Girls and/or Boys—Final.....2 p.m.

Adjudicator: George Dodds

"Beauty Lately" .....G. F. Handel

(For words see page 29)

Marks  
Prelim. Final Total

.....	.....	.....
.....	.....	.....
.....	.....	.....

Class 93—Rural School Chorus—Any or All Grades.....2.10 p.m.

Adjudicator: Dr. Staton

(a) "A Fairy Lullaby" (Gaelic air) (unison) arr. by Robert McLeod

I left my baby lying here,  
A-lying here, a-lying here,  
I left my baby lying here,  
To go and gather blaeberries.

Hovan, hovan, Gorry og O,  
I never found my baby, Oh!

I found the wee brown otter's track,  
The otter's track, the otter's track,  
I found the wee brown otter's track,  
But never found my baby, Oh!

I found the swan upon the lake,  
Upon the lake, upon the lake,  
I found the swan upon the lake,  
But never found my baby, Oh!

I found the little yellow fawn,  
The yellow fawn, the yellow fawn.  
I found the little yellow fawn,  
But never found my baby, Oh!

I found the home of mountain mist,  
Of mountain mist, of mountain mist,  
I found the home of mountain mist,  
But never found my baby, Oh!

—Lachlan MacBean (translation)

(Continued on page 32)

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WEDNESDAY, APRIL 14th

(b) "There Was An Old Couple" (two-part).....Alec Rowley

There was an old couple and they were  
poor, O,  
They lived in a house without any  
door,  
For a funny old couple were they.

The old man he went out one day, O,  
The old woman she was afraid to stay,  
For a funny old woman was she,  
For a funny old couple were they.

"Oh! I've been ill since you've been  
gone, O,

If you'd been in the yard you'd have  
heard me groan";

"I'm sorry for that," says he.

"There's one thing I request of  
thee, O,  
Go fetch me an apple from yonder  
tree."

"That's easily done," said he.

The old man he went up the tree, O,  
She pulled the ladder and down  
came he,

For a funny old woman was she.

—Words from "Folk Songs of the Upper Thames."

Marks  
(a) (b)

1. Carman School .....Carman

2. St. Andrew's School.....R.R. No. 1, Winnipeg

3. Woodsworth School .....Brooklands

### ADJUDICATORS' AWARDS

Class 132—Pianoforte Solo (Compositions of J. S. Bach—Grade C  
Final .....2.45 p.m.

Adjudicator: Arthur Benjamin

"Six Little Preludes", No. 1

Marks  
Prelim. Final Total

.....	.....	.....
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 166, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, April 15th, at 2 p.m.

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WEDNESDAY, APRIL 14th

## Class 102—Public School Class-Room Choirs—Grades 4 and 5

2.35 p.m.

## ELGAR SHIELD

(Present Holders: Wolseley School)

Adjudicator: Dr. Staton

## (a) "The Foolish Boy" (unison).....arr. by Sharp

My father died and I cannot tell how,  
 He left me six horses to follow the plough.  
 With a wing-wang-waddle, O!  
 Jack sold his saddle O!  
 Blossy boys, bubble O! under the broom.  
 I sold my six horses and bought me a cow,  
 I'd fain have a fortune, but didn't know how,  
 With a wing-wang-waddle, O! etc.  
 I sold my cow and bought me a calf,  
 I'd fain have a fortune, but I lost a half.  
 With a wing-wang-waddle, O! etc.  
 I sold my calf and bought me a cat;  
 The pretty thing by my chimney sat.  
 With a wing-wang-waddle, O! etc.  
 I sold my cat and I bought me a mouse;  
 He fired his tail and he burnt down my house.  
 With a wing-wang-waddle, O! etc.  
 I have nothing to buy, and I've nothing to sell,  
 And how I shall live, I am sure I cannot tell.  
 With a wing-wang-waddle, O! etc.

## (b) "Harvest Song" (unison).....Dunhill

The boughs do shake and the bells do ring,  
 So merrily comes our harvest in,  
 Our harvest in, our harvest in,  
 So merrily comes our harvest in.

We have plough'd, and we have sow'd,  
 We have reap'd and we have mowed,  
 We have brought home ev'ry load,  
 Hip, hip, hip, Harvest Home!

## (c) Own Selection.

Marks

(a) (b) (c)

-----	1. Faraday School	-----	Winnipeg
	O.S.—"Cradle Song"	-----	Schubert
-----	2. Wolseley School	-----	Winnipeg
	O.S.—"Cradle Song"	-----	Schubert

The winner in this class will compete in Class 105, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

## Class 99—Public School Class-Room Choirs—Grade 4.....2.50 p.m.

## MOZART SHIELD

(Present Holders: Grosvenor School)

Adjudicator: Dr. Staton

## (a) "The Merry Haymakers" (unison).....arr. by Cecil Sharp

The golden sun is shining bright,  
 The dew is off the field;  
 To us it is our main delight  
 The fork and rake to wield.  
 The pipe and tabor both shall play,  
 As we, my boys, haymaking go,  
 All in the month of June,  
 Both Tom and Bet, and Jess and Joe,  
 Their happy hearts in tune.  
 O up come lusty Jack and Will,  
 With pitchfork and with rake,  
 And up come dainty Doll and Jill,  
 The sweet, sweet hay to make.  
 The pipe and tabor, etc.

The viols loudly ring,  
 From morn till eve each summer day,  
 As we go haymaking.  
 The pipe and tabor, etc.

O when the haysel all is done,  
 Then in the arish grass,  
 The lads shall have their fill of fun,  
 Each dancing with his lass.  
 The good old farmer and his wife  
 Shall bring the best of cheer,  
 I would it were, aye, odds my life!  
 Haymaking all the year.  
 The pipe and tabor, etc.

(Continued on page 35)



WEDNESDAY, APRIL 14th

## (b) "The First of May" (unison).....arr. by Cecil Sharp

Good morning, lords and ladies, it is the first of May;  
 We hope you'll view our garland, it is so sweet and gay.  
 The cuckoo sings in April, the cuckoo sings in May,  
 The cuckoo sings in June, in July she flies away.  
 The cuckoo drinks cold water to make her sing so clear;  
 And then she sings Cuckoo! Cuckoo! for three months in the year.  
 I love my little brother and sister ev'ry day;  
 But I seem to love them better in the merry month of May.  
 —Old Rhyme.

## (c) Own Selection.

Marks  
 (a) (b) (c)

.....	1. Faraday School .....	Winnipeg
.....	O.S.—"Golden Slumbers" .....	17th Cent. Tune
.....	2. Wellington School .....	Winnipeg
.....	O.S.—"The Fairy Folk" .....	Jessie L. Gaynor
.....	3. Riverview School .....	Winnipeg
.....	O.S.—"Algerian Lullaby" .....	Mary Robert Kern
.....	4. Margaret Scott School .....	Winnipeg
.....	O.S.—"A Basque Lullaby" .....	Florence Hoare

The winner in this class will compete in Class 105, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 16th, at 3.30 p.m.

## ADJUDICATORS' AWARDS

## In the Concert Hall [Auditorium]

Class 38—Contralto Solo—Grade B.....4.30 p.m.

Adjudicator: George Dodds

## "Pretty Polly Oliver" (C).....arr. by Somervell

O pretty Polly Oliver, the pride of her sex,  
 The love of a grenadier her poor heart did vex;  
 He courted her so faithful in the good town of Bow,  
 But march'd off to foreign lands a-fighting the foe.  
 "I cannot rest single, nor false I'll not prove,  
 So I'll 'list for a drummer-boy, and follow my love;  
 Peak cap, looped jacket, white gaiters and drum,  
 And marching so manfully to my true love I'll come."  
 'Twas the battle of Blenheim, in a hot fusillade,  
 A poor little drummer-boy was prisoner made,  
 But a brave grenadier fought his way through the foe,  
 And fifteen fierce Frenchmen together laid low.  
 He bore the boy tenderly in his arms as he swooned,  
 He opened his jacket to search for a wound.  
 "O pretty Polly Oliver, my bravest, my bride,  
 Your true love shall nevermore be torn from your side."  
 —Harold Boulton.

(Continued on page 36)

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WEDNESDAY, APRIL 14th

Marks		
.....	1. Jeane D. Aseltine.....	Winnipeg
.....	2. Ruth Ebert .....	"
.....	3. Anna Neufeld .....	"
.....	4. Margaret E. Kirby.....	"
.....	5. Phyllis McKibbin .....	Transcona
.....	6. Lila Armstrong .....	Winnipeg
.....	7. Mary H. Lauder.....	Transcona
.....	8. Violet Woolley .....	Winnipeg
.....	9. Kay Iverach .....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Recital Hall, Friday, April 16th, at 5 p.m.

### Class 50—Concert Group of Three Songs (Any Voice)—

Preliminary ..... 5.20 p.m.

**Adjudicator: George Dodds**

(Competitor's Own Selections)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangements with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

.....	1. Constance Stefanik .....	Winnipeg
	"The Cloths of Heaven".....	Thomas Dunhill
	"There" .....	Hubert Parry
	"The Maiden" .....	Hubert Parry
.....	2. Winifred M. Inskip.....	Winnipeg
	"Silver" .....	Armstrong Gibbs
	"To Music" .....	Schubert
	"The Fisher's Song" .....	Schubert
.....	3. Grace Leaper .....	Winnipeg
	"Minnelied" .....	Brahms
	"Rest at Mid-day" .....	Janet Hamilton
	"Come, O Come My Life's Delight".....	Hamilton Harty
.....	4. Caroline Schultz .....	Winnipeg
	"The Crying of Water" .....	Campbell-Lipton
	"Was I Not a Blade on Dewy Meadow-ground".....	Tschaikowsky
	"La Mort De Jeanne d'Arc" .....	H. Bemberg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.10 p.m.

## In the Recital Hall, Music and Arts Building

Class 152—Violin Solo (Senior)—Preliminary ..... 4.30 p.m.

**Adjudicator: Arthur Benjamin**

Legende, Op. 17..... Wieniawski

Marks		
.....	1. Madeleine Gauvin .....	Winnipeg
.....	2. Horace Boux .....	"
.....	3. Osborne Moyer .....	"
.....	4. Stanley Kowalchuk .....	"
.....	5. Michael Symski .....	"
.....	6. Anne Pomer .....	"
.....	7. Louie Miles .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 8 p.m.

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WEDNESDAY, APRIL 14th

**In the Auditorium**

Class 152—Violin Solo (Senior)—Final.....8 p.m.

Adjudicator: Arthur Benjamin

Legende, Op. 17.....Wieniawski

Marks	
Prelim.	Final
.....	.....
.....	.....

The winner in this class will compete in Class 164, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 8 p.m.

Class 106—Sunday School Choirs.....8.20 p.m.

(Under 17 years of age on Oct. 1st, 1936)

**JOYCE JOHNSON SHIELD**

(Present Holders: Augustine Sunday School Choir)

Adjudicator: Dr. Staton

(a) "The Little King" (unison).....Harry Brook

The camel bells are sounding  
Upon the still night air,  
As Mary lulls the Christ-child,  
Her little son so fair.

"Dream," she sings, O Jesus,  
Of gifts that monarchs bring,  
To greet Thee in Thy manger,  
A little Baby King;  
Who would not be happy,  
Wrapp'd about with love,  
Worshipp'd by the angels,  
Who watch from Heav'n above;

Thus sang gentle Mary,  
Op'ning wide the door,  
"Enter, gracious Magi,  
And tread the sacred floor;  
Then tell the world the tidings  
Of this Babe so sweet,  
So that all may gather  
At His rosy feet."

—Irene Gass.

(b) "Dabbling in the Dew".....Descant by Dunhill

"Where be you going to, my dear little maiden  
With your red rosy cheeks and your black shiny hair?"  
"I be going a milking,  
Kind little man," she said,  
"It's dabbling in the dew makes the milkmaids fair."  
"Shall I go with you, my dear little maiden,  
With your red rosy cheeks and your black shiny hair?"  
"With all my heart, my kind little man," she said,  
"It's dabbling in the dew makes the milkmaids fair."  
"Say shall I wed you, my dear little maiden,  
With your red rosy cheeks and your black shiny hair?"  
"With that I agree, my kind little man," she said,  
"It's dabbling in the dew makes the milkmaids fair."

Marks	
(a)	(b)
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....

- |  |          |
|--|----------|
| 1. Sparling Sunday School Choir.....         | Winnipeg |
| 2. Augustine Sunday School Choir.....        | "        |
| 3. Crescent-Fort Rouge Junior Choir.....     | "        |
| 4. Westminster Junior Girls' Choir.....      | "        |
| 5. St. John's United Church Junior Choir.... | "        |

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WEDNESDAY, APRIL 14th

Class 91—Private School Chorus—Grades 9 to 12.....8.45 p.m.

**CHIEF JUSTICE WALLBRIDGE SHIELD**

(Present Holders: Rupert's Land College)

**Adjudicator: Dr. Staton**

(a) "Ca' the Yowes".....with descant by Dunhill

Ca' the yowes tae the knowes,  
 Ca' them whaur the heather grows,  
 Ca' them whaur the burnie rows,  
 My bonnie dearie.

Hark the mavis ev'nin' sang,  
 Soundin' Cluden's woods amang:  
 Then a-fauldin' let us gang,  
 My bonnie dearie.

We'll gae down by Cluden side,  
 Thro' the hazels spreading wide,  
 O'er the waves that sweetly glide  
 To the moon sae clearly.

Fair and lovely as thou art,  
 Thou hast stown my very heart;  
 I can die, but canna part,  
 My bonnie dearies.

—Robert Burns.

(b) "The Fairies' Escape" (two-part).....Martin Shaw

They're sleeping beneath the roses,  
 Oh, kiss them before they rise,  
 And tickle their tiny noses,  
 And sprinkle the dew on their eyes.  
 Make haste! the fairies are caught.

We'll put them in silver cages  
 And send them full drest to court,  
 And maids of honour and pages  
 Shall turn the poor things to sport.  
 Be quick! be quicker than thought.

Their scarves shall be pennons for lancers,  
 We'll tie up the flow'rs with their curls.  
 Their plumes will make fans for dancers,  
 Their tears shall be set with pearls.  
 Be wise, make the most of the prize.

They'll scatter sweet scents by winking,  
 With sparks from under their feet  
 They'll save up the trouble of thinking,  
 Their voices will sound so sweet.  
 Oh stay! they're up and away.

—Words from "Tonica."

Marks  
 (a) (b)

.....1. Rupert's Land College.....Winnipeg

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held  
 in the Auditorium on Friday, April 23rd, at 2.30 p.m.

**ADJUDICATORS' AWARDS****A. & J. HOBBS LTD.****THE FLORISTS**

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WEDNESDAY, APRIL 14th

# Class 50—Concert Group of Three Songs (Any Voice)—Final 9.10 p.m.

## Adjudicator: George Dodds

(Competitor's Own Selections—See Page 36)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangements with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks  
Prelim. Final Total

-----  
-----

# Class 5—Church Choirs—Grade B 9.40 p.m.

## SIR JOHN C. EATON SHIELD

### Adjudicator: Dr. Staton

# (a) "Ah, Thou Poor World" (unacc.) Brahms

Ah, thou poor world, thou cheatest me,  
That I confess unfeignedly,  
Yet in thee seek my pleasure.

False world, thou art but idle show,  
Thy splendour fades, as well I know,  
Thy joys have briefest measure.

Thy wealth, thine honours manifold,  
In need, in death, no comfort hold,  
Thy gold is naught but tinsel gold,  
Be Thou, O Lord, my treasure.

—Anon. Translation by Albert G. Latham.

# (b) "Love in Prayers" (unacc.) Stanford

Say that I should say, I love ye,  
Would you say, 'tis but a saying?  
But if Love in prayers move ye,  
Will you not be moved with praying?  
Think I think that Love should  
know ye,  
Will you think 'tis but a thinking?  
But if Love the thought do show ye,  
Will ye loose your eyes with winking?

While that I do write you blessed,  
Will you write 'tis but a writing?  
But if Truth and Love confess it,  
Will ye doubt the true inditing?  
No, I say, and think, and write it,  
Write, and think, and say your  
pleasure;  
Love, and Truth, and I indite it,  
You are blessed out of measure.  
—N. Breton.

Marks  
(a) (b)

----- 1. St. Andrew's United Church  
(River Heights)-----Winnipeg

## ADJUDICATORS' AWARDS

### GOD SAVE THE KING

---

PH. 95 012 **JAMES CROFT & SON** 300 BIRKS BLDG.  
Importers and Jobbers of Music and Fine Musical Instruments



# Thursday, April 15th

## In the Concert Hall [Auditorium]

Class 70—Trio—Girls and/or Boys—Preliminary.....10 a.m.

(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

“Blow, Winds, Blow”.....C. V. Stanford

What joys attend the fisher's life  
Blow, winds, blow!  
The fisher and his faithful'y wife—  
Row, boys, row.  
He drives no plough on stubborn land  
His fields are ready to his hand;  
No nipping frosts his orchards fear—  
He has the autumn all the year.  
Blow, winds, blow!

The husbandman has rent to pay,  
Blow, winds, blow!  
And seed to purchase every day  
Row, boys, row.  
But he who farms the rolling deeps,  
Though never sowing, always reaps;  
The ocean's fields are fair and free  
There are no rent-days on the sea—  
Blow, winds, blow!

—Anon

Marks

-----	1.	{ Jean McClelland, Dorothy Whidden Muriel Moore	}	Winnipeg
-----	2.	{ Ella Halsall, Nancy Taggart Robina McKay	}	“
-----	3.	{ Donna Cruikshank, Dorothy Jernberg Grace Donald	}	“
-----	4.	{ Irene, Anne and Emelie Bilous	}	“
-----	5.	{ Teddy Mann, Herbert Pearce Douglas Unwin	}	“
-----	6.	{ Stefanie Dowbenko, Nadia Novak Jean Warnicker	}	“
-----	7.	{ Donna Smith, Winnifred Smith, Doris Gamble	}	“
-----	8.	{ Dorothy Skelding, Dorothy Phillips Irene Milne	}	“
-----	9.	{ Clara Jones, Beryl McKenzie Gladys Turner	}	“
-----	10.	{ Jack McGillivray, Edward Melling Jack Hornibrook	}	“
-----	11.	{ Nadia Pallack, Helen McDennon Dorothy Young	}	“

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

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THURSDAY, APRIL 15th

**In the Recital Hall, Music and Arts Building**

Class 124—Pianoforte Solo (Intermediate)—Preliminary

9.30 a.m.

Adjudicator: Arthur Benjamin

"Moonlight Fairies" (from "Two Fairy Pieces").....Dunhill

Marks		
.....	1. Clara Kopel .....	Winnipeg
.....	2. Mary Bergsman .....	Emo, Ont.
.....	3. Edythe Posner .....	Winnipeg
.....	4. June Turner .....	"
.....	5. Mildred Miles .....	"
.....	6. Kathleen Philips .....	"
.....	7. Jean Scott .....	"
.....	8. Lillian Floyd .....	"
.....	9. Esther Cohen .....	"
.....	10. Ethel Mitchell .....	"
.....	11. Margaret Wilson .....	"
.....	12. Frank Smithson .....	"
.....	13. Oliver F. Bjornson, Jr. ....	"
.....	14. Dorine M. Warnicker .....	"
.....	15. Christina van Berkel .....	"
.....	16. Irene Tufts .....	Carman
.....	17. Marjorie Buzza .....	Winnipeg
.....	18. Allan Halderson .....	"
.....	19. Megan Willows .....	"
.....	20. Sybil Caloff .....	"
.....	21. Dorothy McKay .....	Sanford
.....	22. Miriam Moffat .....	Winnipeg
.....	23. Ethel Rodgers .....	Sanford
.....	24. Edna Schmidt .....	Winnipeg
.....	25. Thelma Teal .....	"
.....	26. Donalda Horton .....	"
.....	27. Patricia Graham .....	"
.....	28. Alice Nakauchi .....	"
.....	29. Betty Stapley .....	"
.....	30. Dorothy Whidden .....	"
.....	31. Naomi Ciukin .....	"
.....	32. Phyllis Gordon .....	"
.....	33. Marjorie Schafer .....	"
.....	34. Betty Peterson .....	Baldur
.....	35. Ellen Grant .....	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.55 p.m.

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THURSDAY, APRIL 15th

**Class 69—Small Vocal Ensemble—Girls and/or Boys**  
**(Unconducted)—School Grades I to IX—Prel. 11 a.m.**

(Not less than 10 nor more than 16 voices)  
(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton**

(a) "Lonely Woods" (unison) (accom.).....Lully  
Lonely woods with paths dim and silent,  
A haunt of peace for weary-hearted,  
There's healing in your shade,  
And in your stillness balm.  
Here all who seek repose from the world's strife and clamour,  
Find a heaven calm and secure,  
And go forth strengthened and renewed.

(b)"Let Us Dance" (two-part) (accom.).....Handel  
arr. by J. Michael Diack  
Let us dance and let us sing,  
With a hey down derry,  
Dancing in a fairy ring,  
With a hey down derry.  
We'll be fairies on the green,  
Sporting round our King and Queen.  
Like the seasons of the year,  
Round we circle in a sphere.  
Spring and summer pass away,  
Autumn comes in brown array,  
Winter clad in robes of white  
Trimm'd with holly berries bright.

Marks		
(a)	(b)	
.....	1. R. H. Smith Girls' Ensemble No. 3.....	Winnipeg
.....	2. Earl Grey Junior High School—Room 12	"
.....	3. R. H. Smith Girls' Ensemble No. 2.....	"
.....	4. Earl Grey Junior High School—Room 8	"
.....	5. R. H. Smith Girls' Ensemble No. 1.....	"
.....	6. R. H. Smith Boys' Ensemble.....	"
.....	7. Isaac Brock School.....	"
.....	8. Earl Grey Junior High School—Room 28	"
.....	9. Earl Grey Junior High School—Room 22	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.25 p.m.

**In the Auditorium**

**Class 70—Trio—Girls and/or Boys—Final.....2 p.m.**  
(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

**Adjudicator: George Dodds**

"Blow, Winds, Blow".....C. V. Stanford  
(For words see page 40)

Marks		
Prelim.	Final	Total
.....	.....	.....
.....	.....	.....



THURSDAY, APRIL 15th

Class 166—Manitoba Music Teachers' Association Trophy

2.10 p.m.

Adjudicator: Arthur Benjamin

The winners in the following classes will compete in this class:

- Class 125—Pianoforte Solo—Junior.
- Class 132—Pianoforte Solo (Bach)—Grade C.
- Class 154—Violin Solo—Junior.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class (See Rule 12). The competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 132 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. {Class 125—Pianoforte Solo—Junior
- Winner .....
- (a) "A Sailor's Tune".....Herbert Howells
- (b) O.S. ....
2. {Class 154—Violin Solo—Junior
- Winner .....
- (a) "Two Minuets".....Francesco Geminiani arr. by Woof
- (b) O.S. ....
3. {Class 132—Pianoforte Solo (Bach)—Grade C
- Winner .....
- (a) "Six Little Preludes, No. 1"
- (b) O.S. ....
- Winner .....

Class 69—Small Vocal Ensemble—Girls and/or Boys

(Unconducted)—School grades I to IX—Final 2.25 p.m.

(Not less than 10 nor more than 16 voices)

(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

Adjudicator: Dr. Staton

- (a) "Lonely Woods" (unison).....Lully
- (b) "Let Us Dance" (two-part)....Handel, arr. by J. Michael Diack
- (For words see page 42)

Marks		(b)	Total
(a)	Final		
Prelim.	Final	Final	
.....	.....	.....	.....
.....	.....	.....	.....

ADJUDICATORS' AWARDS

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THURSDAY, APRIL 15th

Class 124—Pianoforte Solo—Intermediate—Final.....2.55 p.m.

Adjudicator: Arthur Benjamin

“Moonlight Fairies” (from “Two Fairy Pieces”).....Dunhill

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 165, Junior Musical Club Trophy, to be held in the Auditorium on Tuesday, April 20th, at 8 p.m.

Class 86—Public School Chorus—Boys Only—Grades 1 to 6  
3.10 p.m.

OLDFIELD, KIRBY &amp; GARDNER SHIELD

(Present Holders: Ravenscourt School)

Adjudicator: Dr. Staton

(a) “The Lark and the Morn” (unison).....arr. by Cecil Sharp

As I was a-walking one morning in the Spring,  
I met a pretty damsel, so sweetly she did sing;  
And as we were a-walking unto me this did she say:  
There is no life like the plough-boy's all in the month of May.  
The lark in the morn she will rise up from her nest,  
And mount up in the air with the dew all on her breast;  
And like the pretty plough-boy she will whistle and will sing,  
And at night she will return to her own nest back again.

(b) “The Mermaid” (accom.).....Descant by T. F. Dunhill

On Friday morn when we set sail,  
And our ship not far from land,  
We then did espy a fair pretty maid,  
With a comb and a glass in her hand.  
While the raging seas did roar,  
And the stormy wind did blow;  
And we jolly sailor boys were up aloft,  
And the land lubbers lying down below.

Then spoke the captain,  
Who at once did the peril see;  
“I have married a wife in London town,  
And this night she a widow will be.”  
Then up spoke the brave little cabin boy,  
And a fair-haired boy was he;  
“I've a father and mother in Portsmouth town,  
And this night they will weep for me.”

Then three times round went the ship,  
And three times round went she,  
Thrice round went our gallant ship  
And she sank to the bottom of the sea.

	Marks	
(a)	(b)	
-----	-----	-----
-----	-----	-----

1. Luxton School .....Winnipeg

2. Isaac Brock School .....“

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

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**MARY GRAHAM,** A.R.C.M. (London, Eng.)  
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THURSDAY, APRIL 15th

Class 77—Public School Chorus—Grades 1 and 2.....3.20 p.m.

**SCHUMANN SHIELD**

(Present Holders: Victoria-Albert School)

**Adjudicator: Dr. Staton**

(a) "The Ferry" (unison).....John Ireland

"Ferry me across the water,

Do, boatman, do."

"If you've a penny in your purse

I'll ferry you."

"I have a penny in my purse,

And my eyes are blue;

So ferry me across the water,

Do boatman, do."

"Step into my ferry-boat,

Be they black or blue,

And for the penny in your purse

I'll ferry you."

—Christina Rossetti.

(b) "Maytime" (unison) (Verses 1 and 3).....Alec Rowley

Sing a song of bluebells, dreaming in the shade,  
A thousand little amethysts up and down the glade,  
Shimmering and glimmering, ruffled in the breeze,  
Sing a song of bluebells, merry as you please!Sing a song of little things, butterflies and bees,  
Speckled eggs and baby birds hidden in the trees:  
Tulips in the garden, cowslips on the hill,  
Sing a song of little things, sing it with a will.

—Enid Blyton.

Marks

(a) (b)

.....	1. Greenway School .....	Winnipeg
.....	2. Victoria-Albert School .....	"
.....	3. Machray School .....	"
.....	4. Margaret Scott School .....	"
.....	5. Luxton School .....	"

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

**ADJUDICATORS' AWARDS****In the Concert Hall [Auditorium]**

Class 44—Bass Solo—Grade B.....4.30 p.m.

**Adjudicator: George Dodds**

"I Will Make You Brooches" (B flat).....Peel

I will make you brooches and toys for your delight

Of bird-song at morning and star-shine at night.

I will make a palace fit for you and me

Of green days in forests and blue days at sea.

I will make my kitchen, and you shall keep your room,

Where white flows the river and bright blows the broom,

And you shall wash your linen and keep your body white

In rainfall at morning and dewfall at night.

And this shall be for music when no one else is near,

The fine song for singing, the rare song to hear!

That only I remember, that only you admire,

Of the broad road that stretches and the road-side fire.

—R. L. Stevenson.

(Continued on page 46)

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## THURSDAY, APRIL 15th

## Marks

-----	1. Bert Evans .....	Winnipeg
-----	2. Walmar Scrimshaw .....	"
-----	3. Ronald Jakeman .....	Roblin
-----	4. John Murray Conklin .....	St. James
-----	5. Robert K. McCrea .....	West Kildonan
-----	6. Don McKay .....	Winnipeg
-----	7. Albert Wright .....	Dauphin

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Recital Hall on Friday, April 16th, at 5 p.m.

## Class 40—Tenor Solo—Grade B.....5 p.m.

Adjudicator: George Dodds

## "Roadways" (D minor).....Edeson

One road leads to London,  
One road runs to Wales,  
My road leads me seawards  
To the white dipping sails.  
One road leads to the river,  
As it goes singing slow;  
My road leads to shipping,  
Where the bronzed sailors go.  
Leads me, lures me, calls me  
To salt green tossing sea;  
A road without earth's road dust  
Is the right road for me.

A wet road heaving, shining,  
And wild with seagulls' cries,  
A mad salt sea-wind blowing  
The salt spray in my eyes.  
My road calls me, lures me  
West, east, south and north;  
Most roads lead men homewards,  
My road leads me forth.  
To add more miles to the tally  
Of grey miles left behind  
In quest of that one beauty  
God put me here to find.  
—John Masfield.

## Marks

-----	1. Allan Melrose .....	Winnipeg
-----	2. John Menu .....	Grande Pointe
-----	3. Earl Dick .....	Winnipeg
-----	4. Don. E. Brown .....	"
-----	5. Lorne M. Betts .....	"
-----	6. Fred Reynolds .....	"

The winner in this class will compete in Class 46, Tudor Bowl, to be held in the Recital Hall on Friday, April 16th, at 5 p.m.

## Class 55—Oratorio Solo (Any Voice)—Preliminary.....5.30 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection)

## Marks

-----	1. Constance Stefanik .....	Winnipeg
-----	O.S.—"Rejoice Greatly" (Messiah) .....	Handel
-----	2. Edward A. Forrest .....	Winnipeg
-----	O.S.—"O God Have Mercy" (St. Paul) .....	Mendelssohn
-----	3. Phyllis McKibbin .....	Transcona
-----	O.S.—"O Thou That Tellest" (Messiah) .....	Handel
-----	4. W. H. Gregory .....	Winnipeg
-----	O.S.—Recit. "For Behold Darkness Shall Cover the Earth" Air "The People, That Walked in Darkness" (Messiah) .....	Handel
-----	5. Mary Lauder .....	Transcona
-----	O.S.—"He Was Despised" (Messiah) .....	Handel
-----	6. Sylvia Price .....	Winnipeg
-----	O.S.—"Where Shall I Fly" (Hercules) .....	Handel

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.15 p.m.

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THURSDAY, APRIL 15th

**In the Recital Hall, Music and Arts Building**

Class 130—Pianoforte Solo—Compositions of J. S. Bach  
Grade A—Preliminary .....5 p.m.

Adjudicator: Arthur Benjamin

Prelude and Fugue, C sharp major (No. 3, Book I,  
"Well-Tempered Clavichord")

Marks		
.....	1. Eva Medd .....	Winnipeg
.....	2. Ruth Werier .....	"
.....	3. Ruth Levine .....	"
.....	4. Margaret D. Keeping.....	Norwood
.....	5. Edith Simovitch .....	Winnipeg
.....	6. Pat FitzGerald.....	"
.....	7. Anna Samphir .....	"
.....	8. Beatrice Rogers .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

**In the Auditorium**

Class 186—Sunday School Orchestra.....8 p.m.

**ANDREW & COMPANY SHIELD**

(Present Holders: Grace Church Sunday School Orchestra)

Adjudicator: Arthur Benjamin

- (a) "Minuet from Symphony in E flat".....Mozart
- (b) Intermezzo "l'Arlesienne," Suite No. 2.....Bizet

Marks		
(a) (b)	1. Grace Church Sunday School Orchestra.....	Winnipeg

Class 55—Oratorio Solo (Any Voice)—Final.....8.15 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection—See page 46)

Marks		
Prelim. Final Total	.....	.....
.....	.....	.....

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THURSDAY, APRIL 15th

Class 110—Children's Choirs (Open)—Grade A.....8.30 p.m.

JOHN B. SOMERSET SHIELD  
(Present Holders: Winnipeg Boys' Choir)

Adjudicator: Dr. Staton

(a) "The Starlings" (two-part).....Dunhill

Early in the Springtime, on raw and windy mornings,  
Beneath the freezing house-eaves I heard the starling sing.  
"Ah, dreary March month, is this then a time for building wearily?  
Sad, sad, to think that the year is but begun."  
Late in the Autumn, on still and cloudless ev'nings,  
Among the golden reed-beds I heard the starlings sing.  
"Ah, that sweet March month, when we and our mates were courting merrily;  
Sad, sad, to think that the year is all but done."  
—Charles Kingsley.

(b) "Windy Nights" (unison).....Harry Brook

Whenever the moon and stars are set,  
Whenever the wind is high,  
All night long in the dark and wet,  
A man goes riding by.  
Late in the night when the fires are  
out,  
Why does he gallop and gallop about  
Whenever the trees are crying aloud,  
And ships are tossed at sea.  
By, on the highway, low and loud,  
By at the gallop goes he.  
By at the gallop he goes, and then  
By he comes back at the gallop again.  
—R. L. Stevenson.

Marks		
(a)	(b)	
.....	1. Winnipeg Boys' Choir.....	Winnipeg
.....	2. Augustine Sunday School Choir.....	"

ADJUDICATORS' AWARDS

Class 130—Pianoforte Solo—Compositions of J. S. Bach  
Grade A—Final.....9 p.m.

Adjudicator: Arthur Benjamin

Prelude and Fugue C sharp major (No. 3, Book I,  
Well-Tempered Clavicord)

Marks		
Prelim.	Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 164, Aikins Memorial Trophy,  
to be held in the Auditorium on Friday, April 16th, at 8 p.m.

321 BIRKS BLDG.  
Res. 814 Fleet St. **MARY GRAHAM,** A.R.C.M. (London, Eng.)  
TEACHER OF VIOLIN AND VIOLA



THURSDAY, APRIL 15th

Class 10—Suburban Church Choirs.....9.15 p.m.

**WRAY'S MUSIC STORE SHIELD**

**Adjudicator: Dr. Staton**

(a) "Blessed Are the Pure in Heart" (unacc.).....Walford Davies

Blessed are the pure in heart, For they shall see our God; The secret of the Lord is theirs, Their soul is Christ's abode.	Still to the lowly soul He doth Himself impart, And for His cradle and His throne Chooseth the pure in heart.
	—Keble.

(b) Own Selection (Sacred or Secular—English Language)  
Accompaniment Optional

Marks (a) (b)	
-----	1. St. Martin's Anglican Church.....Winnipeg
	O.S.—"Sing to the Lord".....Tye

Class 7—Voluntary Church Choirs—Grade A.....9.25 p.m.

**DINGWALL SHIELD**

(Present Holders: Augustine United Church)

**Adjudicator: Dr. Staton**

(a) "Hail Gladdening Light" (unacc.).....Healey Willan

Hail gladdening light of His pure glory poured  
Who is the Immortal Father heavenly blest,  
Holist of Holies, Jesus Christ, our Lord.  
Now we are come to the sun's hour of rest  
The lights of evening round us shine,  
We hymn the Father, Son and Holy Spirit Divine.  
Worthiest are Thou at all times to be sung  
With undefiled tongue,  
Son of our God, Giver of life alone!  
Therefore in all the world Thy glories Lord they own.  
Six Motets—No. I.

(b) Own Selection (Sacred or Secular—English language—Accompaniment optional).

Marks (a) (b)	
-----	1. Holy Trinity Anglican Church.....Winnipeg
	O.S.—"Hence Care, Thou Art Too Cruel".....Weelkes
-----	2. St. Matthew's Anglican Church.....Winnipeg
	O.S.—"Almighty God Who Hast Me Brought".....Thos. Ford
-----	3. Augustine United Church.....Winnipeg
	O.S.—"Quick We Have But a Second".....Stanford

**ADJUDICATORS' AWARDS**

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# Friday, April 16th

## In the Recital Hall [Music and Arts Building]

Class 74—Boys' Solo (Under 12 Years of Age on Oct. 1st, 1936)  
Preliminary ..... 10 a.m.

Adjudicator: George Dodds

"The Owl" ..... C. H. H. Parry

When cats run home and light is come,  
And dew is cold upon the ground,  
And the far-off stream is dumb,  
And the whirring sail goes round;  
Alone, and warming his five wits,  
The white owl in the belfry sits.

When the merry milkmaids click the  
latch,  
And rarely smells the new-mown hay,  
And the cock hath sung beneath the  
thatch  
Twice or thrice his roundelay;  
Alone and warming his five wits,  
The white owl in the belfry sits.  
—Alfred Tennyson.

Marks

.....	1. Douglas Bruce	Dauphin
.....	2. Kenneth Freeman	Winnipeg
.....	3. Gordon Lowery	"
.....	4. Junior Beer	"
.....	5. Douglass McWhinnie	"
.....	6. Percy Stapley	"
.....	7. Paul Marion	"
.....	8. Bryson Murray	"
.....	9. Norman Phillips	St. Vital
.....	10. Gordon Emberley	Winnipeg
.....	11. Ted Taylor	"
.....	12. Charles Clark	"
.....	13. Bert Whiteman	"
.....	14. Jim Merritt	"
.....	15. Ralph Jones	"
.....	16. Alan McDonald	"
.....	17. John Sterland	"
.....	18. Harvey Pearce	"
.....	19. Billy Burgoyne	"
.....	20. Peter Morse	"
.....	21. John Dahl	"
.....	22. Raymond Morrison	"
.....	23. Edward Eckton	"
.....	24. Kenneth Babb	"
.....	25. Gerald Cowley	"
.....	26. Macdonnell Heap	St. Vital
.....	27. Stuart Weatherhead	Winnipeg
.....	28. Bill Taggart	"
.....	29. Douglas Milton	"
.....	30. Bill Pratt	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

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FRIDAY, APRIL 16th

**In the Concert Hall [Auditorium]****Class 157—Violin Solo (Preparatory).....10 a.m.**

(Under 10 years of age on Oct. 1st, 1936)

**Adjudicator: Arthur Benjamin****"Valse Intermezzo".....Felix Swinstead**

Marks

.....	1. Flora Nicolson .....	Winnipeg
.....	2. Helen Ruth Hignell .....	"
.....	3. Esther Wineberg .....	"
.....	4. Alma Wallberg .....	"
.....	5. Lilian B. Speed .....	Norwood
.....	6. Herman Wierenga .....	Winnipeg
.....	7. Lloyd Blackman .....	"

**Class 131—Pianoforte Solo—Compositions of J. S. Bach****Grade B—Preliminary.....10.30 a.m.****Adjudicator: Arthur Benjamin****"Three-part Invention, No. 7 in E minor"**

Marks

.....	1. Georgina C. Jensen .....	Darlingford
.....	2. Nancy Taggart .....	Winnipeg
.....	3. Oliver F. Bjornson, Jr. ....	"
.....	4. Sibley Gussin .....	"
.....	5. Neysa Dickinson .....	"
.....	6. Dorothy Tease .....	"
.....	7. Jean Scott .....	"
.....	8. Douglas Tunstell .....	"
.....	9. Caroline Harris .....	"
.....	10. Barbara E. Booth.....	"
.....	11. Edna Oneita Wye.....	"
.....	12. Mildred Peterkin .....	"
.....	13. Helene Joyal .....	St. Agathe
.....	14. Allan Halderson .....	Winnipeg
.....	15. Sybil Caloff .....	"
.....	16. Donaldal Long .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.10 p.m.

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FRIDAY, APRIL 16th

**In the Assembly Hall [Auditorium]**

**Class 137—Pianoforte Duet (Preparatory).....10 a.m.**  
 (Under 10 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton****"At the Seaside" (No. 1 of "Holiday Sketches")****A. Fairbairn Barnes**

Marks		
.....	1. Elspeth Young—Joyce Judson .....	Winnipeg
.....	2. Caryll Elder—Robert Merritt.....	"
.....	3. June Allan—Gerald Simpson .....	"
.....	4. Shirley Armstrong—Marilynn Turriff.....	"
.....	5. Jean McLennan—Amy Best.....	"
.....	6. Audrey Titcombe—Marie McComb.....	"
.....	7. Edna Paul—Louise Stogan.....	St. Vital
.....	8. Audrey Irwin—Theda Galaugher.....	Winnipeg
.....	9. Dorothy Davis—Richard Wells.....	"
.....	10. R. Brandon Little—Robert Hunter.....	"

**In the Auditorium**

**Class 196—Percussion Band (Juvenile)—To be conducted by Pupil**  
**2 p.m.**

**HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD**

(Present Holders: Wildewood Percussion Band)

**Adjudicator: Arthur Benjamin**

(a) "Round Dance" ..... **Felix Swinstead**  
 (b) Own Selection.

Marks		
(a) (b)		
.....	1. Jennet Whyte Juvenile Percussion Band..	Winnipeg
.....	O.S.—"Ash Grove".....	arr. M. Green
.....	2. Rollins Rhythm Band.....	Winnipeg
.....	O.S.—"Galopede".....	Old English Tune
.....	3. Grosvenor Percussion Band No. 2.....	Winnipeg
.....	O.S.—"Little Wooden Shoes".....	Yvonne Adair
.....	4. Peretz School Juvenile Percussion Band..	Winnipeg
.....	O.S.—"Rigadon".....	Henry Purcell, arr. by Katherine Benham
.....	5. Grosvenor Percussion Band No. 1.....	Winnipeg
.....	O.S.—"Minuet and Trumpet Tune".....	Purcell

**Class 74—Boys' Solo—Under 12 Years of Age on Oct. 1st, 1936**  
**Final .....2.30 p.m.**

**Adjudicator: George Dodds****"The Owl" ..... C. H. Parry**

(For words see page 50)

Marks  
 Prelim. Final Total

.....	.....	.....
.....	.....	.....
.....	.....	.....

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FRIDAY, APRIL 16th

**Class 68—Small Vocal Ensemble—Girls and/or Boys**  
**(Unconducted) (Open)—Grade B.....2.40 p.m.**

(Not less than 10 nor more than 16 voices)

**Adjudicator: Dr. Staton**

(a) "The Milkmaid" (unison) (accom.).....T. F. Dunhill

What a dainty life the milkmaid leads,  
When over the flow'ry meads  
She dabbles in the dew,  
And sings to her cow,  
What a dainty life, what a dainty life the milkmaid leads.  
She feels not the pain of love or disdain!  
She sleeps in the night,  
Though she toils in the day,  
And merrily, merrily, passeth her time away.

—Thomas Nabbes.

(b) "The Harp That Once Thro' Tara's Halls" (accom.)  
with descant by T. F. Dunhill

The harp that once thro' Tara's halls  
The soul of music sped,  
Now hangs as mute on Tara's walls  
As if that soul were fled.  
So sleeps the pride of former days,  
So glory's thrill is o'er;  
And hearts, that once beat high for  
praise,  
Now feel that pulse no more.

No more to chiefs and ladies bright  
The harp of Tara swells;  
The chord alone, that breaks at night,  
It's tale of ruin tells;  
Thus Freedom now so seldom wakes:  
The only throb she gives  
Is when some heart indignant breaks,  
To show that still she lives.

—Thomas Moore.

Marks  
(a) (b)

-----	1. Isaac Brock School No. 2.....	Winnipeg
-----	2. Evelyn M. Rollins' Studio Ensemble.....	"
-----	3. Isaac Brock School No. 1.....	"

**ADJUDICATORS' AWARDS**

**Class 131—Pianoforte Solo—Compositions of J. S. Bach—**  
**Grade B—Final .....3.10 p.m.**

**Adjudicator: Arthur Benjamin**

**"Three-part Invention, No. 7 in E minor"**

Marks  
Prelim. Final Total

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

The winner in this class will compete in Class 165, Junior Musical Club Trophy,  
to be held in the Auditorium on Tuesday, April 20th, at 8 p.m.

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FRIDAY, APRIL 16th

Class 105—Daniel McIntyre Trophy.....3.20 p.m.

Adjudicator: Dr. Staton

This class is open to Public School Class-Room choirs, winners in Classes 94 to 104 inclusive, who will be required to sing any two of the three Test Pieces previously sung in their class.

The Adjudicator will announce the winner and runner-up only. No marks will be awarded in this class.

1.

{

Class 101—Grade 5

Winner .....

(a) .....

(b) .....

2.

{

Class 96—Grades 1 and 2

Winner .....

(a) .....

(b) .....

3.

{

Class 98—Grades 2 and 3

Winner .....

(a) .....

(b) .....

4.

{

Class 102—Grades 4 and 5

Winner .....

(a) .....

(b) .....

5.

{

Class 103—Grade 6

Winner .....

(a) .....

(b) .....

6.

{

Class 94—Grade 1

Winner .....

(a) .....

(b) .....

7.

{

Class 97—Grade 3

Winner .....

(a) .....

(b) .....

8.

{

Class 99—Grade 4

Winner .....

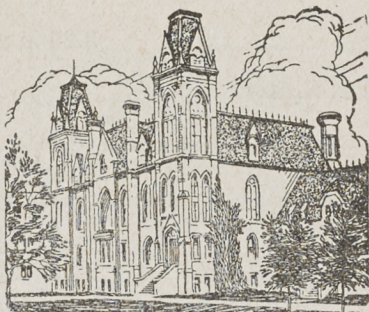
(a) .....

(b) .....

Winner .....

Runner-up .....





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FRIDAY, APRIL 16th

**In the Recital Hall [Music and Arts Building]**

Class 32—Duets (Any Voices)—Preliminary.....4 p.m.

**Adjudicator: George Dodds**

(Competitors' Own Selections)

Marks  
(a) (b)

- |       |   |                  |
|-------|---|------------------|
| ..... | 1. Trixie Dorsett—Elsie Bale .....            | Winnipeg         |
|       | (a) "The Lord Is My Shepherd" .....           | Schubert         |
|       | (b) "O'er the Valley" .....                   | Charles Wood     |
| ..... | 2. Ruth Ebert—Gladys Hall .....               | Winnipeg         |
|       | (a) "To Music" .....                          | Wood             |
|       | (b) "Light Is My Heart" .....                 | Handel           |
| ..... | 3. Marjorie McLaren—Violet Warren .....       | Winnipeg         |
|       | (a) "Flora Wilt Thou Torment Me" .....        | Thomas Morley    |
|       | (b) "Sound the Trumpet" .....                 | Henry Purcell    |
| ..... | 4. Bette Rollins—Colin Hay .....              | Winnipeg         |
|       | (a) "Sound the Trumpet" .....                 | Henry Purcell    |
|       | (b) "I Would That My Love" .....              | Mendelssohn      |
| ..... | 5. Constance Stefanik—Phyllis McKibbon .....  | Winnipeg         |
|       | (a) "My Dearest, My Fairest" .....            | Henry Purcell    |
|       | (b) "Spring Wind" .....                       | Eric Thiman      |
| ..... | 6. Evelyn M. Campbell—Yvonne M. Graham .....  | Winnipeg         |
|       | (a) "My Lips Shall Speak of Thy Praise" ..... | Maurice Greene   |
|       | (b) "Think of Me" (from "Two Old Airs") ..... | Vaughan Williams |

Two or more competitors will be selected to sing in a Final Test to be held on the same evening at 9.25 p.m.

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FRIDAY, APRIL 16th

**Class 46—Tudor Bowl.....5 p.m.**

(Open to Vocalists (Grade B) winners of Classes 34, 36, 38, 40, 42 and 44)

**CRESCENT CREAMERY TROPHY****Adjudicator: George Dodds**

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

**(Class 36—Mezzo-Soprano Solo—Grade B**

1. } Winner .....  
     { (a) "The Sky Above the Roof" (A minor) Vaughan Williams  
     { (b) O.S. ....

**(Class 40—Tenor Solo—Grade B**

2. } Winner .....  
     { (a) "Roadways" (D minor) ..... Edeson  
     { (b) O.S. ....

**(Class 38—Contralto Solo—Grade B**

3. } Winner .....  
     { (a) "Pretty Polly Oliver" (C) ..... arr. by Somervell  
     { (b) O.S. ....

**(Class 42—Baritone Solo—Grade B**

4. } Winner .....  
     { (a) "Sledburn Fair" (B flat) ..... Gibbs  
     { (b) O.S. ....

**(Class 34—Soprano Solo—Grade B**

5. } Winner .....  
     { (a) "Sleep My Child" (A flat) ..... Somervell  
     { (b) O.S. ....

**(Class 44—Bass Solo—Grade B**

6. } Winner .....  
     { (a) "I Will Make You Brooches" (B flat) ..... Peel  
     { (b) O.S. ....

Winner .....

---

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FRIDAY, APRIL 16th

**In the Concert Hall [Auditorium]**

**Class 67—Small Vocal Ensemble—Girls and/or Boys  
(Unconducted) (Open)—Grade A—Preliminary....5 p.m.**

(Not less than 10 nor more than 16 voices)

(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton**

(a) "To Music" (unison) (accom.).....Schubert

Thou heav'nly art! in many hours of sadness  
When life's hard toil my spirit hath oppressed,  
Hast thou my heart revived with love and gladness,  
And borne my soul above to realms of rest.

Oft have thy strains set free a sigh of sorrow,  
And soothed my grief with tender chords divine,  
I hear thy whisper of a brighter morrow,  
And thank thee for that heav'nly gift of thine!  
—Mary Bradford Whiting.

(b) "Spring" (two-part) (accom.).....Armstrong Gibbs

Spring, the sweet Spring is the year's pleasant king;  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing,  
Cuckoo, jug-jug, pu-we, to-wit ta-woo!

The palm and may make country houses gay.  
Lambs frisk and play, the shepherds pipe all day,  
And we hear ay birds tune this merry lay.  
Cuckoo, etc.

The fields breathe sweet, the daisies kiss our feet,  
Young lovers meet, old wives a-sunning sit,  
In ev'ry street these tunes our ears do greet.  
Cuckoo, etc.

—T. Nashe.

Marks  
(a) (b)

.....	1. Kelvin High School No. 2.....	Winnipeg
.....	2. Winnipeg Boys' Choir Ensemble No. 2....	"
.....	3. Daniel McIntyre Collegiate Ensemble No. 1	"
.....	4. Winnipeg Boys' Choir Ensemble No. 1	"
.....	5. Kelvin High School No. 1.....	"
.....	6. Daniel McIntyre Collegiate Ensemble No. 2	"
.....	7. Lord Selkirk Vocal Ensemble.....	"
.....	8. Daniel McIntyre Collegiate Ensemble No. 3	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on Saturday, April 17th, at 8.10 p.m.

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FRIDAY, APRIL 16th

**In the Auditorium**

Class 164—Aikins Memorial Trophy.....8 p.m.

**Adjudicator: Arthur Benjamin**

Open to winners in the following classes:

Class 122—Pianoforte Solo (Senior)

Class 130—Pianoforte Solo (Bach Composition) (Grade A)

Class 152—Violin Solo (Senior)

Class 161—Violoncello Solo (Grade A)

Competitors will be requested to play the Test Piece selected for their class and one other of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12).

The Competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 130 the Competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

- { Class 122—Pianoforte Solo—Senior
1. } Winner .....
- { (a) Sonata, Op. 31, No. 3 (first movement).....Beethoven
- { (b) O.S. ....
- { Class 152—Violoncello Solo—Grade A
2. } Winner .....
- { (a) Elegiac Poem .....Granville Bantock
- { (b) O.S. ....
- { Class 130—Pianoforte Solo—Bach Composition—Grade A
3. } Winner .....
- { (a) Prelude and Fugue, C sharp major (No. 3, Book I,
- "Well-Tempered Clavichord")
- { (b) O.S. ....
- { Class 152—Violin Solo—Senior
4. } Winner .....
- { (a) Legende, Op. 17.....Wieniawski
- { (b) O.S. ....

Winner .....

**ADJUDICATORS' AWARDS**

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FRIDAY, APRIL 16th

Class 112—Rural Children's Choirs.....9 p.m.

Adjudicator: Dr. Staton

(a) "Sweet Nightingale" (unison) (Verses 1, 2 and 3)  
arr. by Cecil Sharp

My sweetheart, come along,  
Don't you hear the sweet song,  
The sweet notes of the nightingale flow?  
Don't you hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below?

Pretty Betty, don't fail,  
For I'll carry your pail  
Safe home to your cot as we go;  
You shall hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below.

Pray let me alone,  
I have hands of my own,  
Along with you, sir, I'll not go,  
To hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below.

(b) "An Indian Mother's Song" (unison).....Cecil Sharman

I will cover your little feet  
With the soft skin of a moose,  
I'll make you a dagger to wear at  
your belt,  
With the feather of a goose,  
And though the Northern winds may  
howl,  
And the Northern lights may play—  
Mother will guard her brown-eyed  
babe,  
From dawn till the close of day.

I'll make you a cradle soft and strong  
In a blanket by my side,  
I'll make you a swift canoe of bark  
Across the lake to glide.  
And though the Northern birds may  
cry  
At the crack of the white man's gun,  
Mother will watch you from evening  
star  
Till the rising of the sun.

—L. D. Watkins.

Marks  
(a) (b)

..... 1. Carman School ..... Carman  
..... 2. Woodsworth School ..... Brooklands

## ADJUDICATORS' AWARDS

Class 32—Duets (Any Voice)—Final.....9.25 p.m.

Adjudicator: George Dodds

(Competitors' Own Selections—See page 57)

Marks  
Prelim. Final Total

.....  
.....

Class 11—Rural Church Choirs—Grade A.....9.40 p.m.

## LIEUTENANT-GOVERNOR'S SHIELD

Adjudicator: Dr. Staton

(a) "O Most Merciful" (unacc.).....Charles Wood

O Most merciful! O most bountiful! God the Father Almighty!  
By the Redeemer's sweet intercession, Hear us, help us when we cry!  
Bishop Heber and Psalm CIV.

(b) Own Selection (Sacred or Secular)—English language  
Accompaniment Optional

Marks  
(a) (b)

..... 1. Crystal City United Church ..... Crystal City  
O.S.—"Cherubim Song" ..... Bortnianski

FRIDAY, APRIL 16th

Class 8—Voluntary Church Choirs—Grade B.....9.45 p.m.

**GOLDING MUSIC COMPANY SHIELD**

(Present Holders: Greenwood United Church)

**Adjudicator: Dr. Staton**

- (a) "Lord of All Power and Might" (unacc.).....Geoffrey Shaw  
 Lord of all power and might, who art the author and giver of all good things;  
 Graft in our hearts the love of thy Name, increase in us true religion,  
 nourish us with all goodness, and of Thy great mercy keep us in the same;  
 through Jesus Christ our Lord. Amen.
- (b) Own Selection (Sacred or Secular—English language—Ac-  
 companiment optional).
- (c) Hymn Tune—Own Selection.

Marks

(a) (b) (c)

- 1. Crystal City United Church.....Crystal City  
 O.S.—(b) "To Daffodils" .....Quilter  
 (c) "O'er Field and Forest Stealing" (Innsbruck).....Bach
- 2. Knox United Church.....Transcona  
 O.S.—(b) "All Ye Who Music Love".....Donato  
 (c) "He Is Risen" (No. 174, The Book of Common Praise)

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# Saturday, April 17th

## In the Recital Hall, Music and Arts Building

Class 127—Pianoforte Solo—Elementary.....9.30 a.m.

(Under 11 years of age on Oct. 1st, 1936)

Adjudicator: Arthur Benjamin

"The Stately Minuet" (No. 14, "Short Original Pieces in  
Easier Grades") ..... Jessie Furze

### Marks

.....	1. Richard Beck .....	Winnipeg
.....	2. Margaret Enman .....	"
.....	3. Evelyn Lewsey .....	"
.....	4. Eileen S. Johnson .....	"
.....	5. Patsy Heidhal .....	Stonewall
.....	6. Sheila Munroe .....	St. Vital
.....	7. Jesmond Lund .....	Stonewall
.....	8. Theresa Baker .....	Norwood
.....	9. Denise Marius .....	"
.....	10. Audrey Mae Throp .....	Winnipeg
.....	11. Dorothy Mae Longstaffe .....	"
.....	12. Goldie Chess .....	"
.....	13. Maureen McKay .....	St. Boniface
.....	14. Lillian Pauley .....	Selkirk
.....	15. Melita Hensen .....	Winnipeg
.....	16. Sylvia A. Wener .....	"
.....	17. Shirley Morgan .....	St. Vital
.....	18. Constance Suarez .....	St. Boniface
.....	19. Peggy Heap .....	St. Vital
.....	20. Doreen Cressey .....	Winnipeg
.....	21. Marjorie Shenton .....	"
.....	22. Betty Joyce Winograd .....	"
.....	23. Celia Chisick .....	"
.....	24. Idell Nitikman .....	"
.....	25. Lawrie Stephen .....	E. Kildonan
.....	26. Mindel Levant .....	Winnipeg
.....	27. Irma Douglas .....	"
.....	28. Donald McClean .....	"
.....	29. Ruby Bregman .....	"
.....	30. Noreen Allen .....	"
.....	31. Vera May Baker .....	St. Vital
.....	32. Irene Neufeld .....	Winnipeg
.....	33. Dorothy Deane MacCallum .....	"

(Continued on page 64)

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SATURDAY, APRIL 17th

Marks		
.....	34. Marjorie Marcoe .....	Winnipeg
.....	35. Alice Olivier .....	St. Agathe
.....	36. Margaret MacNeil .....	Winnipeg
.....	37. Connie Mahon .....	"
.....	38. Patricia Love .....	"
.....	39. Douglass McWhinnie .....	"
.....	40. Nancy McIlwraith .....	"
.....	41. Lucille Dubreuil .....	Norwood
.....	42. Betty Pennie .....	Winnipeg
.....	43. Sheila Holmes .....	"
.....	44. Jean Oughton .....	Stonewall
.....	45. Barbara Armstrong .....	Winnipeg
.....	46. Shirley Stall .....	"
.....	47. Donald Haid .....	"
.....	48. Anna Jean Walker .....	"
.....	49. Irene Fisher .....	"
.....	50. Bernice Souch .....	"
.....	51. Jack Vincent .....	Transcona
.....	52. Muriel Foster .....	Winnipeg
.....	53. Zelda Frankel .....	"
.....	54. Marguerite Leitkie .....	Norwood
.....	55. Doris M. Campbell .....	Steinbach
.....	56. Patricia Brock .....	Winnipeg

## In the Recital Hall, Music and Arts Building

**Class 144—Pianoforte Sight Reading—Elementary.....2.30 p.m.**

(Under 11 years of age on Oct. 11, 1936)

**Adjudicator: Arthur Benjamin**

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Harry Heap .....	St. Vital

**Class 142—Pianoforte Sight Reading—Junior.....2.35 p.m.**

**Adjudicator: Arthur Benjamin**

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Muriel Ellen Tollick .....	Winnipeg
.....	2. Pearl Soudack .....	"
.....	3. Dorothy Whidden .....	"

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**SATURDAY, APRIL 24th**

**IN THE AUDITORIUM**

**AT 8 P.M.**

**FESTIVAL**

**FINAL CONCERT**

**by**

**Selected Competitors**

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SATURDAY, APRIL 17th

Class 141—Pianoforte Sight Reading—Intermediate.....2.50 p.m.

**Adjudicator: Arthur Benjamin**

(Test Piece to be chosen by the Adjudicator)

Marks

..... 1. Hattie Hartzell ..... St. Vital

Class 123—Pianoforte Solo (Advanced)—Preliminary.....3 p.m.

**Adjudicator: Arthur Benjamin**

"The Harmonious Blacksmith" ..... Handel

Marks

.....	1. Muriel Levant .....	Winnipeg
.....	2. Phyllis Robson .....	"
.....	3. Cora Jane Doig .....	"
.....	4. Mary Jones .....	"
.....	5. Margaret Catherine Petrie .....	St. James
.....	6. Virginia Cameron .....	Winnipeg
.....	7. Dorothy Grant .....	"
.....	8. William Edgar .....	Dauphin
.....	9. Betty Davy .....	Winnipeg
.....	10. Ailma C. Fransen .....	Lac Du Bonnet
.....	11. Emily Ross .....	West Kildonan
.....	12. Pearl Hanson .....	Winnipeg
.....	13. Cecille Margolis .....	"
.....	14. Marjorie Burns .....	"
.....	15. Lucile Zentner .....	"
.....	16. Cherrie Archibald .....	"
.....	17. Dorothy May .....	Stonewall
.....	18. Rhoda Lorraine Kennedy .....	Gladstone
.....	19. Mary-Louise Nighswander .....	Winnipeg
.....	20. Artrude Daum .....	"
.....	21. Marjorie Brown .....	"
.....	22. Marjorie Pollock .....	Norwood
.....	23. Edna Oneita Wye .....	Winnipeg
.....	24. Doreen May Broad .....	West Kildonan
.....	25. Wallace Maurer .....	Winnipeg
.....	26. David Renfrew Petrie .....	St. James
.....	27. Frances Palmer .....	Winnipeg
.....	28. Kathleen McKibbin .....	"
.....	29. Edith Varley .....	Dauphin
.....	30. Sibley Gussin .....	Winnipeg
.....	31. Hattie Hartzell .....	St. Vital
.....	32. Nancy Taggart .....	Winnipeg
.....	33. Ethel Kesselman .....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 8 p.m.

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SATURDAY, APRIL 17th

**In the Concert Hall [Auditorium]****Class 52—Operatic Solo (Female Voices)—Preliminary....2.30 p.m.**

(Competitor's Own Selection)

**Adjudicator: George Dodds**

Marks

-----	1. Ethel Purves .....	Winnipeg
-----	"Jewel Song" (Faust).....	Gounod
-----	2. Mary Brown .....	Winnipeg
-----	"Vissi d'arte, vissi d'amore" (Tosca).....	Puccini
-----	3. Clare C. Leckie.....	Winnipeg
-----	"One Fine Day" (Madame Butterfly).....	Puccini
-----	4. Mabelle Monnington .....	Winnipeg
-----	"Elizabeth's Prayer" (Tannhauser).....	Wagner
-----	5. Constance Stefanik .....	Winnipeg
-----	"Pace, Pace Mio Dio" (La Forza del Destino).....	Verdi
-----	6. Phyll Slack .....	Winnipeg
-----	"Vissi d'arte, vissi d'amore" (Tosca).....	Puccini
-----	7. Phyllie McKibbin .....	Transcona
-----	"O del mio dolce ardor" (Orfeo).....	Gluck
-----	8. Caroline Schultz .....	Winnipeg
-----	Recitative and Aria from Second Act (Halka)	Stanislaw Moniuszko
-----	9. Therese Deniset .....	Winnipeg
-----	"Plus grand dans son obscurite" (La Reine de Saba).....	Gounod
-----	10. Grace Leaper .....	Winnipeg
-----	"Il est doux, il est bon" (Herodiade).....	Massenet
-----	11. Betty Geddes .....	Winnipeg
-----	"Love and Music" (Tosca).....	Puccini
-----	12. Sylvia Price .....	Winnipeg
-----	"Dich, Theure Halle" (Tannhauser).....	Wagner
-----	13. Jean Dobson .....	Winnipeg
-----	"Ah! Je veux vivre" (Romeo et Juliette).....	Gounod
-----	14. Anne Marie Royal.....	Winnipeg
-----	"Plus grand dans son obscurite" (La Reine de Saba).....	Gounod
-----	15. Dorothy Johnston .....	Norwood
-----	"Il va venir" (La Juive).....	Jacques F. Halevy
-----	16. Ruby Stinson .....	Winnipeg
-----	"Jewel Song" (Faust).....	Gounod

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

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## In the Auditorium

**Class 123—Pianoforte Solo—Advanced—Final.....8 p.m.**

**Adjudicator: Arthur Benjamin**

**"The Harmonious Blacksmith".....Handel**

Prelim.	Marks Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

**Class 67—Small Vocal Ensemble—Girls and/or Boys  
(Unconducted) (Open)—Grade A—Final...8.10 p.m.**

(Girls must be over 12 and under 16 years of age on Oct. 1st, 1936)

**Adjudicator: Dr. Staton**

(a) "To Music" (Unison) .....Schubert  
(b) "Spring" (two-part) .....Armstrong Gibbs

(For words see page 58)

Prelim.	Marks Final	Total
(a)	(b)	
-----	-----	-----
-----	-----	-----
-----	-----	-----

**Class 61—Sunday School Choirs—Open to All Sunday  
School Choirs .....8.30 p.m.**

(Under 21 years of age on Oct. 1st, 1936)

**GEORGE H. STEWART SHIELD**

(Present Holders: Young Church Choral Class)

**Adjudicator: Dr. Staton**

(a) "Christmas Blessing" (S.S.A.) (unaccom.) ....W. H. Anderson

On His soft bed of hay  
Little Jesus there lay,  
And His Mother sat watching by.

In a stall He was born,  
(On a cross he was torn)  
Yet He gave to the world a great light.

So sweetly she smiled  
As she tended her child,  
Who peaceful in slumber did lie.

From the seed comes the tree,  
And from sweet simplicity  
Cometh all that is tender and true.

So simple it seemed,  
Mary happily dreamed  
As she gazed on that wondrous sight.

If we keep undefiled,  
Like the Mother and Child,  
God will bless ev'rything that we do.  
—W. H. Anderson.

(Continued on page 68)

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## (b) "Fairy Song" (two-part) (accom.).....George Dyson

Shed no tear! O shed no tear!  
 The flow'rs will bloom another year.  
 Weep no more! O weep no more!  
 Young buds sleep in the roots' white core.

Dry your eyes! O dry your eyes!  
 For I was taught in Paradise  
 To ease my breast of melodies.

See me! See me!  
 'Tis this silv'ry bell  
 Ever cures the good man's ill.

Overhead! look overhead!  
 'Mong the blossoms white and red—  
 Look up, look up.  
 I flutter now on this flush pomegra-  
 nate bough.

Shed no tear! O shed no tear!  
 The flowers will bloom another year.  
 Adieu, adieu—I fly, adieu,  
 I vanish in the heaven's blue.  
 —John Keats.

Marks

(a) (b)

..... 1. Young Church Choral Class.....Winnipeg

## ADJUDICATORS' AWARDS

Class 52—Operatic Solo (Female Voices)—Final.....9 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection—See page 66)

Marks

Prelim. Final Total

.....  
 .....  
 .....

Class 20—Female Voice Choirs—Grade A.....9.30 p.m.

## BIRKS SHIELD

(Present Holders: St. Stephens-Broadway United Church Choir)

Adjudicator: Dr. Staton

(a) "The Silver Swan" (unacc.).....Orlando Gibbons

The silver swan who, living had no note,  
 When death approached unlocked her silent throat:  
 Leaning her breast against the reedy shore,  
 Thus sung her first and last, and sung no more.  
 Farewell all joys, O death come close mine eyes;  
 More geese than swans now live, more fools than wise.

(b) Own Selection (English language optional—  
 Accompaniment optional).

Marks

(a) (b)

..... 1. Holy Trinity Anglican Church Choir.....Winnipeg  
 O.S.—"The Gardener" .....Brahms  
 ..... 2. Knox United Church Choir.....Winnipeg  
 O.S.—"Thyrsis Sleepest Thou?" .....East arr. Fellowes  
 ..... 2. St. Stephens-Broadway U'ted Ch. Choir.....Winnipeg  
 O.S.—"From Ossian's Fingal" .....Brahms  
 ..... 4. Augustine United Church Choir.....Winnipeg  
 O.S.—"Follow Me Down to Carlow" .....Arr. Percy Fletcher

## ADJUDICATORS' AWARDS

GOD SAVE THE KING



# Monday, April 19th

## In the Concert Hall [Auditorium]

Class 128—Pianoforte Solo—Preparatory ..... 9.30 a.m.  
(Under 10 years of age on Oct. 1st, 1936)

Adjudicator: Arthur Benjamin

“Little Jack Horner” and “Mary, Mary” (from “Nursery Portraits”) ..... Arthur Baynon

Marks		
.....	1. Iris May Phillips.....	St. Vital
.....	2. Caryll Elder .....	Winnipeg
.....	3. Marie McComb .....	“
.....	4. Gayda MacLean .....	“
.....	5. Norman E. Reimer.....	“
.....	6. Robert Grant Hunter.....	“
.....	7. Joan Hrechuk .....	“
.....	8. Grace Bruce .....	“
.....	9. Audrey Pehrson .....	“
.....	10. Dorothy Rossell .....	“
.....	11. Frances Hunt .....	“
.....	12. Frances Howe .....	“
.....	13. Ruth Golden .....	“
.....	14. Jacquelyne Temple .....	“
.....	15. Richard H. Tuxworth.....	“
.....	16. Joan McGregor .....	“
.....	17. Audrey Irwin .....	“
.....	18. Edith Katz .....	“
.....	19. Hazel McBean .....	Norwood
.....	20. Donna MacLean .....	Winnipeg
.....	21. Eileen Beamish .....	“
.....	22. Doreen Duncan .....	“
.....	23. Harry Heap .....	St. Vital
.....	24. Dorothy Caney .....	Winnipeg
.....	25. Ruth Eatough .....	“
.....	26. Marie Reynolds .....	Transcona
.....	27. Robert Merritt .....	Winnipeg
.....	28. Fay Keizer .....	“
.....	29. R. Brandon Little.....	“
.....	30. Shirley Allenby .....	“
.....	31. Leona Gorrevitch .....	“
.....	32. Richard Lloyd Wells.....	“
.....	33. Noreen Cox .....	“

(Continued on page 70)

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MONDAY, APRIL 19th

Marks		
-----	34. June Allan .....	Winnipeg
-----	35. Joyce McGibbon .....	"
-----	36. Betty Zilberman .....	"
-----	37. Ruth Neufeld .....	"
-----	38. Marjorie Olsen .....	Barwick, Ont.
-----	39. Gerald Simpson .....	Winnipeg
-----	40. Margaret Charnock .....	Transcona
-----	41. Doris Korn .....	Winnipeg
-----	42. Luba Kaye .....	"
-----	43. Irene Trigg .....	"
-----	44. Dick Langtry .....	Stonewall
-----	45. B. J. Persichini .....	Winnipeg
-----	46. Suzanne MacQuarrie .....	"
-----	47. Duvand Haid .....	"
-----	48. Bernice Rosenstock .....	"
-----	49. Audrey Titcombe .....	"
-----	50. Dorothy Freedman .....	"
-----	51. Helen Bannerman .....	"

### In the Recital Hall, Music and Arts Building

Class 65—Junior Soprano Solo—Preliminary.....10 a.m.

(Under 19 years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

"Faery Song" (from "The Immortal Hour") (D flat)

Rutland Bughton

How beautiful they are the lordly ones  
 Who dwell in the hills, in the hollow hills.  
 They have faces like flow'rs  
 And their breath is a wind  
 That blows over summer meadows  
 Filled with dewy clover.  
 Their limbs are more white than shafts of moonshine—  
 They are more fleet than the March wind.  
 They laugh and are glad and are terrible.  
 When their lances shake and glitter  
 Ev'ry green reed quivers.

—Fiona Macleod.

Marks		
-----	1. Myra Symes .....	Winnipeg
-----	2. Shirley Lillian Johnson .....	"
-----	3. Kathleen Whitridge .....	"
-----	4. Mary Bergsman .....	Emo, Ont.
-----	5. Betty Thorpe .....	Winnipeg
-----	6. Constance Guy .....	"
-----	7. Mary Neufeld .....	Altona
-----	8. Doreen Lockerbie .....	Winnipeg
-----	9. Norma Kendall .....	"
-----	10. Barbara Davies .....	"

(Continued on page 71)

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MONDAY, APRIL 19th

Marks		
.....	11. Rosalene C. Graham .....	Winnipeg
.....	12. Crystal Groves .....	"
.....	13. Doris Keep .....	"
.....	14. Beth Willson .....	"
.....	15. Bonnie Sewrey .....	"
.....	16. Eleanor Allen .....	"
.....	17. Ella Curry .....	"
.....	18. M. Rosemary Alliston.....	"
.....	19. Jean Caig .....	"
.....	20. Helen Wilkinson .....	"
.....	21. Grace Martin .....	"
.....	22. Katie Neufeld .....	"
.....	23. Patricia Clare .....	"
.....	24. Margaret McElroy .....	"
.....	25. Ursula Stupak .....	"
.....	26. Annie Tate .....	"
.....	27. Helen Forbes .....	"
.....	28. Muriel Vick .....	"
.....	29. Joan Peck .....	"
.....	30. Patricia Brown .....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3.15 p.m.

### In the Auditorium

Class 139—Pianoforte Duet (Two Pianos—Four Hands)—Grade B  
2 p.m.

Adjudicator: Arthur Benjamin

Chorale from Bach Cantata No. 147.....arr. by Elsie Horne

Marks		
.....	1. Nina and Mary-Louise Nighswander.....	Winnipeg
.....	2. Sybil Caloff—John Coppinger.....	"
.....	3. Lillian Griffiths—Ruth Merrick.....	"

Don't Forget the

## FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, APRIL 24th

Class 78—Public School Chorus—Grades 1 to 4.....2.15 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Aberdeen School)

Adjudicator: Dr. Staton

(a) "The Sky and the Pool" (unison).....T. F. Dunhill

I would like to fly  
Up and down the sky  
And bathe in its lovely blue.  
I'm sure I would know  
How my wings should go.  
But here from the beach  
It's too far to reach.  
The clouds that are coming through.

So I've found a way  
To be happy all day,  
And do what I like with the sky.  
I can see it here  
In the water clear.  
I can keep it cool  
In this little pool,—  
It's nicer than stretching so high.  
—Antonia R. Williams.

(b) "The Way to London" (unison).....T. F. Dunhill

Which is the way to London Town?  
Over the hills, across the down:  
Over the ridges, and over the bridges,  
That is the way to London Town.  
And what shall I see in London Town?  
Many a building old and brown,  
Many a real, old-fashion'd street  
You'll be sure to see in London Town.

What else shall I see in London Town?  
Many a maiden in silken gown;  
Pretty pink faces, tied up in laces,  
You'll certainly see in London Town.  
Then onward I hurried to London  
Town,  
Over the hills and across the down,  
Over the ridges and over the bridges,  
Until I found me in London Town.  
—Anon.

Marks		
(a)	(b)	
.....	1. Aberdeen School .....	Winnipeg
.....	2. Victoria-Albert School .....	"
.....	3. Grosvenor School .....	"
.....	4. Greenway School .....	"
.....	5. Champlain School .....	"
.....	6. Riverview School .....	"

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 65—Junior Soprano Solo—Final.....3.15 p.m.

(Under 19 years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

"Faery Song" (from "The Immortal Hour") (D flat)  
Rutland Boughton

(For words see page 70)

Marks		
Prelim.	Final	Total
.....	.....	.....
.....	.....	.....

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VIOLINIST—SPECIAL SUMMER COURSE IN JULY



MONDAY, APRIL 19th

Class 85—Public School Chorus—Boys Only, Any or All Grades  
3.25 p.m.

JAMES TEES SHIELD

(Present Holders: Earl Grey Junior High School)

Adjudicator: Dr. Staton

(a) "Verdant Meadows" (unison) (accom.).....Handel  
Verdant meadows, pleasant woodlands,  
Soon shall all your beauty wane;  
Flow'rets fair, swift flowing streamlets,  
All your gladness changed to sadness,  
Of your joy ye nought retain.

Verdant meadows, pleasant woodlands,  
Soon shall all your beauty wane.  
By your magic charm forsaken,  
Ye return, by death o'ertaken,  
To your former state again.

(b) "Old Winter's Voice" (two-part) English Folk Song, about 1600

Cold's the wind and wet's the rain,  
Old Winter's voice we hear;  
Yet cheerful hearts will ne'er complain,  
Whate'er the time of year.  
Hey down, hey derry down.

Winter's voice is sharp and rough,  
But quail not at the sound;  
By merry laughs, if loud enough,  
The grumbler's threats are drowned.  
Hey down, hey derry down.

Winter's breath is sharp and shrill,  
It nips the tender skin;  
But trust me, friends, it never will,  
Assail the heart within.  
Hey down, hey derry down.

—John Oxenford.

Marks

(a) (b)

- |       |  |          |
|-------|--|----------|
| ..... | 1. General Wolfe Junior High School..... | Winnipeg |
| ..... | 2. Laura Secord School.....              | "        |
| ..... | 3. Robert H. Smith School.....           | "        |

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

## ADJUDICATORS' AWARDS

## In the Recital Hall, Music and Arts Building

Class 49—Voice and Piano Duet—Grade B.....4.30 p.m.

Adjudicator: George Dodds

(Competitors' Own Selections)

Marks

(a) (b)

- |       |   |           |
|-------|---|-----------|
| ..... | 1. Mary H. Lauder—Beatrice Paul.....    | Transcona |
|       | (a) "Now Sleeps the Crimson Petal"..... | Quilter   |
|       | (b) "Love's Philosophy" .....           | Quilter   |

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MONDAY, APRIL 19th

Class 35—Mezzo-Soprano Solo—Grade A .....4.45 p.m.

Adjudicator: George Dodds

(a) "Dryads, Sylvans" (E flat) ("Time and Truth") .....Handel

Dryads, Sylvans, with fair Flora,  
Come, adorn this joyful place!Come, fair Iris, come, Aurora,  
This our festival to grace.

(b) "Pleading" (G) .....Elgar

Will you come homeward from the hills of Dreamland,  
Home in the dusk, and speak to me again?

Tell me the stories that I am forgetting,

Quicken my hope, and recompense my pain?

Will you come homeward from the hills of Dreamland?

I have grown weary, though I wait you yet;

Watching the fallen leaf, the faith grown fainter,

The memory smoulder'd to a dull regret.

Shall the remembrance die in dim forgetting—

All the fond light that glorified my way?

Will you come homeward from the hills of Dreamland,

Home in the dusk, and turn my night to day?

—Arthur L. Salmon.

(c) Own Selection.

Marks  
(a) (b) (c)

.....	1. Jean Youngson	.....	Transcona
.....	O.S.—"Come, O Come My Life's Delight"	.....	Hamilton Harty
.....	2. Bette Rollins	.....	Winnipeg
.....	O.S.—"Over the Mountains"	.....	Roger Quilter
.....	3. Sylvia Price	.....	Winnipeg
.....	O.S.—"Pretty Ring Time"	.....	Peter Warlock
.....	4. Gladys Hall	.....	Winnipeg
.....	O.S.—"Child of Earth With the Golden Hair"	.....	Horn
.....	5. Rita Beaton	.....	Winnipeg
.....	O.S.—"A Summer Night"	.....	A. Goring Thomas
.....	6. Dorothy Cathryn Taugh	.....	Winnipeg
.....	O.S.—"Serenade"	.....	Schubert

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Concert Hall on Friday, April 23rd, at 5 p.m.

## In the Auditorium

Class 138—Pianoforte Duet (Two Pianos—Four Hands)—Grade A  
8 p.m.

Adjudicator: Arthur Benjamin

Nos. I and II of "Jeux de Plein Air" (La Tirelitentaine et  
Cache-cache Mitoula) .....Germaine Tailleferre

Marks

.....	1. Edith Borodkin—Ruth Gandy	.....	Winnipeg
.....	2. Margaret Keeping—Ruth Werier	.....	"

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MONDAY, APRIL 19th

Class 84—Public School Chorus—Senior High Schools—  
Male Voices .....8.15 p.m.

Adjudicator: Dr. Staton

(a) "Silent Worship" (unison) (accom.)....Handel arr. by Somervell

Did you not hear my lady  
Go down the garden singing?  
Blackbird and thrush were silent  
To hear the alleys ringing.  
O saw you not my lady  
Out in the garden there?  
Shaming the rose and lily  
For she is twice as fair.  
Though I am nothing to her,  
Though she must rarely look at me,  
And though I could never woo her,  
I love her till I die.

Surely you heard my lady  
Go down the garden singing,  
Silencing all the song-birds:  
And setting the alleys ringing,  
But surely you see my lady  
Out in the garden there  
Riv'ling the glittering sunshine  
With a glory of golden hair.  
—From the Opera "Ptolmey". F. H. Handel.

(b) "Down Among the Dead Men" (accom.)  
with descant by Dunhill

Here's a health to the King, and a lasting peace,  
To faction an end, to wealth increase;  
Come, let's drink it while we have breath  
For there's no drinking after death.  
And he that will this health deny,  
Down among the dead men let him lie!  
Let charming beauty's health go round,  
In whom celestial joys are found,  
And may confusion still pursue  
The selfish woman-hating crew;  
And they that women's health deny,  
Down among the dead men let them lie!  
In smiling Bacchus' joys I'll roll,  
Deny no pleasure to my soul;  
Let Bacchus' health round briskly move,  
For Bacchus is a friend to love.  
And he that will this health deny,  
Down among the dead men let him lie!  
May love and wine their rites maintain,  
And their united pleasures reign,  
While Bacchus' treasure crowns the board  
We'll sing the joys that both afford;  
And they that won't with us comply,  
Down among the dead men let them lie!

Marks		
(a)	(b)	
.....	.....	1. Kelvin High School.....Winnipeg
.....	.....	2. Daniel McIntyre Collegiate Male Choir....."

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

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MONDAY, APRIL 19th

Class 83—Public School Chorus—Senior High Schools—  
Mixed Voices .....8.30 p.m.

HON. JAMES COX AIKINS SHIELD  
(Present Holders: Daniel McIntyre Collegiate Choral Society)

Adjudicator: Dr. Staton

(a) “Early One Morning” (S.A.T.B.) (unaccom.)  
arr. by T. F. Dunhill

Early one morning, just as the sun was rising,  
I heard a maid sing in the valley below,  
O, don't deceive me, O, never leave me,  
How could you use a poor maiden so?  
Remember the vows that you made to your Mary,  
Remember the bow'r where you vow'd to be true.  
Oh gay is the garland, and fresh are the roses,  
I've culled from the garden to bind on thy brow.  
Thus sang the poor maiden, her sorrows bewailing,  
Thus sang the poor maid in the valley below.

(b) “All Ye Who Music Love” (S.A.T.B.) (unaccom.)  
Balthazar Donato  
All ye who music love, Come, lads and lasses all,  
And would its pleasures prove; Obey the tuneful call;  
O! come to us who cease not daily, O! come to us who cease not daily,  
From morn till eve to warble gaily: From morn till eve to warble gaily:  
Fa la la. Fa la la.  
—Thomas Oliphant.

Marks  
(a) (b)  
..... 1. Daniel McIntyre Collegiate Mixed Voice  
Choir .....Winnipeg

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 119—Concerto for Piano and Orchestra.....8.50 p.m.  
(Orchestral part to be played on Second Piano)

Adjudicator: Arthur Benjamin

Second Concerto in G. minor (first movement).....Saint-Saens

Marks  
..... 1. Honor L. Hubicki.....Winnipeg  
..... 2. Tabala Sures ..... “  
..... 3. Beatrice Rogers ..... “

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MONDAY, APRIL 19th

Class 15—All Church Choirs—Open.....9.10 p.m.

**FREE PRESS SHIELD**

(Present Holders: St. Matthew's Anglican Church)

**Adjudicator: Dr. Staton**

(a) "An Heart That's Broken" (unacc.).....John Dowland

An heart that's broken and contrite,  
 To God is a sweet, sweet sacrifice;  
 Repentant sinners him delight,  
 Far more than just men in their sight.

(b) Own Selection (Sacred music—English language optional—  
 Accompaniment optional).

Marks			
(a)	(b)		
.....		1. Augustine United Church.....	Winnipeg
		O.S.—"O Thou That Hearest Prayer".....	Walford Davies
.....		2. St. Stephens-Broadway United Church...Winnipeg	
		O.S.—"Glory Honour and Laud".....	Chas. Wood
.....		3. St. Andrew's U'ted Ch. (River Heights) ..Winnipeg	
		O.S.—"O Living Will".....	Stanford
.....		4. St. Matthew's Anglican Church.....	Winnipeg
		O.S.—"Come, Thou Holy Spirit Come".....	Ley
.....		5. Westminster United Church.....	Winnipeg
		O.S.—"King All Glorious".....	Willan
.....		6. Knox United Church.....	Winnipeg
		O.S.—"Psalm 150".....	Cesar Franck
.....		7. Holy Trinity Anglican Church.....	Winnipeg
		O.S.—"Ave Verum Corpus".....	Byrd

**ADJUDICATORS' AWARDS**

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# Tuesday, April 20th

## In the Concert Hall [Auditorium]

Class 148—Quick Piano Study (Junior)—Introduction.....9.15 a.m.

Adjudicator: Arthur Benjamin

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall (Auditorium) on Wednesday, April 21st, at 10.30 a.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Final Test)

Class 126—Pianoforte Solo—Primary.....9.30 a.m.

(Under 12 years of age on Oct. 1st, 1936)

Adjudicator: Arthur Benjamin

"A Dance in the Starlight" .....Dunhill

Marks		
.....	1. Audrey Fay .....	Transcona
.....	2. Dorothy Lawrie .....	Winnipeg
.....	3. Beryl Bowie .....	"
.....	4. Margaret McInnes .....	"
.....	5. Christina Barr .....	"
.....	6. Patty Golden .....	"
.....	7. Ethel Gruber .....	"
.....	8. Dorice Milford .....	"
.....	9. Eleanor Edgar .....	Dauphin
.....	10. Norma Jackson .....	Winnipeg
.....	11. Ethel Swail .....	"
.....	12. Shirley Mulhull .....	"
.....	13. Macdonnell Heap .....	"
.....	14. Louise Jonasson .....	"
.....	15. Yvonne Delavignette .....	"
.....	16. Mary Anne Kummen .....	"
.....	17. Menorah Gorvich .....	"
.....	18. Betty Ullman .....	"
.....	19. Gloria Sivertson .....	"
.....	20. Miriam Field .....	"
.....	21. Shirley Summerville .....	"
.....	22. Eleanor McQueen .....	East Kildonan
.....	23. Betty Nighswander .....	Winnipeg
.....	24. Irene Hayes .....	Beausejour

(Continued on page 79)

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## Marks

25. Maxie Wallace .....	East Kildonan
26. Doris Tapper .....	Winnipeg
27. Margaret Chown .....	"
28. Lorna Johnson .....	"
29. Seema Moscovitz .....	"
30. Bernice Coley .....	"
31. Margaret Anne Tomkins .....	"
32. Junior Beer .....	"
33. Denise Toussaint .....	"
34. Margaret Ruth Hayward .....	"
35. Barbara Dickson .....	"
36. Helen Oughton .....	Stonewall
37. Reginald Benner .....	St. Vital
38. Judith Caloff .....	Winnipeg
39. Dorinne Berryhill .....	"
40. Joan Harris .....	"
41. Albert Kaplan .....	"
42. Zoe Edwards .....	"
43. Aileen Mollison .....	Norwood
44. Sylvia Love .....	Winnipeg
45. Jean Onufrechuk .....	"
46. Phyllis Mann .....	"
47. Kathleen Hicks .....	"
48. Mavis Jeffries .....	"
49. Halmar Douglas .....	"
50. Doraine Lowe .....	"
51. Muriel Sterland .....	"
52. Florence McDennon .....	"
53. Jack Sandison .....	Norwood
54. Miriam Shest .....	Winnipeg
55. Irene Mondor .....	St. Boniface
56. Ruth Radinowsky .....	Winnipeg
57. Gertrude Ullman .....	"
58. Thordis Munro .....	"
59. Phyllis Chisvin .....	"
60. Dorothy Sikorsky .....	"
61. Olive Yager .....	Norwood
62. Jacqueline Rosen .....	Winnipeg

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TUESDAY, APRIL 20th

**In the Recital Hall, Music and Arts Building**

**Class 66—Junior Contralto Solo—Preliminary.....10 a.m.**  
(Under 19 years of age on Oct. 1st, 1936)

**Adjudicator: George Dodds**

**“The Peaceful Western Wind” (F or G).....Thos. Champion**  
(Verses 1, 2 and 4 only. No repetitions)

The peaceful western wind	See how the morning smiles
The winter storms hath tamed;	On her bright eastern hill:
And Nature in each kind	And with soft steps beguiles
The kind heat hath inflamed.	Them that lie slumbering still.
The forward buds so sweetly breathe	The music-loving birds are come
Out of their earthy bowers,	From cliffs and rocks unknown
That heaven, which views their pomp	To see the trees and briars bloom,
beneath,	That late were overflown.
Would fain be decked with flowers.	
	If all things life present,
	Why die my comforts then?
	Why suffers my content?
	Am I the worst of men?
	O Beauty, be not thou accused
	Too justly in this case;
	Unkindly if true love be used,
	'Twill yield thee little grace.

Marks		
-----	1. Elsie Bale .....	Winnipeg
-----	2. Betty Bradshaw .....	“
-----	3. Rene Walters .....	“
-----	4. Beth Rice-Jones .....	“
-----	5. Joan B. Gibb.....	“
-----	6. Cora Doig .....	“
-----	7. Lena Braun .....	Altona
-----	8. Helen M. Johnston .....	Winnipeg
-----	9. Dora Rothwell .....	“
-----	10. Beatrice M. Baldwin.....	“
-----	11. Mary Scott .....	“
-----	12. Verlie Nicholas .....	“
-----	13. Gladys Jones .....	“
-----	14. Lillian Bain .....	Brandon

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

**In the Auditorium**

**Class 118—Singing Games—Open.....2 p.m.**

**Adjudicator: Dr. Staton**  
(Competitor's Own Selection)

Marks		
-----	1. Champlain School .....	Winnipeg
	O.S.—“Old Rodger Is Dead”.	
-----	2. Grosvenor School .....	Winnipeg
	O.S.—“Loobin Loo”.	

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TUESDAY, APRIL 20th

Class 87—Public School Chorus—Suburban Schools—  
Grades 1 to 4.....2.15 p.m.

ARCHBISHOP TACHE SHIELD  
(Present Holders: Victory School, West Kildonan)

Adjudicator: Dr. Staton

(a) "The Spider and the Fly" (unison).....Cecil Sharman  
Oh, come into my parlour,  
Said the Spider to the Fly,  
For tea is nearly ready  
If you want a reason why.  
There's sugar-nobs and cake-crumbs,  
And honey-covered spoons,  
And lots of sugared almonds,  
And some sticky macaroons.  
Said the fly, I'm very sorry,  
I must really call again,  
For now I have a tune to buzz  
Upon the window pane.  
And there is someone sleeping,  
As his snoring plainly shows,  
And I must wake the sleeper  
By a-lighting on his nose!  
—Ian Chalmers.

(b) "Where Have You Been All the Day?" (unison)  
arr. by Adam Carse  
"Where have you been all the day?  
My boy, Billy boy,  
Where have you been all the day,  
Pretty Billy, tell me?"  
"I have been all the day  
Courting of a lady gay;  
Tho' she's but a young thing just come  
from her mammy."  
"Did she ask you to sit down?  
My boy, Billy boy,  
Did she ask you to sit down,  
Pretty Billy, tell me?"  
"She did ask me to sit down  
In a chair that cost a crown;  
Tho' she's but a young thing just come  
from her mammy."  
"Did she ask you for to eat?  
My boy, Billy boy,  
Did she ask you for to eat?  
Pretty Billy, tell me?"  
"She did ask me for to eat,  
Of a fowl and dish of meat;  
Tho' she's but a young thing just come  
from her mammy."  
"Pray how old then might she be?  
My boy, Billy boy,  
Pray how old then might she be?  
Pretty Billy, tell me?"  
"Thrice six, twice seven,  
Twice twenty and eleven;  
Tho' she's but a young thing just come  
from her mammy."

Marks		
(a)	(b)	
.....	1. Victory School .....	West Kildonan
.....	2. Windsor School .....	St. Vital
.....	3. Prince Edward School .....	East Kildonan

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium, on Friday, April 23rd, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 66—Junior Contralto Solo—Final.....2.50 p.m.  
(Under 19 years of age on Oct. 1st, 1936)

Adjudicator: George Bodds

"The Peaceful Western Wind" (F or G).....Thos. Campion  
(Verses 1, 2 and 4 only. No repetitions)  
(For words see page 80)

Marks			
Prelim.	Final	Total	
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

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Class 79—Public School Chorus—Grades 1 to 6.....3 p.m.

**PREMIER NORQUAY SHIELD**  
(Present Holders: Queenston School)

**Adjudicator: Dr. Staton**

(a) "Mr. Nobody" (unison).....T. F. Dunhill

I know a funny little man,  
As quiet as a mouse,  
Who does the mischief that is done  
In ev'rybody's house!  
There's no one ever sees his face,  
And yet we all agree  
That ev'ry plate we break was cracked  
By Mister Nobody!  
'Tis he who always tears our books,  
Who leaves the door ajar;  
He pulls the buttons from our shirts,  
And scatters pins afar;  
That squeaking door will always squeak,  
For, prithee, don't you see,  
We leave the oiling to be done  
By Mister Nobody.

He puts damp wood upon the fire,  
That kettles cannot boil;  
His are the feet that bring in mud,  
And all the carpets soil,  
The papers always are mislaid—  
Who had them last but he?  
There's no one tosses them about  
But Mister Nobody.  
The finger marks upon the door  
By none of us are made;  
We never leave the blinds unclosed  
To let the curtains fade,  
The ink we never spill; the boots  
That lying round you see  
Are not our boots—they all belong  
To Mister Nobody.

—Anon.

(b) "The Summer Springs So Fresh" (two-part).....May Sarson

All in this pleasant evening, together come are we,  
For the summer springs so fresh, green and gay;  
We tell you of a blossoming and birds on ev'ry tree,  
Drawing near unto the merry month of May.  
Rise up, the master of this house, put on your charm of gold,  
For the summer springs so fresh, green and gay;  
Be not in pride offended with your name we make so bold,  
Drawing near unto the merry month of May.  
Rise up, the mistress of this house, with gold along your breast;  
For the summer springs so fresh, green and gay;  
And if your body be asleep, we hope your soul's at rest,  
Drawing near unto the merry month of May.  
Rise up, the children of this house, all in your rich attire,  
For the summer springs so fresh, green and gay;  
And every hair upon your heads shines like a silver wire;  
Drawing near unto the merry month of May.

—Old English.

Marks		
(a)	(b)	
.....	1. Luxton School .....	Winnipeg
.....	2. Margaret Scott School .....	"
.....	3. Wolseley School .....	"
.....	4. Cecil Rhodes .....	"
.....	5. Queenston School .....	"
.....	6. Alexandra School .....	"

The winner in this class will compete in Class 92. Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

**ADJUDICATORS' AWARDS**

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TUESDAY, APRIL 20th

**In the Concert Hall [Auditorium]**

Class 53—Operatic Solo (Male Voices)—Preliminary.....4.30 p.m.

**Adjudicator: George Dodds**

(Competitor's Own Selection)

Marks

-----	1. Orn Thorstienson .....	Winnipeg
-----	O.S.—"Anges du paradis" (Mireille).....	Gounod
-----	2. Joseph Westman .....	Winnipeg
-----	O.S.—"The Prize Song" (Die Meistersinger).....	Wagner
-----	3. H. A. Lye .....	MacGregor
-----	O.S.—"Toreador Song" (Carmen).....	Bizet
-----	4. Clifford Dermody .....	Winnipeg
-----	O.S.—"O Lisboa, alfin ti miro" (Don Sebastiano).....	Donizetti
-----	5. Joseph Albert Pilon .....	St. Boniface
-----	O.S.—"Vainement ma bien aimee" (Le Roi d'Ys).....	Lalo
-----	6. W. H. Thomas .....	Winnipeg
-----	O.S.—"Vision Fugitive" (Herodiade).....	Massenet
-----	7. Earl Crookshanks .....	Stonewall
-----	O.S.—"Arioso" (Benvenuto Cellini).....	Diaz
-----	8. W. H. Gregory .....	Winnipeg
-----	O.S.—Recit. "A te L'estremo Addio" (Simon Boccanegra) Verdi	
-----	Air "Il Lacerato Spirito".	
-----	9. Edward D. Dack .....	Winnipeg
-----	O.S.—"Hear Me! Ye Winds and Waves" (Scipio).....	Handel
-----	10. Kerr Wilson .....	Winnipeg
-----	O.S.—"O du mein holder Abendstern" (Tannhauser).....	Wagner
-----	11. W. D. Kyle .....	Winnipeg
-----	O.S.—"Ton doux regard se voila" (Lakme).....	Delibes
-----	12. Joseph Popiel .....	Winnipeg
-----	O.S.—E Lucevan le Stelle (Tosca).....	Puccini

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

**In the Recital Hall, Music and Arts Building**

Class 146—Quick Piano Study (Senior)—Introduction...4.30 p.m.

**Adjudicator: Arthur Benjamin**

The Adjudicator will select the Test Piece and hand a copy to each competitor who will be required to play it at a Final Test to be held in the Concert Hall (Auditorium) on Wednesday, April 21st, at 4.45 p.m. Competitors must purchase the Test Piece provided.

(For list of Competitors see Final Test)

Class 177—Clarinet Solo.....4.40 p.m.

**Adjudicator: Arthur Benjamin**

"The Lark" .....

Marks

1. James Edward Beer.....Winnipeg

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TUESDAY, APRIL 20th

Class 178—Cornet Solo.....4.45 p.m.

Adjudicator: Arthur Benjamin

"Serenade" .....Schubert

Marks

..... 1. Billy May .....Stonewall  
 ..... 2. Wilson Lund ....."

Class 167—Duet for Violin and Pianoforte—Senior.....5 p.m.

Adjudicator: Arthur Benjamin

Sonata No. I in G major, Op. 78 (first movement).....Brahms

Marks

..... 1. Bohdan Lechow—John Melnyk.....Winnipeg

Class 169—Trio for Violin, Violoncello and Pianoforte—  
Grade A .....5.10 p.m.

(One competitor in each trio may be a professional)

Adjudicator: Arthur Benjamin

Trio No. 3 in A, Op. 158 (second movement)....Charles V. Stanford

Marks

..... 1. {Bohdan Lechow—Luba Novak }  
 ..... {John Melnyk .....}Winnipeg

Class 171—String Quartet—Grade A.....5.25 p.m.

(One competitor in each quartet may be a professional)

Adjudicator: Arthur Benjamin

"Fantasie" .....Alec Rowley

Marks

..... 1. {Horace Boux, S. Kowalchuck }  
 ..... {Roy Torrance, Harold Myers }Winnipeg

Class 175—Small Ensemble With Pianoforte.....5.35 p.m.

Adjudicator: Arthur Benjamin

(Competitor's Own Selection)

Marks

..... 1. {Margaret and Helen MacDonald }  
 ..... {Gordon Kushner }Winnipeg  
 O.S.—"Morceaux Melodiques" .....Hermann

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VIOLIN STUDENTS PREPARED FOR EXAMINATIONS



TUESDAY, APRIL 20th

**In the Auditorium**

Class 165—Junior Musical Club Trophy.....8 p.m.

**Adjudicator: Arthur Benjamin**

The winners in the following classes will compete in this class:

Class 124—Pianoforte Solo—Intermediate.

Class 131—Pianoforte Solo (Bach)—Grade B.

Class 153—Violin Solo—Intermediate.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class (See Rule 12). The competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 131 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 124—Pianoforte Solo—Intermediate  
 Winner.....  
 (a) "Moonlight Fairies" (From "Two Fairy Pieces") Dunhill  
 O.S. ....
2. { Class 153—Violin Solo—Intermediate  
 Winner.....  
 (a) "Guitarre, Op. 45, No. 2".....Moszkowski-Sarasate  
 O.S. ....
3. { Class 131—Pianoforte Solo (Bach)—Grade B  
 Winner.....  
 (a) "Three-Part Invention, No. 7 in E minor"  
 O.S. ....
- Winner .....

Class 111—Children's Choirs—Open—Grade B.....8.20 p.m.

**THOMAS H. JOHNSON SHIELD**

(Present Holders: St. John's United Junior Choir)

**Adjudicator: Dr. Staton**

(a) "The Dustman's Song" (unison).....Barbara Thornley

Along the pathways of the skies,  
 From star to star, from moon to moon  
 Where silver blossoms slender-wise  
 Lie all about the woven boon  
 Of shadows fallen from the sun  
 I pass alone when day is done.

I gather in the pollen shed  
 From silver cups and petals white,  
 And back to earth, all swiftly sped,  
 I bear my treasure down the night.  
 In little golden sacks I keep  
 The powdered silver dust of sleep.

Dust for mortal eyes  
 And dust gathered for the fairy folk  
 In my magic shuttle thrust  
 To and fro with level stroke  
 Through the loom of seeming sooth  
 Weaving ageless dreams of truth.

—John Drinkwater.

(Continued on page 86)

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(b) "The Swift Sword of Erin".....with descant by Dunhill

Avenging and bright falls the swift sword of Erin,  
On him who the brave sons of Usna betray'd!  
For ev'ry fond eye which he waken'd a tear in  
A drop from his heart wound shall weep o'er her blade.  
By the red cloud which hung over Connor's dark dwelling,  
When Alad's three champions lay sleeping in gore,  
By the billows of war which, so often high swelling,  
Have wafted these heroes to victory's shore!  
We swear to revenge then! no joy shall be tasted,  
The harp shall be silent, the maiden unwe'd;  
Our hills shall be mute, and our fields shall be wasted  
Till vengeance is wreak'd on the murderer's head.  
Yes, monarch! though sweet are our home recollections,  
Though sweet are the tears that from tenderness fall,  
Though sweet are our friendships, our hopes and affections,  
Revenge on a tyrant is sweetest of all!

—Thomas Moore.

Marks  
(a) (b)

- |       |  |          |
|-------|--|----------|
| ----- | 1. St. John's United Church Choir..... | Winnipeg |
| ----- | 2. Sparling Sunday School Choir.....   | "        |
| ----- | 3. Helen Horton Studio Choir.....      | "        |
| ----- | 4. G. W. S. Girls' Glee Club.....      | "        |

ADJUDICATORS' AWARDS

Class 53—Operatic Solo (Male Voices)—Final.....9 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection—See page 83)

Marks  
Prelim. Final Total

-----	-----	-----
-----	-----	-----

Class 28—Small Vocal Ensembles (Any Voices)—Unconducted  
(Not less than five nor more than eleven voices) 9.20 p.m.

Adjudicator: Dr. Staton

(Competitors' Own Selections)

Marks  
(a) (b)

- |       |   |                            |
|-------|---|----------------------------|
| ----- | 1. J. Roberto Wood Studio Ensemble No. 1..                    | Winnipeg                   |
|       | (a) "Nothing Fairer Have I seen".....                         | Arr. by Holst              |
|       | (b) "My Bonnie Bairnie" (Old Hebridean Air)                   | Arr. Alfred Moffat         |
| ----- | 2. Daniel McIntyre Graduates' Ensemble                        |                            |
|       | No. 1 .....   | Winnipeg                   |
|       | (a) "Night" .....   | Schumann                   |
|       | (b) "My Bonny Lass She Smileth".....                          | Morley                     |
| ----- | 3. Gladys Whitehead Studio Club Ensemble,                     | Winnipeg                   |
|       | (a) "A Scottish Croon".....                                   | Alfred Whitehead           |
|       | (b) "By Dimpled Brook".....                                   | Thos. F. Dunhill           |
| ----- | 4. J. Roberto Wood Studio Ensemble No. 2..                    | Winnipeg                   |
|       | (a) "Echo" .....  | Charles Wood               |
|       | (b) "Shepherd, Shepherd, Leave Decoying" Purcell, Arr. Moffat |                            |
| ----- | 5. Crescent-Fort Rouge Ladies' Ensemble....                   | Winnipeg                   |
|       | (a) "Balow" .....   | Armstrong Gibbs            |
|       | (b) "Where, My Thoughts, Where Do Ye Flutter".....            | Scarlatti                  |
| ----- | 6. Daniel McIntyre Graduates' Ensemble                        |                            |
|       | No. 2 .....   | Winnipeg                   |
|       | (a) "'Tis Time I Think by Wenlock Town" Thomas Armstrong      |                            |
|       | (b) "Pastoral" .....  | Gustav Holst               |
| ----- | 7. Young Church Choral Class Ensemble....                     | Winnipeg                   |
|       | (a) "Lift Thine Eyes" (Elijah).....                           | Mendelssohn                |
|       | (b) "Laughter and Tears" .....                                | Schubert, arr. by Bairstow |
| ----- | 8. J. Roberto Wood Studio Ensemble No. 3..                    | Winnipeg                   |
|       | (a) "The Starlings" .....                                     | Charles Wood               |
|       | (b) "Hark, the Echoing Air".....                              | Purcell                    |

ADJUDICATORS' AWARDS

GOD SAVE THE KING



# Wednesday, April 21st

## In the Concert Hall [Auditorium]

Class 156—Violin Solo—Elementary ..... 10 a.m.  
(Under 11 years of age on Oct. 1st, 1936)

Adjudicator: Arthur Benjamin

“Village Dance” ..... Gordon Jacob

Marks		
.....	1. Lloyd Cecil Lovell .....	East Kildonan
.....	2. Raymond Anderson .....	Winnipeg
.....	3. Elsie Hazan .....	“
.....	4. Sidney Kastner .....	“
.....	5. Billy Mann .....	“

Class 148—Quick Piano Study (Junior) ..... 10.30 a.m.

Adjudicator: Arthur Benjamin

(Test Piece chosen by the Adjudicator the day previously, see page 78)

Marks		
.....	1. Donalda Long .....	Winnipeg
.....	2. Pearl Soudack .....	“
.....	3. Donalda Horton .....	“
.....	4. Dorothy Tease .....	“
.....	5. Cecille Margolis .....	“
.....	6. Joyce Thompson .....	“

Class 133—Pianoforte Duet (Intermediate)—Preliminary 11 a.m.

Adjudicator: Arthur Benjamin

“Spanish Serenade” ..... Felix Swinstead

Marks		
.....	1. Marjorie Brown—Thelma Teal .....	Winnipeg
.....	2. Elna Johnson—Joan Penner .....	“
.....	3. Bernice Ibbetson—Margaret Wilson .....	“
.....	4. Phyllis Gordon—Jean Morton .....	“
.....	5. Clara Kopel—Beatrice Nisinholt .....	“
.....	6. Marjorie Hayter—Nettie Murray .....	“
.....	7. Edythe Posner—Bertha Lipson .....	“
.....	8. Miriam Koval—Irene Glass .....	“
.....	9. Janet Heddes—Hilda Main .....	“

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

321 BIRKS BLDG.  
Res. 814 Fleet St. **MARY GRAHAM,** A.R.C.M. (London, Eng.)  
VIOLINIST—FOR APPOINTMENT ADDRESS STUDIO OR RESIDENCE

**In the Recital Hall, Music and Arts Building**

**Class 64—Junior Vocal Duet—Preliminary.....10 a.m.**

(Under 19 years of age on Oct. 1st, 1936)

**Adjudicator: George Dodds**

**“Sleep, Sleep, Beauty Bright”.....Harry Brook**

Sleep, sleep, beauty bright,  
Dreaming in the joys of night;  
Sleep, sleep;—in thy sleep—  
Little sorrows sit and weep.  
Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.

As thy softest limbs I feel,  
Smiles as of the morning steal  
O'er thy cheek, and o'er thy breast  
Where thy little heart doth rest.  
O! the cunning wiles that creep  
In thy little heart asleep!  
When thy little heart doth wake,  
Then the dreadful night shall break.  
—William Blake.

Marks	
.....	1. Ferne Cairns—Beth Rice-Jones.....Winnipeg
.....	2. Jean Cummings—Joan Williams.....“
.....	3. June Mackie—Ella Curry.....“
.....	4. Barbara Rollerson—Betty Wilks.....St. Vital
.....	5. Eunice Hill—Margaret Hobbs.....Winnipeg
.....	6. Barbara Davies—Mary Barton.....“
.....	7. Joan Gibb—Margaret Birch.....“
.....	8. Muriel Vick—Helen Lyons.....“
.....	9. Catherine Bartlett—Helen Govan.....“
.....	10. Norma Kendall—Margaret Ball.....“

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

**In the Auditorium**

**Class 64—Junior Vocal Duet—Final.....2 p.m.**

(Under 19 years of age on Oct. 1st, 1936)

**Adjudicator: George Dodds**

**“Sleep, Sleep, Beauty Bright”.....Harry Brook**

(For words see above)

Marks	
Prelim. Final Total	
.....	.....
.....	.....

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WEDNESDAY, APRIL 21st

Class 88—Public School Chorus—Suburban Schools—  
 Grades 5 to 8.....2.15 p.m.

**WEBER SHIELD**

(Present Holders: Victory School, West Kildonan)

**Adjudicator: Dr. Staton****(a) "All Through the Night" (two-part) arr. by Sydney Northcote**

Sleep my babe no ill betide thee  
 All through the night.  
 Guardian angels watch beside thee  
 All through the night.  
 O'er thy cradle stars are beaming  
 Silver bright the moon is gleaming,  
 Thou shalt tread the land of dreaming  
 All through the night.

While the earth in calm reposes  
 All through the night.  
 Thou shalt sleep as sleep the roses  
 All through the night.  
 Hush'd from sorrow and repining  
 Rest until the sun is shining  
 In my loving arms reclining  
 All through the night.

—Florence Hoare.

**(b) "Heigh ho" (unison).....Walter Trinder**

There was a little rose in a garden bed;  
 She had a green frock and a pretty pink head.  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.  
 There came a little bee, and he said,  
 "Fair lady, you live in a garden sweet and shady."  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.  
 "Fair sir," said the rose, "you bring warm weather;  
 Pray let us sing a gay song together."  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.  
 There came a little bird, and he said,  
 "I'll stay and sing a right merry song, if I may."  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.  
 There came a little girl, and she danced and said,  
 "I love my rose with the pretty pink head."  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.  
 She danced and sang in the garden shady.  
 Goodbye, bird and bee; goodbye rose lady.  
 So Heigh ho  
 Let the winds blow,  
 Sing Heigh ho—Heigh ho.

—Margaret Ashworth.

**Marks**

(a)	(b)	
.....	1. Central School .....	Transcona
.....	2. Windsor School .....	St. Vital
.....	3. General Steele School.....	Fort Garry
.....	4. Prince Edward School.....	East Kildonan
.....	5. Victory School .....	West Kildonan

**ADJUDICATORS' AWARDS**

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

321 BIRKS BLDG.  
 Res. 814 Fleet St.

**MARY GRAHAM,** A.R.C.M. (London, Eng.)

**VIOLINIST and VIOLIST**

WEDNESDAY, APRIL 21st

Class 133—Pianoforte Duet (Intermediate)—Final.....3 p.m.

Adjudicator: Arthur Benjamin

“Spanish Serenade”.....Felix Swinstead

Marks		Total
Prelim.	Final	
-----	-----	-----
-----	-----	-----

Class 80—Public School Chorus—Grades 5 to 8.....3.10 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Victoria-Albert School)

Adjudicator: Dr. Staton

(a) “A Dream” (two-part).....Cecil Sharman

I dreamt I saw a world one night,  
 Far fairer than this world of ours;  
 Where all the air was music filled  
 And petalled flames were living flowers.  
 The trees had voices and the birds had wings  
 That throbbed with melody;  
 And elfin boats like swans asleep,  
 Flit silent o'er a silver sea.  
 While overhead the sunset clouds  
 Would pale and pine, then glow and swell  
 Then brake like blossom shedding dew,  
 And flowers sprung where each dewdrop fell.

—Ian Chalmers.

(b) “My Bonny Lass She Smileth” (unison).....Eric Thiman

My bonny lass she smileth,  
 When she my heart beguileth,  
 Fa la la.  
 Smile less, dear love, therefore,  
 And you shall love me more,  
 Fa la la.

When she her sweet eye turneth,  
 O how my heart it burneth,  
 Fa la la.  
 Dear love, call in their light,  
 Or else you burn me quite.  
 Fa la la.

—Anon (16th cent.)

Marks	
(a)	(b)
-----	-----
-----	-----

1. Greenway School .....Winnipeg

2. Victoria-Albert School .....“

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

ADJUDICATORS' AWARDS

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WEDNESDAY, APRIL 21st

**In the Recital Hall, Music and Arts Building****Class 51—Two-Song Group for Grade "B" Vocalists—Any Voice****4 p.m.****Adjudicator: George Dodds**

(Competitor's Own Selections)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangements with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

-----	1. Elma Gislason .....	Winnipeg
	(a) "To Daisies" .....	Quilter
	(b) "Over the Mountains" .....	Quilter
-----	2. Frances B. Dickson .....	Winnipeg
	(a) "Gillyflowers" .....	Schubert
	(b) "With Thee th' Unsheltered Moor I'd Tread" .....	Handel
-----	3. Mary S. Findlay .....	Winnipeg
	(a) "Spring Sorrow" .....	John Ireland
	(b) "Child of Earth With the Golden Hair" .....	C. E. Horn
-----	4. Anna Fraser .....	St. James
	(a) "The Land of Heart's Desire" .....	Martin Shaw
	(b) "Heffle Cuckoo Fair" .....	Martin Shaw
-----	5. Mabel Bowers .....	Winnipeg
	(a) "Faith in Spring" .....	Schubert
	(b) "Hark! Hark the Lark" .....	Schubert
-----	6. Grace Reid .....	Winnipeg
	(a) "A Cradle Song" .....	Hamilton Harty
	(b) "The Dandelion" .....	Thomas F. Dunhill
-----	7. Phyllis McKibbin .....	Transcona
	(a) "The Cloths of Heaven" .....	Dunhill
	(b) "Love's Philosophy" .....	Quilter
-----	8. Kathryn Kennedy .....	Winnipeg
	(a) "A Lullaby" .....	Stanford
	(b) "Ah, How Delightful" .....	Alfred Reynolds
-----	9. John Quinn .....	Winnipeg
	(a) "The Post" .....	Schubert
	(b) "Courage" .....	Schubert
-----	10. H. J. Smith .....	Winnipeg
	(a) "The Cloths of Heaven" .....	Dunhill
	(b) "Fair House of Joy" .....	Quilter

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Class 41—Baritone Solo—Grade A.....5 p.m.

Adjudicator: George Dodds

(a) "In the Dawn" (C).....Elgar

Some souls have quickened, eye to eye,  
And heart to heart and hand in hand;  
The swift fire leaps, and instantly  
They understand.

Henceforth they can be cold no more;  
Woes there may be, ay, tears and blood,  
But not the numbness, as before  
They understood.

Henceforth, though ages roll  
Across wild wastes of sand and brine,  
What e'er betide, one human soul  
Is knit with mine.

Whatever joy be dearly bought,  
Whatever hope my bosom stirs,  
The straitest cell of secret thought  
Is wholly hers.

Ay, were I parted, life would be  
A helpless, heartless flight along  
Blind tracks in vales of misery  
And sloughs of wrong.

Nay, God forgive me!  
Life would roll like some dim moon thro' cloudy bars;  
But to have loved her sets my soul  
Among the stars.

—Arthur Christopher Benson.

(b) "Sigh No More" (F).....W. A. Aikin

Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never.  
Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into hey nonny, nonny, hey nonny, nonny.

Sing no more ditties, sing no more  
Of dumps so dull and heavy;  
The fraud of man was ever so  
Since Summer first was leafy.  
Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into hey nonny, nonny, hey nonny, nonny.  
—Shakespeare.

(c) Own Selection.

Marks  
(a) (b) (c)

.....	1. Earl Crookshanks .....	Stonewall
.....	O.S.—"Away to Rio" .....	Eric. H. Thiman
.....	2. Edward A. Forrest .....	Winnipeg
.....	O.S.—"Dream Valley" .....	Quilter
.....	3. Philip Lyon Hay .....	Winnipeg
.....	O.S.—"Sombre Woods" .....	Lully
.....	4. H. A. Lye .....	MacGregor
.....	O.S.—"Droop Not Young Lover" .....	Handel

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Concert Hall on Friday, April 23rd, at 5 p.m.



WEDNESDAY, APRIL 21st

**In the Concert Hall [Auditorium]**

Class 146—Quick Piano Study (Senior)—Final.....4.45 p.m.

**Adjudicator: Arthur Benjamin**

(Test Piece chosen by the Adjudicator the day previously, see page 83)

Marks

..... 1. Pearl Hanson .....Winnipeg

Class 121—Pianoforte Solo—Pupil Teachers—Preliminary...5 p.m.

**Adjudicator: Arthur Benjamin**

“Rhapsody” in B minor, Op. 79, No. 1 ..... Brahms

Marks

..... 1. Samuel Seetner .....Winnipeg  
 ..... 2. Dorothy Anne Retallick..... “  
 ..... 3. John Melnyk ..... “  
 ..... 4. Betty Hitchon ..... “  
 ..... 5. Barbara E. Booth..... “  
 ..... 6. Eila M. Buchanan..... “  
 ..... 7. Eva Medd ..... “

Two or more competitors will be selected to play in a Final Test to be held  
 in the Auditorium on the same evening at 9 p.m.

**In the Auditorium**

Class 113—Action Songs—Public Schools.....8 p.m.

**STRAUSS SHIELD**

(Present Holders: Mulvey School)

**Adjudicator: Dr. Staton**

(Competitor's Own Selection)

Marks

..... 1. Grosvenor School .....Winnipeg  
 O.S.—“The Sea Side”  
 ..... 2. Machray Junior High School.....Winnipeg  
 O.S.—“The Three Ravens”

321 BIRKS BLDG.  
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**MARY GRAHAM,** A.R.C.M. (London, Eng.)

GRADUATE ROYAL COLLEGE OF MUSIC (LONDON, ENG.)

WEDNESDAY, APRIL 21st

Class 109—Girl Guides—Grade B.....8.20 p.m.

## MASON AND RISCH SHIELD

(Present Holders: 50th Company Girl Guides)

Adjudicator: Dr. Staton

"O No John! (unison).....Folk Song arr. by Cecil Sharp

On yonder hill there stands a creature;  
 Who she is I do not know.  
 I'll go and court her for her beauty;  
 She must answer Yes or No.  
 O No John! No John! No John! No!

My father was a Spanish Captain  
 Went to sea a month ago.  
 First he kissed me, then he left me—  
 Bid me always answer No.  
 O No John! No John! No John! No!  
 O Madam, in your face is beauty,  
 On your lips red roses grow.  
 Will you take me for your lover?  
 Madam, answer Yes or No.  
 O No John! No John! No John! No!  
 O Madam, I will give you jewels;  
 I will make you rich and free;  
 I will give you silken dresses.  
 Madam, will you marry me?  
 O No John! No John! No John! No!

Marks

O Madam, since you are so cruel,  
 And that you do scorn me so,  
 If I may not be your lover,  
 Madam, will you let me go?  
 O No John! No John! No John! No!  
 Then I will stay with you for ever,  
 If you will not be unkind.  
 Madam, I have vowed to love you;  
 Would you have me change my mind?  
 O No John! No John! No John! No!  
 O hark! I hear the church bells ringing;  
 Will you come and be my wife?  
 Or, dear Madam, have you settled  
 To live single all your life?  
 O No John! No John! No John! No!

.....	1. 50th Coy.—St. Patrick's.....	Winnipeg
.....	2. 13th Coy.—St. George's Church.....	"
.....	3. 23rd Coy.—St. John's Cathedral.....	"
.....	4. 20th Coy.—Children's Home.....	"
.....	5. 63rd Coy. ....	"
.....	6. 52nd Coy.—Washington Ave. Mission.....	E. Kildonan
.....	7. 4th Coy.—Fort Garry.....	Fort Garry

Class 108—Girl Guides—Grade A.....8.45 p.m.

## LADY AIKINS CUP

(Present Holders: 45th Winnipeg Co., King Edward School)

Adjudicator: Dr. Staton

"T'd Like to Sail to Mandalay" (unison).....Ursula Greville

I'd like to sail to Mandalay  
 America and Spain;  
 Australia and Table Bay  
 And round the Spanish Main,  
 Brave boys,  
 And then sail home again.  
 With a fa la la.

I'd like to hear the tempest howl  
 Around the main-sail yard;  
 And reef the sail in weather foul  
 And keep the watch and guard,  
 Brave boys,  
 But sailors' bunks are hard.  
 With a fa la la.

I've often long'd to go to sea  
 In a ship with sails all set;  
 Across the ocean wild and free  
 But I'm not a sailor yet,  
 Brave boys,  
 And sailors get so wet.  
 With a fa la la.

—Whyte Monk.

Marks

.....	1. 49th Company—Fort Rouge.....	Winnipeg
.....	2. 45th Company—King Edward School.....	"
.....	3. 6th Company .....	St. Vital

## ADJUDICATORS' AWARDS



WEDNESDAY, APRIL 21st

Class 121—Pianoforte Solo—Pupil Teachers—Final.....9 p.m.

Adjudicator: Arthur Benjamin

“Rhapsody” in B minor, Op. 79, No. 1.....Brahms

Marks  
Prelim. Final Total

-----  
-----

Class 21—Female Voice Choirs—Grade B.....9.20 p.m.

## ST. CECILIA SOCIETY SHIELD

(Present Holders: Greenwood United Church)

Adjudicator: Dr. Staton

(a) “’Tis Time, I Think, by Wenlock Town” (accom.)  
Thomas Armstrong

’Tis time, I think, by Wenlock town  
The golden broom should blow;  
The hawthorn sprinkled up and down  
Should charge the land with snow.

Spring will not wait the loiterer's time  
Who keeps so long away;  
So others wear the broom and climb—  
The hedgerows heap'd with may.

Oh tarnish late on Wenlock Edge,  
Gold that I never see;  
Lie long high snowdrifts in the hedge  
That will not show'r on me.

—Poem from “A Shropshire Lad” by A. E. Housman.

(b) Own Selection (English language optional—Accompaniment optional).

Marks  
(a) (b)

-----  
-----  
-----  
-----

1. St. John's United Church.....	Winnipeg
O.S.—“Love Learns by Laughing”.....	Thos. Morley
2. Crescent-Fort Rouge Ladies' Choir.....	Winnipeg
O.S.—“Pastorale” .....	Holst
3. Regent's Park United Church Choir.....	Winnipeg
O.S.—“Shepherd, Shepherd, Leave Decoying”.....	Purcell

## ADJUDICATORS' AWARDS

GOD SAVE THE KING

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If it is Music for the Home, for the Teacher or Student,  
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# Thursday, April 22nd

## In the Recital Hall [Music and Arts Building]

Class 75—Boys' Solo—12 Years of Age and Over on Oct 1st, 1936  
Preliminary ..... 10 a.m.

Adjudicator: George Dodds

### "From Oberon in Fairyland" (C) (Verses 1 and 3) 16th. Century Air

From Oberon in fairyland,  
The king of ghosts and shadows there,  
Mad Robin I, at his command,  
Am sent to view the night sports here;  
What revel rout is kept about,  
In ev'ry corner where I go,  
I will o'er-see, and merry be,  
And make good sport with ho, ho, ho!

More swift than lightning can I fly,  
About the airy welkin soon;  
And in a minute's space descry  
Each thing that's done below the  
moon.  
There's not a hag nor ghost shall wag,  
Or cry, "Ware, goblin!" where I go  
But Robin I, their feats do spy,  
And send them home with ho, ho, ho!  
—Ben Johnson.

#### Marks

.....	1. Huntley Cameron .....	Winnipeg
.....	2. Robert Feldsted .....	"
.....	3. Gerald Bastable .....	"
.....	4. Graeme Haig .....	"
.....	5. Fraser Rodger .....	"
.....	6. Duncan Govan .....	"
.....	7. Manning Hobday .....	"
.....	8. Russell Sutherland .....	"
.....	9. Gerald Caron .....	"
.....	10. Edward Mann .....	"
.....	11. Bill Cameron .....	"
.....	12. Murdoff Burns .....	"
.....	13. Alan Dallas .....	"
.....	14. Bob McKinney .....	"
.....	15. Lawrence Freeman .....	"
.....	16. Jack McGillvary .....	"
.....	17. John Karle .....	"
.....	18. Eddie Sawchyn .....	"
.....	19. Kenneth Emberley .....	"
.....	20. Frank Woolgar .....	"
.....	21. Gordon Brooks .....	"
.....	22. Gerald Sharkey .....	"
.....	23. Kenneth Wright .....	"
.....	24. Murray James .....	"
.....	25. Douglas MacKenzie .....	"
.....	26. Gilmour Rodger .....	"
.....	27. Jim Smith .....	"
.....	28. Bill Graham .....	"
.....	29. Bill Nicholson .....	"
.....	30. Herbert Pearce .....	"
.....	31. Astley Cooper .....	"
.....	32. Jim McVey .....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.



THURSDAY, APRIL 22nd

**In the Concert Hall [Auditorium]****Class 147—Quick Piano Study (Intermediate)—Introduction****10 a.m.****Adjudicator: Arthur Benjamin**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall (Auditorium) on Friday, April 23rd, at 10.45 a.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Final Test)

**Class 155—Violin Solo—Primary.....10.10 a.m.**

(Under 12 years of age on Oct. 1st, 1936)

**Adjudicator: Arthur Benjamin****"A Roundelay" .....Edgar Moy**

Marks

.....	1. Raymond Beck .....	Winnipeg
.....	2. Demien Vermander .....	"
.....	3. Arnold Rogers .....	"
.....	4. Naldo Ritagliati .....	"

**Class 135—Pianoforte Duet—Primary.....10.30 a.m.**

(Under 12 years of age on Oct. 1st, 1936)

**Adjudicator: Arthur Benjamin****"March" No. I ("Five Short Duets").....Percy Judd**

Marks

.....	1. Dorris Tapper—Rita Nisenboin.....	Winnipeg
.....	2. Pamela and Shirley Smith.....	"
.....	3. Margaret Hayward—Muriel Sterland.....	"
.....	4. Margaret Chown—Barbara Dickson.....	"
.....	5. Suzanne Woodman—Brian Porter.....	"
.....	6. Grace Leitkie—Marguerite Leitkie.....	"
.....	7. Wilhelmina Holbrooke—Ethel Lawrence.....	"
.....	8. Dorice Milford—Zoe Edwards.....	"
.....	9. Patsy McCharles—Shirley Pinfold.....	"
.....	10. Shirley and Betty Baldner.....	"
.....	11. Doris Richardson—Jean Ann Mundie.....	"
.....	12. Gloria Sivertson—Thordis Munro.....	"
.....	13. Betty and Gertrude Ullman.....	"
.....	14. Margaret Tomkins—Joan Adamson.....	"

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**J. J. H. McLEAN & CO. LTD.**

THURSDAY, APRIL 22nd

**In Westminster United Church**

Class 150—Organ Solo—Intermediate.....10.30 a.m.

Adjudicator: Dr. Staton

Prelude and Fugue in E minor.....Bach

Marks

..... 1. Olive Manson .....Winnipeg

Class 149—Organ Solo—Senior.....10.45 a.m.

Adjudicator: Dr. Staton

Prelude, Fugue and Variation.....Cesar Franck

Marks

..... 1. Melvin Yeo .....Winnipeg

..... 2. Helen F. Young.....“

**In the Auditorium**

Class 193—Public School String Orchestra With Pianoforte—  
Grades 1 to 9.....2 p.m.

**DAWSON RICHARDSON SHIELD**

(Present Holders: Machray School)

Adjudicator: Arthur Benjamin

(a) “Hark, Hark the Lark”.....Schubert

(b) “Minuet in G”.....Dussek

Marks

(a) (b)

..... 1. Machray School .....Winnipeg

Class 189—Public School Orchestra—Grades 1 to 9.....2.10 p.m.

**DR. J. M. KING SHIELD**

(Present Holders: Machray School)

Adjudicator: Arthur Benjamin

(a) “Capriccio” in A.....Haydn

(b) “Country Dance” .....Beethoven

Marks

(a) (b)

..... 1. Machray School .....Winnipeg



THURSDAY, APRIL 22nd

Class 63—Junior Vocal Trio.....2.20 p.m.

(Under 19, years of age on Oct. 1st, 1936)

Adjudicator: George Dodds

"In the Merry Month of May".....Henry Youill

In the merry month of May,  
 The fields are decked with flowers gay.  
 Fa la la.  
 The woods and groves where birds do sing  
 Redoubling echoes sweetly ring.  
 Fa la la.

Marks

.....	1.	{ Barbara Davies, Mary Barton	}	
.....		{ Lyla Armstrong	}	Winnipeg
.....	2.	{ Kathleen Whitridge, Patricia Brown	}	
.....		{ Ruth Ebert	}	"
.....	3.	{ Jean Cummings, Joan Williams	}	
.....		{ Kay Reid	}	"

Class 168—Duet for Violin and Pianoforte—Intermediate  
2.30 p.m.

Adjudicator: Arthur Benjamin

Sonata in F major (first movement).....Mozart

Marks

.....	1.	Margaret MacDonald—Lorna DuVal	.....	Winnipeg
.....	2.	William Forgie—Cyril Hill	.....	"

Class 75—Boys' Solo—12 Years of Age and Over on Oct 1st, 1936  
Final .....2.40 p.m.

Adjudicator: George Dodds

"From Oberon in Fairyland" (C) (Verses 1 and 3)  
16th Century Air

(For words see page 96)

Marks  
 Prelim. Final Total

.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

ADJUDICATORS' AWARDS

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VIOLINIST and VIOLIST

THURSDAY, APRIL 22nd

Class 81—Public School Chorus—Grades 7 to 9.....3 p.m.

**SIR WILLIAM VAN HORNE SHIELD**

(Present Holders: General Wolfe Junior High School)

**Adjudicator: Dr. Staton**

(a) "Fairyland" (three-part) (accom.).....W. H. Anderson

Oh! I have been to Fairyland,  
 Or was it just a lane in June?  
 Where masses of wild roses smiled  
 And each bird sang its sweetest tune?  
 The scent of clover and of briar  
 And honeysuckle filled the air;  
 The sky above was cloudless blue  
 And all the world seemed young and  
 fair.

Oh! I have been to Fairyland,  
 Or was it just a lane in June?  
 And there I wander'd all alone  
 For many care-free happy hours,  
 And drank at little crystal streams  
 Or slept in rose-hung secret bowers.  
 Then when the nighingale's clear flute  
 Rang out beneath a crescent moon,  
 I said goodbye to Fairyland,  
 Or was it just a lane in June?  
 —Mary S. Morison.

(b) "Drink To Me Only With Thine Eyes" with descant by Dunhill

Drink to me only with thine eyes—  
 And I will pledge with mine,  
 Or leave a kiss within the cup,  
 And I'll not ask for wine;  
 The thirst that from the soul doth rise  
 Doth ask a drink divine—  
 But might I of love's nectar sip—  
 I would not change for thine.

I sent thee late a rosy wreath,  
 Not so much hon'ring thee  
 As giving it a hope that there  
 It could not wither'd be;  
 But thou thereon didst only breathe,  
 And sent'st it back to me,  
 Since when it grows, and smells, I  
 swear,  
 Not of itself, but thee.  
 —Ben Jonson.

Marks  
 (a) (b)

.....	1. Machray School .....	Winnipeg
.....	2. Laura Secord School .....	"
.....	3. Isaac Brock School.....	"
.....	4. Earl Grey School .....	"
.....	5. General Wolfe School.....	"
.....	6. R. H. Smith School.....	"
.....	7. Luxton School .....	"

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

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THURSDAY, APRIL 22nd

**In the Recital Hall [Music and Arts Building]**

Class 33—Soprano Solo—Grade A ..... 4 p.m.

**Adjudicator: George Dodds**

(a) "Sleep Gentle Cherub" (F) (From "Judith") ..... Arne

Sleep, gentle Cherub, sleep descend,  
Thy healing wings protective spread.  
And o'er his sacred temples bend,  
O bend thy salutary shade.

—Dawson Freer.

(b) "Fairy Lures" (E flat) ..... Stanford

A posy on the table,  
Apples on the shelf,  
Goodies in the cupboard  
That you have made yourself.

These are things that fairies love:—  
But do remember this  
A pot of honey in the porch  
Will never come amiss.

A robin in the shrubbery,  
Daisies in the grass  
A rainbow-coloured way of the wind.

A big bush of lavender,  
A bed of mignonette,  
And a thatch'd wooden summer house  
For dancing when it's wet:

A fire in the parlour  
On chilly summer nights,  
A pretty sound of singing  
(Not too many lights.)

These will lure the fairies in:  
But I would have you know  
As long as fairies visit you,  
Your luck will never go.

—Rose Fyleman.

(c) Own Selection.

Marks

(a) (b) (c)

1. Clare C. Leckie ..... Winnipeg

O.S.—"A May Morning" ..... L. Denza

2. Olga C. McLachlan ..... MacGregor

O.S.—"Now Sleeps the Crimson Petal" ..... Quilter

3. Constance Stefanik ..... Winnipeg

O.S.—"Love's Philosophy" ..... Quilter

The winner in this class will compete in Class 45, Rose Bowl, to be held in the  
Concert Hall on Friday, April 23rd, at 5 p.m.

Class 37—Contralto Solo—Grade A ..... 4.30 p.m.

**Adjudicator: George Dodds**

(a) "Your Tuneful Voice" (B minor) ("Semele") ..... Handel

She weeps! the gentle maid in tender pity weeps to behold my misery!  
so Semele would melt, to see another mourn.

Your tuneful voice my tale would tell,  
In sorrow for my sad despair,  
And with sweet melody compel,  
Some pity from the flying fair.

(b) "Easter Carol" (C) ..... Martin Shaw

Spring bursts to-day,  
For Christ is risen and all the earth's at play.  
Flash, forth, thou sun,  
The rain is over and gone, its work is done.

Winter is past,  
Sweet Spring is come at last, is come at last.

Bud, fig and vine,  
Bud, olive, fat with fruit and oil and wine.

Break forth this morn  
In roses, thou but yesterday a thorn.

Uplift thy head  
O pure white lily, through the winter dead.

Beside your dams  
Leap and rejoice, you merry-making lambs.

All herds and flocks  
Rejoice, all beasts of thickets and of rocks.

Sing, creatures, sing,  
Angels and men and birds, and every thing.

—Christina Rossetti.

(c) Own Selection.

Marks

(a) (b) (c)

1. Beatrice Grant ..... Winnipeg

O.S.—"The Maiden's Lament" ..... Schubert

2. Louisa Maughan ..... Winnipeg

O.S.—"Fisher's Song" ..... Schubert

The winner in this class will compete in Class 45, Rose Bowl, to be held in the  
Concert Hall on Friday, April 23rd, at 5 p.m.



THURSDAY, APRIL 22nd

Class 39—Tenor Solo—Grade A .....5 p.m.

Adjudicator: George Dodds

(a) Recit. "Great Queen Be Calm"

Air: "Gentle Airs, Melodious Strains" (A or A flat)

(Athalia) .....Handel

Recit: Great Queen, be calm! these fears I deem  
       the birth of a delusive dream!  
 Let Harmony breathe soft around,  
 For sadness ceases at the sound.

Air: Gentle airs, melodious strains,  
 Call for raptures out of woe;  
 Lull the regal mourner's pains,  
 Sweetly soothe her as you flow.

(b) "Three poor mariners" (G) .....arr. by Quilter

O we be three poor mariners  
 Newly come from the seas,  
 We spend our lives in jeopardy  
 Whiles others live at ease.  
 So we'll go dance the round, the round, the round.  
 So we'll go dance the round,  
 And he that is a bully, bully boy,  
 Come pledge me on the ground, the ground, the ground.  
 We care not for those martial men  
 That do our states disdain,  
 But we care for those merchant men  
 Who do our states maintain.  
 So we'll go dance the round, the round, the round.  
 So we'll go dance the round,  
 And he that is a bully, bully boy,  
 Come pledge me on the ground, the ground, the ground.  
 —From Freeman's Songs in Deuteromelia, 1609.

(c) Own Selection.

Marks

(a) (b) (c)

1. Edwin Brunwin .....Winnipeg  
 O.S.—"Impatience" .....Schubert

The winner in this class will compete in Class 45, Rose Bowl, to be held in the  
 Concert Hall on Friday, April 23rd, at 5 p.m.

Class 43—Bass Solo—Grade A .....5.15 p.m.

Adjudicator: George Dodds

(a) "By the Sea" (A flat) .....Schubert

Before us glanc'd the wide-spread sea,  
 With eve's last rays invested,  
 We sat in the desolate fishing hut  
 Alone, and silently rested.

The mist arose, the waters heav'd  
 Around us the sea-gull flying,  
 I gaz'd upon thy beauteous eyes,  
 Sweet one, I saw thee crying.

The tears fell fast on thy darling hand,  
 And low beside thee kneeling,  
 From that white hand I sipp'd away  
 The tear-drops o'er it stealing.

With fatal longing consum'd from that  
 hour,  
 My soul and body wasted;  
 They had, alas! a pois'nous pow'r,  
 Those feverish tears I tasted.  
 —Heinrich Heine.

(b) "Come, My Own One" (F) .....Butterworth

"Come my own one, come my fond one,  
 Come my dearest unto me,  
 Will you wed a poor sailor lad  
 That has just returned from sea?"

"You are ragged, love, you are dirty, love,  
 And your clothes smell much of tar,  
 So begone you saucy sailor boy,  
 So begone you Jack Tar."

"If I'm ragged, love, if I'm dirty, love,  
 And my clothes smell much of tar,  
 I've silver in my pocket, love,  
 Bright gold in great store."

As soon as she heard him say so  
 Down on her bended knee she fell,  
 "I will wed my dear Henery,  
 For I love a sailor lad well."

"Do you think that I am foolish, love,  
 Do you think that I am mad,  
 To wed a poor country girl,  
 Where no fortune is to be had?"

"I'll across the briny ocean,  
 Where the meadows are so green  
 And since you refuse the offer, love,  
 Some other girl shall wear the ring."

"I'm frolicsome, I'm easy,  
 Good tempered and free,  
 I don't care a single pin, my boys,  
 What the world thinks of me."

—Sussex Folk Song.

(c) Own Selection.

(Continued on page 103)



THURSDAY, APRIL 22nd

Marks  
(a) (b) (c)

- |       |                               |                |
|-------|-------------------------------|----------------|
| ----- | 1. Edward D. Dack.....        | Winnipeg       |
| ----- | O.S.—"O Isis and Osiris"..... | Mozart         |
| ----- | 2. W. H. Gregory.....         | Winnipeg       |
| ----- | O.S.—"Sea-Fog".....           | Peggy Cochrane |
| ----- | 3. Frank J. Farmer.....       | Winnipeg       |
| ----- | O.S.—"Bois Epais".....        | Lully          |

The winner in this class will compete in Class 45, Rose Bowl, to be held in the Concert Hall on Friday, April 23rd, at 5 p.m.

### In the Auditorium

Class 197—Percussion Band (Junior)—To be conducted by Pupil  
8 p.m.

#### QUINTON DYE WORKS SHIELD

(Present Holders: Rollins Rhythm Band)

Adjudicator: Arthur Benjamin

- (a) Minuet from "Water Music".....Handel, arr. Stephen Moore  
(b) Own Selection.

Marks  
(a) (b)

- |       |  |           |
|-------|--|-----------|
| ----- | 1. Peretz School Junior Rhythm Band..... | Winnipeg  |
| ----- | O.S.—"Marche Militaire".....             | Schubert  |
| ----- | 2. Rollins' Rhythm Band.....             | Winnipeg  |
| ----- | O.S.—"Moment Musical".....               | Schubert  |
| ----- | 3. Rupert's Land College.....            | Winnipeg  |
| ----- | O.S.—"Cachuacha" (Gondollers).....       | Sullivan  |
| ----- | 4. Home St. Percussion Band.....         | Winnipeg  |
| ----- | O.S.—"Scherzo in B flat".....            | Schubert  |
| ----- | 5. Rowlin Percussion Band.....           | St. James |
| ----- | O.S.—"Mazurka" (from "Coppelia").....    |           |
| ----- | 6. Manitoba School for the Deaf.....     | Winnipeg  |
| ----- | O.S.—"The Soldiers' March".....          | Schumann  |

Class 82—Public School Chorus—Senior High Schools—  
Female Voices .....8.40 p.m.

Adjudicator: Dr. Staton

- (a) "Who Comes So Gracefully?" (three-part) (accom.)  
Alec. Rowley

"Who comes so gracefully  
Gliding along,  
While the blue rivulet  
Sleeps to her song;  
Song richly vying  
With the faint sighing  
Which swans, in dying,  
Sweetly prolong?"  
So sung the shepherd boy  
By the stream's side,  
Watching the fairy-boat  
Down the flood glide,  
Like a bird winging,  
Through the waves bringing  
That Syren singing,  
Wo the hushed tide.

"Stay," said the shepherd boy,  
"Fairy-boat, stay—  
Linger, sweet minstrelsy,  
Linger a day"—  
But vain his pleading,  
Past him, unheeding,  
Song and boat speeding,  
Glided away.

So to our youthful eyes  
Joy and hope shone;  
So while we gazed on them,  
Fast they flew on;  
Like flowers declining  
Even in the twining,  
One moment shining,  
And the next gone!

—Thomas Moore.

(Continued on page 104)

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THURSDAY, APRIL 22nd

(b) "How Merrily We Live" (three-part) (unaccom.) Michael East

How merrily we live that shepherds be;  
 Roundelay still we sing with merry glee.  
 On the pleasant downs where as our flocks we see,  
 We feel no cares, we fear not fortune's frowns,  
 We have no envy which sweet mirth confounds.

Marks  
 (a) (b)

1. Kelvin High School ..... Winnipeg  
 2. Daniel McIntyre Collegiate ..... "

The winner in this class will compete in Class 92, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.30 p.m.

**ADJUDICATORS' AWARDS**

Class 151—Concerto for Violin and Orchestra ..... 9.05 p.m.  
 (Orchestral part to be played on piano)

**Adjudicator: Arthur Benjamin**

Concerto No. 2 in G major (First movement with cadenza)

Joseph Haydn

Marks

1. Osborne Moyer ..... Winnipeg  
 2. Horace Boux ..... "  
 3. Bohdan Lechow ..... "  
 4. Stanley Kowalchuk ..... "

Class 24—Male Voice Choirs—Grade A ..... 9.45 p.m.

**WINNIPEG MALE VOICE CHOIR SHIELD**

(Present Holders: St. Stephen's-Broadway United Church)

**Adjudicator: Dr. Staton**

(a) "Let Us Be Merry" (unacc.) ..... Dunhill

If sadly thinking, with spirits sinking,  
 Could, more than drinking, my cares compose,  
 A cure for sorrow from sighs I'd borrow,  
 And hope tomorrow would end my woes.  
 But as in wailing, there's nought availing,  
 And Death unfailing will strike the blow;  
 Then for that reason, and for a season,  
 Let us be merry before we go.

To joy a stranger, a way-worn ranger,  
 In ev'ry danger my course I've run:  
 Now hope all ending, and death befriending,  
 His last aid lending, my cares are done.  
 No more a rover, or hapless lover,  
 My griefs are over—my glass runs low;  
 Then for that reason, and for a season,  
 Let us be merry before we go.—John Philpot Curran (1750-1817)

(b) Own Selection (English Language—Accompaniment optional)

Marks

(a) (b)

1. St. Andrew's Male Choir (River Heights) Winnipeg  
 O.S.—"There Rolls the Deep" ..... Nicode  
 2. St. Stephen's-Broadway Male Choir ..... Winnipeg  
 O.S.—"The Tide Rises, the Tide Falls" ..... Adam Carse

Class 16—Church Choirs—Sight Reading—Grade A ..... 10 p.m.

**RUSSELL LANG SHIELD****Adjudicator: Dr. Staton**

Marks

(Test Piece to be chosen by the Adjudicator)

1. St. Stephens-Broadway United Church ..... Winnipeg  
 2. Knox United Church ..... "

**ADJUDICATORS' AWARDS****GOD SAVE THE KING**



# Friday, April 23rd

## In the Concert Hall [Auditorium]

Class 136—Pianoforte Duet—Elementary .....10 a.m.

(Under 11 years of age on Oct. 1st, 1936)

Adjudicator: Arthur Benjamin

"Little Folk Song" ("Little Piano Duets").....Paul Zilcher

Marks

.....	1. Celia Chisick—Goldie Chess.....	Winnipeg
.....	2. Dorothy Grinke—Laura Grinke.....	"
.....	3. Margaret McDonald—Peggy Heap.....	St. Vital
.....	4. Lorna Johnson—Melita Hensen.....	Winnipeg
.....	5. Vera M. Baker—Norma A. Tetlock.....	St. Vital
.....	6. Patricia Love—Frances Howe.....	Winnipeg
.....	7. Patsy Heidhal—Jean Oughton.....	Stonewall
.....	8. Pamela and Avis Stevens.....	Winnipeg
.....	9. Connie Mahon—Eleanor O'Donnell.....	"
.....	10. Sylva and Maxine Carter.....	"
.....	11. Audrey Mae Throp—Eileen S. Johnson.....	"

Class 147—Quick Piano Study (Intermediate)—Final ..10.45 a.m.

Adjudicator: Arthur Benjamin

(Test Piece chosen by the Adjudicator the day previous, see page 97)

Marks

.....	1. Dorine Margaret Warnicker.....	Winnipeg
.....	2. Ethel Kesselman .....	"
.....	3. Muriel Ellen Tollick.....	"
.....	4. Julianne L. Druwe.....	"
.....	5. Hattie Hartzell.....	"
.....	6. Sibley Gussin .....	"
.....	7. Ruth Levine .....	"
.....	8. Sybil Caloff .....	"
.....	9. John Coppinger .....	"

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FRIDAY, APRIL 23rd

Class 134—Pianoforte Duet (Junior)—Preliminary.....11.20 a.m.

Adjudicator: Arthur Benjamin

“English Jig” (“Pastime and Good Company”, Book II.....Dunhill

Marks		
-----	1. Betty McKeith—Frances Clawson.....	Winnipeg
-----	2. Peggy Kennedy—Louise Isaacs.....	“
-----	3. Jean Lowry—Eloise Edmond.....	“
-----	4. Miriam Field—Joy Elder.....	“
-----	5. Victor and Ralph Morris.....	“
-----	6. Dorothy Scott—Grace Bayne.....	“
-----	7. M. and E. Peterkin.....	“
-----	8. Bill Taggart—Douglas Milton.....	“
-----	9. Keith Morrison—Douglas McCawley.....	“
-----	10. Robert Wallace—Howard Hall.....	“
-----	11. Dorothy Mann—Joan Brisley.....	“
-----	12. Muriel Blake—Doreen Ibbetson.....	“
-----	13. Frieda Hack—Margaret Watson.....	“
-----	14. Margaret Robertson—Rossme Sterling.....	Pine Falls
-----	15. Marald Watson—Marie Kloefer.....	Winnipeg
-----	16. Claire Brinston—Dorothy MacLean.....	“
-----	17. Anna-Marie Stewart—Jean McClelland.....	“
-----	18. Corinne Smith—Mary MacWilliam.....	“
-----	19. Gwenda Morrison—Eleanor Davidson.....	“
-----	20. Roberta Jean McQueen—Shirley Parker.....	“

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.10 p.m.

### In the Recital Hall [Music and Arts Building]

Class 76—Boys' Solo—Sacred—Preliminary .....10 a.m.

Adjudicator: George Dodds

“Come Unto Him” (Messiah) (B flat).....Handel

Come unto him all ye that labour,

Come unto him ye that are heavy laden, and he will give you rest,

Take his yoke upon you, and learn of him, for he is meek and lowly of heart,  
and ye shall find rest unto your souls.

—Isaiah, XI, V. II.

Marks		
-----	1. Harvey Pearce.....	Fort Garry
-----	2. Herbert Pearce.....	Winnipeg
-----	3. Gordon Lowery.....	“
-----	4. Bryson Murray.....	“
-----	5. Fraser Rodger.....	“
-----	6. Ted Taylor.....	“
-----	7. Manning Hobday.....	“
-----	8. Gerald Sharkey.....	“
-----	9. Bob McKinney.....	“

(Continued on page 108)

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FRIDAY, APRIL 23rd

Marks		
10. Murray James	-----	Winnipeg
11. Jack Turner	-----	"
12. Astley Cooper	-----	"
13. Eddie Sawchyn	-----	"
14. Kenneth Wright	-----	"
15. Gerald Caron	-----	"
16. Douglas MacKenzie	-----	"
17. Jack McGillvary	-----	"
18. Gilmour Rodger	-----	"
19. Murdoff Burns	-----	"
20. Norman Phillips	-----	St. Vital
21. Huntley Cameron	-----	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

### In the Auditorium

Class 76—Boys' Solo—Sacred—Final ----- 2 p.m.

Adjudicator: George Dodds

"Come Unto Him" (Messiah) (B flat) ----- Handel

(For words see page 107)

Marks  
Prelim. Final Total

50	5	-----	18 Astley Cooper
81	57	-----	13
84	45	-----	19

Class 134—Pianoforte Duet (Junior)—Final ----- 2.10 p.m.

Adjudicator: Arthur Benjamin

"English Jig" ("Pastime and Good Company", Book II) .... Dunhill

Marks  
Prelim. Final Total

45	46	-----	2
47	61	174	17

### ADJUDICATORS' AWARDS

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FRIDAY, APRIL 23rd

Class 92—Earl Grey Trophy.....2.30 p.m.

Adjudicator: Dr. Staton

This class is open to winners in Classes 77 to 91 inclusive, who will be required to sing the two Test Pieces chosen for their class.

The Adjudicator will announce the winner and runner-up only. No marks will be awarded in this class.

Class 87—Suburban Schools—Grades 1 to 4

Winner .....

1. (a) "The Spider and the Fly" (unison).....Cecil Sharman  
(b) "Where Have you Been All the Day?" (unison)  
arr. by Adam Carse

Class 77—Grades 1 and 2

Winner .....

2. (a) "The Ferry" (unison).....John Ireland  
(b) "May Time" (unison) (Verses 1 and 3).....Alec Rowley

Class 80—Grades 5 to 8

Winner .....

3. (a) "A Dream" (two-part).....Cecil Sharman  
(b) "My Bonny Lass She Smileth" (unison).....Eric Thiman

Class 78—Grades 1 to 4

Winner .....

4. (a) "The Sky and the Pool" (unison).....T. F. Dunhill  
(b) "The Way to London" (unison).....T. F. Dunhill

Class 86—Boys Only—Grades 1 to 6

Winner .....

5. (a) "The Lark and the Morn" (unison)....arr. by Cecil Sharp  
(b) "The Mermaid" (accom.)....with descant by T. F. Dunhill

Class 83—Senior High Schools—Mixed Voices

Winner .....

6. (a) "Early One Morning" (S.A.T.B.) (unacc.)  
arr. by T. F. Dunhill  
(b) "All Ye Who Music Love" S.A.T.B.) (unacc.)  
Balthazar Donato

Class 88—Suburban Schools—Grades 5 to 8

Winner .....

7. (a) "All Through the Night" (two-part)  
arr. by Sydney Northcote  
(b) "Heigh Ho" (unison).....Walter Trinder

(Continued on page 110)

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8. { Class 79—Grades 1 to 6  
 Winner .....  
 (a) "Mr. Nobody" (unison)..... T. F. Dunhill  
 (b) "The Summer Springs So Fresh" (two-part)..... May Sarson
9. { Class 84—Senior High Schools—Male Voices  
 Winner .....  
 (a) "Silent Worship" (unison) (accom.)..... Handel  
 arr. by Somervell  
 (b) "Down Among the Dead Men" (accom.)  
 with descant by Dunhill
10. { Class 91—Private School Chorus—Grades 9 to 12  
 Winner .....  
 (a) "Ca the Yowes"..... with descant by Dunhill  
 (b) "The Fairies' Escape" (two-part)..... Martin Shaw
11. { Class 81—Grades 7 to 9  
 Winner .....  
 (a) "Fairylend" (three-part) (accom.)..... W. H. Anderson  
 (b) "Drink To Me Only With Thine Eyes"  
 with descant by Dunhill
12. { Class 82—Senior High Schools—Female Voices  
 Winner .....  
 (a) "Who Comes So Gracefully?" (three-part) (accom.)  
 Alec Rowley  
 (b) "How Merrily We Live" (three-part) (unacc.)  
 Michael East
13. { Class 85—Boys Only—Any or All Grades  
 Winner .....  
 (a) "Verdant Meadows" (unison) (accom.)..... Handel  
 (b) "Old Winter's Voice" (two-part)..... arr. by John Oxenford  
 Winner .....  
 Runner-up .....

### In the Concert Hall [Auditorium]

Class 31—Ladies' Trios ..... 4.30 p.m.

Adjudicator: George Dodds

(a) "Lullaby" (accom.)..... Frank Bridge

Dusky twilight films unfold,  
 Mother's arms her Baby hold!  
 Little sleepy Baby fold.

Gently sway the wattle boughs,  
 Baby's eyes begin to drowse;  
 Softly sway the wattle boughs.

Petals like a wee pink rose,  
 Baby's eyelids 'gin to close;  
 Petals furled of a wee pink rose.

Gently, gently Baby sleeps,  
 A quiet breezelet drifts and sweeps,  
 wafts and lingers,  
 Then sleeps, as Baby sleeps.

(b) Own Selection (Secular music—English language optional—  
 Accompaniment optional).

Marks

(a) (b)

—Veronica Mason.

- |          |  |              |
|----------|--|--------------|
|          | { Sylvia Price, Constance Stefanik }   |              |
| ..... 1. | { Phyllis McKibbin }                   | { Winnipeg } |
|          | O.S.—"Now Is the Month of Maying"..... | Morley       |
|          | { Grace Reid, Anna Fraser }            |              |
| ..... 2. | { Louise Fraser Niermeier }            | { " "        |
|          | O.S.—"Laughter and Tears".....         | Schubert     |



FRIDAY, APRIL 23rd

Class 30—Quartets—Any Voices ..... 4.40 p.m.

**Adjudicator: George Dodds**

(Competitor's Own Selection)

Marks			
(a)	(b)		
-----	1.	{ Pete Heppner, Jack Liesch Paul Liesch, Herman Liesch	{ Winnipeg
	(a)	"Down in Yon Summer Vale".....	Charles Wood
	(b)	"Dedication" .....	Robert Franz
-----	2.	{ Joseph Westman, Ernie Timbers John Quinn, Edward Dack	{ "
	(a)	"The Miller's Daughter".....	Robertson
	(b)	"The Shadow March".....	Protheroe

Class 27—Church Choir Mixed Voice Quartet—S.A.T.B. .... 4.50 p.m.

**DIAMOND TAXI COMPANY SHIELD**

(Present Holders: Atlantic Ave. United Church)

**Adjudicator: George Dodds**(a) "Cast Thy Burden Upon the Lord" (accom.) (Elijah)  
Mendelssohn

Cast thy burden upon the Lord; and He shall sustain thee;  
 He never will suffer the righteous to fall;  
 He is at thy right hand.  
 Thy mercy, Lord, is great, and far above the heav'ns.  
 Let none be made ashamed, that wait upon Thee!

(b) Own Selection (Sacred music in English—Accompaniment optional).

Marks			
(a)	(b)		
-----	1.	Atlantic Ave. United Church.....	Winnipeg
		O.S.—"O Sacred Head Now Wounded".....	Bach

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FRIDAY, APRIL 23rd

**Class 45—Rose Bowl** ..... **5 p.m.**  
 (Open to winners of Vocal Solo Classes (Grade A) 33, 35, 37, 39, 41 and 43)

## BOARD OF TRADE TROPHY

**Adjudicator: George Dodds**

(Competitor's Own Selection)

Competitors will be required to sing one of the Test Pieces (a) or (b) chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The use of the "Own Selection" or other Test Piece previously sung is optional.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 39—Tenor Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....
2. { Class 37—Contralto Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....
3. { Class 33—Soprano Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....
4. { Class 41—Baritone Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....
5. { Class 35—Mezzo-Soprano Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....
6. { Class 43—Bass Solo—Grade A  
 } Winner .....  
 { (a) Test Piece .....  
 | (b) Own Selection .....

Winner .....

---

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FRIDAY, APRIL 23rd

**In the Recital Hall [Music and Arts Building]**

Class 145—Pianoforte Accompaniment .....4.15 p.m.

**Adjudicator: Arthur Benjamin**

(Test Piece to be chosen by the Adjudicator)

Marks

----- 1. Helen F. Young-----Winnipeg

Class 120—Pianoforte Solo—Concert Group of Three Pieces—  
Preliminary .....4.30 p.m.**Adjudicator: Arthur Benjamin**

(Own Selections. Time limit, fifteen minutes)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

- 1. Samuel Seetner .....Winnipeg  
 "Fantasie in C minor" .....Mozart  
 "Arabesque" .....Schumann  
 "Humoresque" .....Rachmaninoff
- 2. Tabala Sures .....Winnipeg  
 "El Puerto" .....Albeniz  
 "En Fiesta" .....Turina  
 "Rhapsody in C. major" .....Dohnanyi
- 3. John Melnyk .....Winnipeg  
 Intermezzo, Op. 119 No. I.....Brahms  
 Intermezzo, Op. 119 No. II.....Brahms  
 Intermezzo, Op. 119 No. III.....Brahms
- 4. Casimir Ruminski .....Winnipeg  
 Prelude in B flat minor, Op. 28 No. 16.....Chopin  
 Etude in F major, Op. 10 No. 8.....Chopin  
 Scherzo in C sharp minor, Op. 39.....Chopin
- 5. Hyman Lerner .....Winnipeg  
 "Fantasie Impromptu", Op. 66.....Chopin  
 "Turkish March" (from the Ruins of Athens)  
 Beethoven-Rubinstein  
 "Alt-Wien" (from Triakontameron) No. 11.....Leopold-Godowsky
- 6. Eila M. Buchanan .....Winnipeg  
 "Caprice D'Alceste" .....Gluck-St. Saens  
 Intermezzo, Op. 117, No. II.....Brahms  
 Scherzo, Op. 39, No. 3.....Chopin

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.15 p.m.

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FRIDAY, APRIL 23rd

**In the Auditorium**

Class 182—Bands—Rural .....7.45 p.m.

Adjudicator: Arthur Benjamin

“Bohemian Girl” Selection .....Balfe arr. by Paul Yoder

Marks

..... 1. Emerson Concert Band.....Emerson

Class 180—Bands—Grade B .....8 p.m.

**HUDSON'S BAY COMPANY SHIELD**

(Present Holders: The Winnipeg Grenadiers' Band)

Adjudicator: Arthur Benjamin

Overture, “Bohemian Girl” .....Balfe

Marks

..... 1. Winnipeg Grenadiers' Band.....Winnipeg

Class 183—Brass Bands .....8.10 p.m.

Adjudicator: Arthur Benjamin

“Autumn Echoes” .....J. A. Greenwood

Marks

..... 1. Winnipeg Grenadiers' Band.....Winnipeg

..... 2. Royal Winnipeg Rifles Band.....“

Class 29—Operatic Ensemble (Principals) (Unconducted)  
(Not less than three nor more than six voices) 8.30 p.m.

Adjudicator: George Dodds

Competitor's Own Selection from the Operas of Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment.

Marks

..... 1. Daniel McIntyre Graduates' Operatic  
Ensemble No. 2.....Winnipeg

O.S.—“The Madrigal” (The Mikado)

..... 2. The Johnians .....Winnipeg

O.S.—“The Madrigal” (The Mikado)

..... 3. Daniel McIntyre Graduates' Operatic  
Ensemble No. 1.....Winnipeg

O.S.—“The Gavotte” (The Gondoliers)

..... 4. Daniel McIntyre Collegiate Operatic  
Ensemble .....Winnipeg

O.S.—“When You Had Left Our Pirate Fold”

(Pirates of Penzance)

..... 5. Savoy Operatic Ensemble.....Winnipeg

O.S.—“I Am So Proud” (The Mikado)

---

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FRIDAY, APRIL 23rd

**Class 120—Pianoforte Solo—Concert Group of Three Pieces—**  
**Final ..... 9.15 p.m.**

**Adjudicator: Arthur Benjamin**

(Own Selections—See page 114)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks  
 Prelim. Final Total

-----  
 -----

**Class 4—Church Choirs—Grade A ..... 9.35 p.m.**

**WOMEN'S MUSICAL CLUB SHIELD**

(Present Holders: Westminster United Church)

**Adjudicator: Dr. Staton**

**(a) "Sing Unto the Lord" (unacc.).....Christopher Tye**

Sing unto the Lord, ye that are his Saints.  
 And give thanks, with a remembrance of his holiness.  
 The Lord hath heard me, and hath taken mercy upon me;  
 The Lord is made my helper.  
 Thou hast turned my sorrow into joy;  
 Thou hast put off my sackcloth, and hast compassed me with gladness,  
 That my glory may sing to thee, without grief,  
 O Lord, my God, I shall evermore give thanks to thee.

**(b) "My Love Dwelt in a Northern Land" (unacc.)..Edward Elgar**

My love dwelt in a Northern land,  
 A dim tower in a forest green was his,  
 And far away the sand  
 And gray wash of the waves were seen  
 The woven forest boughs between;  
 And through the Northern summer  
 night  
 The sunset slowly died away,  
 And herds of strange deer, silver  
 white,  
 Came gleaming through the forest  
 gray  
 And fled like ghosts before the day.

And oft, that month, we watch'd the  
 moon  
 Wax great and white o'er wood and  
 lawn,  
 And wane, with waning of the June,  
 Till, like a brand for battle drawn,  
 She fell and flamed in a wild dawn.  
 I know not if the forest green  
 Still girdles round that castle gray,  
 I know not if the boughs between  
 The white deer vanish ere the day:  
 The grass above my love is green,  
 His heart is colder than the clay.  
 —Andrew Lang.

Marks

(a) (b)

-----	1. Young United Church.....	Winnipeg
-----	2. Westminster United Church.....	"
-----	3. Knox United Church.....	"

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# Winners of Shields and Trophies

## CHORAL CLASSES

### Men's Musical Club Shield—CHORAL SOCIETIES. Grade A.

- |   |   |
|---|---|
| 1919—Young Methodist Church Choir       | 1929—Knox United Church Choir           |
| 1920—Young Methodist Church Choir       | 1930—Holy Trinity Anglican Church Choir |
| 1921—United Scottish Choir              | 1931—Knox United Church Choir           |
| 1922—Young Methodist Church Choir       | 1932—Knox United Church Choir           |
| 1923—Winnipeg Philharmonic Society      | 1933—Winnipeg Philharmonic Choir        |
| 1927—Knox United Church Choir           | 1934—Knox United Church Choir           |
| 1928—Holy Trinity Anglican Church Choir | 1935—Knox United Church Choir           |

### Winnipeg Philharmonic Society Shield—CHORAL SOCIETIES. Grade B.

- |  |                                     |
|--|-------------------------------------|
| 1923—Holy Trinity Anglican Church Choir    | 1930—Grace United Church Choir      |
| 1925—Holy Trinity Anglican Church Choir    | 1931—Grace United Church Choir      |
| 1926—Knox United Church Choir              | 1932—St. John's United Church Choir |
| 1927—Holy Trinity Anglican Church Choir    | 1933—St. John's United Church Choir |
| 1928—C.N.R. Choral Society                 | 1934—Greenwood United Church Choir  |
| 1929—St. John's High School Graduates' Cr. |                                     |

### Robinson, Little & Co., Ltd. Shield—CHORAL SOCIETIES. Grade C.

- |   |                                |
|---|--------------------------------|
| 1929—Selkirk Choral Society, Selkirk    | 1932—Transcona Community Choir |
| 1930—Transcona Community Choir          | 1933—Elmwood Choral Society    |
| 1931—Transcona Community Choral Society |                                |

### Women's Musical Club Shield—CHURCH CHOIRS. Grade A.

- |   |   |
|---|---|
| 1919—Grace Methodist Church Choir       | 1928—Knox United Church Choir           |
| 1920—St. John's Pres. Church Choir      | 1929—Holy Trinity Anglican Church Choir |
| 1921—Young Methodist Church Choir       | 1930—Knox United Church Choir           |
| 1922—Knox Presbyterian Church Choir     | 1931—Knox United Church Choir           |
| 1923—Young Methodist Church Choir       | 1932—Knox United Church Choir           |
| 1924—Holy Trinity Anglican Church Choir | 1933—Westminster United Church Choir    |
| 1925—Holy Trinity Anglican Church Choir | 1934—Knox United Church Choir           |
| 1926—Holy Trinity Anglican Church Choir | 1935—Westminster United Church Choir    |
| 1927—Knox United Church Choir           | 1936—Westminster United Church Choir    |

### Sir John C. Eaton Shield—CHURCH CHOIRS. Grade B.

- |  |  |
|--|--|
| 1919—St. Jude's Anglican Church Choir  | 1929—Broadway Baptist Church Choir       |
| 1921—St. Jude's Anglican Church Choir  | 1930—Westminster United Church Choir     |
| 1923—St. Andrew's Pres. Church Choir   | 1931—St. John's United Church Choir      |
| 1924—St. Andrew's Pres. Church Choir   | 1932—St. Matthew's Anglican Church Choir |
| 1925—Stonewall Union Church Choir      | 1933—St. John's United Church Choir      |
| 1926—Parkview United Church Choir      | 1934—St. Giles United Church Choir       |
| 1927—First Lutheran Church (Icelandic) | 1935—Greenwood United Church Choir       |
| 1928—Broadway Baptist Church Choir     |  |

### Ashdown Shield—CHURCH CHOIRS. Grade C.

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1929—Tabernacle Baptist Church Choir  | 1932—Dauphin United Church Choir    |
| 1930—St. Andrew's United Church Choir | 1933—St. Giles' United Church Choir |
| 1931—Greenwood United Church Choir    |                                     |

### Dingwall Shield—VOLUNTARY CHURCH CHOIRS. Grade A.

- |   |  |
|---|--|
| 1919—St. Margaret's Ang. Church Choir     | 1927—Holy Trinity Anglican Church Choir  |
| 1920—Holy Trinity Anglican Church Choir   | 1928—Holy Trinity Anglican Church Choir  |
| 1921—Holy Trinity Anglican Church Choir   | 1929—Holy Trinity Anglican Church Choir  |
| 1922—Holy Trinity Anglican Church Choir   | 1932—Holy Trinity Anglican Church Choir  |
| 1923—Holy Trinity Anglican Church Choir   | 1933—Holy Trinity Anglican Church Choir  |
| 1924—Holy Trinity Anglican Church Choir   | 1934—St. John's United Church Choir      |
| 1925—Holy Trinity Anglican Church Choir   | 1935—St. Matthew's Anglican Church Choir |
| 1926—St. Philip's Angl. Ch. Chr., Norwood | 1936—Augustine United Church             |



## WINNERS OF SHIELDS AND TROPHIES

### Golding Music Company's Shield—VOLUNTARY CHOIRS. Grade B.

- |  |   |
|--|---|
| 1924—Stonewall Union Church Choir<br>1925—Stonewall Union Church Choir<br>1926—Parkview United Church Choir<br>1927—Broadway Baptist Church Choir<br>1928—King Memorial United Church Choir<br>1929—King Memorial United Church Choir<br>1930—Chalmers United Church Choir | 1931—Chalmers United Church Choir<br>1932—St. James Anglican Church Choir<br>1933—Greenwood United Church Choir<br>1934—Atlantic Ave. United Church Choir<br>1935—Atlantic Ave. United Church Choir<br>1936—Greenwood United Church |
|--|---|

### Wray's Music Store Shield—SUBURBAN CHURCH CHOIRS. Grade A.

- |   |  |
|---|--|
| 1924—St. James Meth. Church Choir<br>1925—St. James Meth. Church Choir<br>1926—St. James Meth. Church Choir | 1927—Parkview United Ch. Chr., St. James<br>1928—Hampton St. United Ch. Chr., St. Jas.<br>1929—Hampton St. United Church Choir |
|---|--|

### Lieutenant-Governor's Shield—RURAL CHURCH CHOIRS. Grade A.

(Presented by Sir James A. Aikins)

- |  |  |
|--|--|
| 1920—Cypress River Union Church Choir<br>1921—Cypress River Union Church Choir<br>1922—Stonewall Union Church Choir<br>1923—Selkirk Union Church Choir<br>1924—Stonewall Union Church Choir<br>1925—Selkirk Union Church Choir<br>1926—Selkirk Union Church Choir<br>1927—Selkirk Union Church Choir | 1928—Christ Church Ang. Ch. Chr., Selkirk<br>1929—Christ Church Ang. Ch. Chr., Selkirk<br>1930—Christ Church Ang. Ch. Chr., Selkirk<br>1931—Knox United Church Choir, Transcona<br>1932—Dauphin United Church Choir<br>1933—Knox United Church Choir, Transcona<br>1934—Knox United Church Choir, Transcona<br>1935—Crystal City United Church Choir |
|--|--|

### Robinson & Co. Shield—RURAL CHURCH CHOIRS. Grade B.

- |  |   |
|--|---|
| 1925—Christ Church, Anglican, Selkirk<br>1926—Christ Church, Anglican, Selkirk<br>1927—Christ Church, Anglican, Selkirk<br>1928—Knox United Church Choir, Transcona.<br>1929—Knox United Church Choir, Transcona<br>1930—Knox United Church Choir, Transcona | 1931—Yale Ave. United Ch. Chr., Transcona<br>1932—Yale Ave. United Ch. Chr., Transcona<br>1933—Selkirk United Church Choir, Selkirk<br>1934—Selkirk United Church Choir, Selkirk<br>1935—Selkirk United Church Choir, Selkirk |
|--|---|

### Heintzman & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

- |  |  |
|--|--|
| 1922—St. Andrew's Pres. Church Choir<br>1923—St. James Methodist Church Choir<br>1924—First Luth. Church Choir (Icelandic)<br>1925—Broadway Baptist Church Choir<br>1926—St. Philip's Angl. Ch. Chr., Norwood<br>1927—St. Matthew's Anglican Church Choir<br>1928—St. James' Anglican Church Choir | 1929—Central United Church Choir } Tie<br>St. Luke's Anglican Church Choir }<br>1930—Chalmers United Church Choir<br>1931—First Presbyterian Church Choir<br>1932—St. Alban's Anglican Church Choir<br>1933—St. Giles' United Church Choir<br>1935—Crystal City United Church Choir<br>1936—St. Martin's Anglican Church Choir |
|--|--|

### Dominion Business College Shield—CHURCH CHOIRS. Men and Boys.

- |  |  |
|--|--|
| 1931—St. Matthew's Anglican Church Choir<br>1932—St. Matthew's Anglican Church Choir<br>1933—St. Matthew's Anglican Church Choir | 1935—St. Matthew's Anglican Church Choir<br>1936—St. Matthew's Anglican Church Choir |
|--|--|

### Free Press Shield—ALL CHURCH CHOIRS

- |   |   |
|---|---|
| 1919—Grace Methodist Church Choir<br>1920—Young Methodist Church Choir<br>1921—Young Methodist Church Choir<br>1922—Young Methodist Church Choir<br>1923—Knox Presbyterian Church Choir<br>1924—Holy Trinity Anglican Church Choir<br>1925—Holy Trinity Anglican Church Choir<br>1926—Holy Trinity Anglican Church Choir<br>1927—Knox United Church Choir | 1928—Holy Trinity Anglican Church Choir<br>1929—Knox United Church Choir<br>1930—Knox United Church Choir<br>1931—Holy Trinity Anglican Church Choir<br>1932—Holy Trinity Anglican Church Choir<br>1933—St. Matthew's Anglican Church Choir<br>1934—Westminster United Church Choir<br>1935—St. Matthew's Anglican Church Choir<br>1936—St. Matthew's Anglican Church Choir |
|---|---|

### Russell Lang Shield—CHURCH CHOIRS—SIGHT READING. Grade A.

- |   |   |
|---|---|
| 1922—Holy Trinity Anglican Church Choir<br>1923—Holy Trinity Anglican Church Choir<br>1924—Knox Presbyterian Church Choir<br>1925—Knox Presbyterian Church Choir<br>1926—Knox United Church Choir<br>1927—Holy Trinity Anglican Church Choir<br>1928—Holy Trinity Anglican Church Choir | 1929—Holy Trinity Anglican Church Choir<br>1930—Knox United Church Choir<br>1931—Knox United Church Choir<br>1932—Holy Trinity Anglican Church Choir<br>1933—Holy Trinity Anglican Church Choir<br>1934—Knox United Church Choir<br>1935—Knox United Church Choir |
|---|---|



## WINNERS OF SHIELDS AND TROPHIES

**Victor L. Scott Shield—CHURCH CHOIRS. Sight Reading. Grade B.**

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1932—Greenwood United Church Choir | 1934 Greenwood United Church Choir |
| 1933—Greenwood United Church Choir |                                    |

**J. J. H. McLean Shield—CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE**

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1927—Icelandic Choral Society        | 1931—La Chorale Mixte de St. Boniface |
| 1928—Icelandic Choral Society        | 1933—German Mennonite Choir           |
| 1929—Icelandic Choral Society        | 1934—German Mennonite Choir           |
| 1930—The Young Mennonite Ass'n Choir | 1935—German Mennonite Choir           |

**Diamond Taxi Company Shield—CHURCH CHOIR QUARTETS.**

- |  |  |
|--|--|
| 1927—St. Stephen's-Broad'y United Ch. Chr. | 1933—Westminster United Church Choir   |
| 1928—Young United Church Choir             | 1934—Greenwood United Church Choir     |
| 1929—Young United Church Choir             | 1935—St. Andrew's United Church Choir  |
| 1930—Westminster United Church Choir       | 1936—Atlantic Ave. United Church Choir |
| 1931—Westminster United Church Choir       |  |

**Winnipeg Piano Co.'s Shield—COMMERCIAL MIXED VOICE CHOIRS**

- |   |                                      |
|---|--------------------------------------|
| 1922—United Grain Growers, Ltd.             | 1927—Great West Life Assurance Co.   |
| 1923—Manitoba Telephone Sytem               | 1928—Eaton Choral Society            |
| 1924—Canadian National Rlys. Choral Society | 1930—Hudson's Bay Co. Choral Society |
| 1925—Canadian National Rlys. Choral Society | 1931—Hudson's Bay Co. Choral Society |
| 1926—Canadian National Rlys. Choral Society |                                      |

**Birks' Shield—FEMALE VOICE CHOIRS. Grade A.**

- |                                    |  |
|------------------------------------|--|
| 1919—Winnipeg Ladies' Glee Club    | 1928—Knox Ladies' Choir                    |
| 1920—Winnipeg Ladies' Glee Club    | 1929—Knox Ladies' Choir                    |
| 1921—St. John's Pres. Church Choir | 1930—Philharmonic Choir                    |
| 1922—St. Cecelia Ladies' Chorus    | 1931—Knox United Church Choir              |
| 1923—Winnipeg Philharmonic Society | 1932—Philharmonic Choir                    |
| 1924—Winnipeg Philharmonic Society | 1933—Holy Trinity Anglican Church Choir    |
| 1925—Port Arthur Women's Choir     | 1934—Knox United Church Choir              |
| 1926—Port Arthur Women's Choir     | 1935—Holy Trinity Anglican Church Choir    |
| 1927—Knox Ladies' Choir            | 1936—St. Stephen's-Broadway U'ted Ch. Chr. |

**St. Cecilia Society Shield—FEMALE VOICE CHOIRS. Grade B.**

- |  |   |
|--|---|
| 1923—Stonewall Ladies' Choir               | 1930—St. Andrew's Ladies' Chr., R. Heights  |
| 1924—Stonewall Ladies' Choir               | 1931—St. John's High School Graduates Choir |
| 1925—Holy Trinity Anglican Church Choir    | 1932—St. John's High School Graduates Choir |
| 1926—Coulson Studio Choir, Port Arthur     | 1933—St. John's United Church Choir         |
| 1927—Holy Trinity Anglican Church Choir    | 1934—Greenwood United Church Choir          |
| 1928—C.N.R. Choral Society                 | 1935—St. Stephen's-Broadway U'ted Ch. Chr.  |
| 1929—Holy Trinity Anglican Ch. Ladies' Chr | 1936—Greenwood United Church Choir          |

**Holt, Renfrew & Co., Ltd., Shield—FEMALE VOICE CHOIRS. GRADE C.**

- |   |   |
|---|---|
| 1929—St. Andrew's United Ch., R. Heights. | 1932—Transcona Community Choir          |
| 1930—Normal School Girls' Glee Club       | 1933—Transcona Community Choral Society |
| 1931—Transcona Community Choral Society   | 1936—Helen Horton Studio (Senior Group) |

**C. C. Ferguson Shield—FEMALE VOICE CHOIRS (Commercial)**

- |  |  |
|--|--|
| 1927—Babson Bros. Ladies' Choir          | 1934—Great West Life Assurance Co. Choir |
| 1932—Great-West Life Assurance Co. Choir |  |

**Winnipeg Male Voice Choir Shield—MALE VOICE CHOIRS. Grade A.**

- |                                 |  |
|---------------------------------|--|
| 1920—Knox Male Choir            | 1928—C.N.R. Choral Society                 |
| 1921—Knox Male Choir            | 1929—Knox Male Choir                       |
| 1922—Knox Male Choir            | 1930—C.N.R. Choral Society                 |
| 1923—Knox Male Choir            | 1931—C.N.R. Choral Society                 |
| 1924—Young Methodist Male Choir | 1932—Knox Male Choir                       |
| 1925—Knox Male Choir            | 1935—St. Stephen's-Broadway U'ted Ch. Chr. |
| 1926—Knox Male Choir            | 1936—St. Stephen's-Broadway U'ted Ch. Chr. |
| 1927—Knox Male Choir            |  |



## WINNERS OF SHIELDS AND TROPHIES

### Service Clubs Council Shield—MALE CHOIRS. Grade B.

- |                         |   |
|-------------------------|---|
| 1925—The Rotary Club    | 1931—Central Male Choir                     |
| 1926—The Rotary Club    | 1932—Central Male Choir                     |
| 1927—The Rotary Club    | 1933—St. Stephen's-B'dway United Ch. Choir  |
| 1930—Central Male Choir | 1934—St. John's High School Graduates' Chr. |

### The Orchid Florists Shield—MALE VOICE CHOIRS (Commercial)

- |                            |                         |
|----------------------------|-------------------------|
| 1925—C.N.R. Choral Society | 1932—Y.M.C.A. Choir     |
| 1926—C.N.R. Choral Society | 1933—Y.M.C.A. Glee Club |
| 1927—C.N.R. Choral Society | 1935—Y.M.C.A. Glee Club |
| 1930—C.N.R. Choral Society | 1936—Y.M.C.A. Glee Club |
| 1931—C.N.R. Choral Society |                         |

### Saults & Pollard Shield—JUNIOR MALE VOICE CHOIRS.

- |                             |   |
|-----------------------------|---|
| 1931—St. John's High School | 1934—St. John's High School               |
| 1933—St. John's High School | 1935—Daniel McIntyre Collegiate Institute |

### Success Business College Shield—JUNIOR MIXED VOICE CHOIRS.

- |  |  |
|--|--|
| 1931—Daniel McIntyre Collegiate Ch'l Society | 1934—Gordon Bell Junior Mixed Voice Choir  |
| 1932—Daniel McIntyre Collegiate Ch'l Society | 1935—St. John's High Sch. Mixed Voice Chr. |
| 1933—Daniel McIntyre Collegiate Ch'l Society |  |

### Geo. H. Stewart Shield—SUNDAY SCHOOL CHOIRS—Open

- |  |                                       |
|--|---------------------------------------|
| 1923—Augustine Pres. Church Junior Choir | 1930—Young Church Girls' Choral Class |
| 1924—Young Church Girls' Choral Class    | 1931—Young Church Girls' Choral Class |
| 1925—Young Church Girls' Choral Class    | 1932—Young Church Girls' Choral Class |
| 1926—Young Church Girls' Choral Class    | 1933—Young Church Girls' Choral Class |
| 1927—Augustine Girls' Choral Class       | 1934—Young Church Girls' Choral Class |
| 1928—Young Church Girls' Choral Class    | 1935—Young Church Girls' Choral Class |
| 1929—Young Church Girls' Choral Class    | 1936—Young Church Girls' Choral Class |

## INSTRUMENTAL

### D. E. Adams Coal Co. Shield—BANDS. Grade A.

- |   |                                 |
|---|---------------------------------|
| 1926—Army and Navy Veterans' Prize Band | 1931—Army & Navy Veterans' Band |
| 1928—Elks Band                          | 1932—Army & Navy Veterans' Band |
| 1929—Army and Navy Veterans' Band       | 1933—Army & Navy Veterans' Band |
| 1930—C.N.R. Shops Band                  | 1934—Army & Navy Veterans' Band |

### Hudson's Bay Company Shield—BANDS. Grade B.

- |  |                                    |
|--|------------------------------------|
| 1929—Sea Cadets Concert Band             | 1932—Winnipeg Sea Cadets Band      |
| 1930—The Moorhead State Tchrs' Col. Band | 1935—The Winnipeg Grenadiers' Band |
| 1931—Winnipeg Sea Cadets Band            | 1936—The Winnipeg Grenadiers' Band |

### Rumford Laundry Shield—STRING ORCHESTRAS

- |  |                                |
|--|--------------------------------|
| 1925—Waterhouse Students' String Orchestra | 1930—Winnipeg String Orchestra |
| 1926—Waterhouse Students' String Orchestra | 1931—Winnipeg String Orchestra |
| 1927—Waterhouse Students' String Orchestra | 1932—Winnipeg String Orchestra |
| 1928—Winnipeg String Orchestra.            | 1933—Winnipeg String Orchestra |
| 1929—Winnipeg String Orchestra             |                                |

### Spiers Parnell Shield—FULL ORCHESTRA

- |  |  |
|--|--|
| 1926—St. James Concert Orchestra       | 1931—Canadian Legion Concert Orchestra |
| 1927—Canadian Legion Concert Orchestra | 1932—Canadian Legion Concert Orchestra |
| 1928—Canadian Legion Concert Orchestra | 1933—Canadian Legion Concert Orchestra |
| 1929—Canadian Legion Concert Orchestra | 1934—Canadian Legion Concert Orchestra |
| 1930—Canadian Legion Concert Orchestra |  |

# WINNERS OF SHIELDS AND TROPHIES

## CHILDREN'S CLASSES

### SCHOOL CHORUSES

**Schumann Shield—PUBLIC SCHOOL CHORUS. Grades 1 and 2**  
(The Aikins Gift)

1926—Aberdeen School	1932—Earl Grey School
1927—Aberdeen School	1933—Aberdeen School
1928—Aberdeen School	1934—Argyle School
1929—Greenway School	1935—Victoria-Albert School
1930—Earl Grey School	1936—Victoria-Albert School
1931—Earl Grey School	

**Premier Greenway Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 4.**  
(The Aikins Gift—In memory of Premier Greenway)

1926—Lord Roberts School	1932—Luxton School
1927—Dufferin School	1933—{Aberdeen School      }
1928—Aberdeen School	{La Verendrye School } Tie
1929—Aberdeen School	1934—Aberdeen School
1930—Aberdeen School	1935—Isaac Brock School
1931—Greenway School	1936—Aberdeen School

**Premier Norquay Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 6**  
(The Aikins Gift—In memory of Premier Norquay)

1926—Aberdeen School	1932—Luxton School
1927—Aberdeen School	1933—Grosvenor School
1928—Earl Grey School	1934—Queenston School
1929—Aberdeen School	1935—Queenston School
1930—Aberdeen School	1936—Queenston School
1931—Aberdeen School	

**Chief Justice Taylor Shield—PUBLIC SCHOOL CHORUS.—Grades 5 to 8**  
(The Aikins Gift—In memory of Chief Justice Taylor)

1926—Alexandra School	1932—Greenway School
1927—Cecil Rhodes School	1933—Greenway School
1928—Laura Secord School	1934—Luxton School
1929—Sparling School	1935—Luxton School
1930—Luxton School	1936—Victoria-Albert School
1931—Greenway School	

**Sir William Van Horne Shield—PUBLIC SCHOOL CHORUS.—Grades 7 to 9**  
(The Aikins Gift—In memory of Sir William Van Horne)

1926—Isaac Brock School	1932—General Wolfe School
1927—Earl Grey School	1933—General Wolfe School
1928—Earl Grey School	1934—Earl Grey School
1929—Earl Grey School	1935—Machray School
1930—Gordon Bell School	1936—General Wolfe Junior High School
1931—Earl Grey School	

**Hon. James Cox Aikins Shield—PUBLIC SCHOOL CHORUS. Senior High**  
(The Aikins Gift—In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1932—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1933—Daniel McIntyre Collegiate Institute
1928—St. John's Technical High School	1934—Kelvin High School
1929—Daniel McIntyre Collegiate Institute	1935—Daniel McIntyre Collegiate Institute
1930—Daniel McIntyre Collegiate Institute	1936—Daniel McIntyre Collegiate Choral S'ty.
1931—Daniel McIntyre Collegiate Institute	

**James Tees Shield—PUBLIC SCHOOL CHORUS. Boys. All Grades.**  
(The Aikins Gift—In memory of James Tees)

1926—Cecil Rhodes School	1932—Robert H. Smith School
1927—Earl Grey School	1933—Robert H. Smith School
1928—Earl Grey School	1934—Robert H. Smith School
1929—Earl Grey School	1935—Laura Secord School
1930—General Wolfe School	1936—Earl Grey Junior High School
1931—Luxton School	



## WINNERS OF SHIELDS AND TROPHIES

### Oldfield, Kirby & Gardner Shield—PUBLIC SCHOOL CHORUS

#### Boys Only—Grades 1-6

1930—Earl Grey School	1934—Machray School
1931—Earl Grey School	1935—Greenway School
1932—Earl Grey School	1936—Ravenscourt School
1933—Earl Grey School	

### Archbishop Tache Shield—SUBURBAN SCHOOLS. Grade 1 to 4.

#### (The Aikins Gift—In memory of Archbishop Tache)

1926—General Steele School, Fort Garry	1932—Central School, Transcona
1927—Norberry School, St. Vital	1933—Glenwood School, St. Vital
1929—Norberry School, St. Vital	1934—General Steele School, Fort Garry
1930—Norberry School, St. Vital	1935—Windsor School, St. Vital
1931—Glenwood School, St. Vital	1936—Victory School, W. Kildonan

### Weber Shield—SUBURBAN SCHOOLS. Grade 5 to 8.

#### (The Aikins Gift)

1926—Tache School, Norwood	1933—Central School, Transcona
1927—Tache School, Norwood	1934—Central School, Transcona
1928—Norberry School, St. Vital	1935—Glenwood School, St. Vital.
1931—Bannatyne School, St. James, Man.	1936—Victory School, W. Kildonan
1932—Glenwood School, St. Vital	

### Union Storage & Transfer Shield—PRIVATE SCHOOL CHORUS. Grades 1 to 4

1932—Rupert's Land College	1933—Rupert's Land College
----------------------------	----------------------------

### Russell-Bender Shield—PRIVATE SCHOOL CHORUS. Grades 5 to 8

1931—Rupert's Land College	1934—Rupert's Land College
1932—Rupert's Land College	1935—Rupert's Land College
1933—Riverbend School	

### Chief Justice Wallbridge Shield—PRIVATE SCHOOL CHORUS. Grades 9 to 12

#### (The Aikins Gift—In memory of Chief Justice Wallbridge)

1930—Riverbend School	1934—Rupert's Land College
1931—Rupert's Land College	1935—Rupert's Land College
1932—Rupert's Land College	1936—Rupert's Land College
1933—Rupert's Land College	

## SCHOOL CLASS ROOM CHOIRS

### Gustav Holst Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 1.

#### (The Edward Anderson Gift)

1929—Sparling School	1935—Isaac Brock School
1930—Earl Grey School	1936—Wellington School
1931—Earl Grey School	

### Brahms Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2.

#### (The Edward Anderson Gift)

1929—Isaac Brock School	1933—Principal Sparling School
1930—Sparling School (Room 5)	1934—Principal Sparling School
1931—Sparling School	1935—Glenwood School
1932—Sparling School (Room 5)	1936—Glenwood School, Carman Ave.

### Handel Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 1 and 2.

#### (The James A. Richardson Gift)

1930—Argyle School	1933—Earl Grey School
1931—Earl Grey School	1934—Earl Grey School
1932—Earl Grey School	1935—Riverview School

### Sullivan Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 3.

#### (The James A. Richardson Gift)

1929—Earl Grey School	1933—Principal Sparling School
1930—Earl Grey School	1934—Riverview School
1931—Champlain School	1935—Champlain School
1932—Sparling School	1936—Victoria-Albert School—Room 4

## WINNERS OF SHIELDS AND TROPHIES

**Purcell Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2 and 3.**

(The James A. Richardson Gift)

1929—Mulvey School	1933—John M. King School
1930—King Edward School	1934—John M. King School
1931—Anna Gibson School	1935—Florence Nightingale School
1932—John M. King School	1936—Elmwood School

**Mozart Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 4.**

(The James A. Richardson Gift)

1929—King Edward School	1933—Principal Sparling School
1930—Greenway School	1934—Dufferin School
1931—Glenwood School	1935—Dufferin School
1932—Luxton School	1936—Grosvenor School

**Haydn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 3 and 4.**

(The James A. Richardson Gift)

1930—Fort Rouge School	1934—Earl Grey School
1931—Fort Rouge School	1935—Riverview School
1932—La Verendrye School	1936—Wolseley School
1933—Earl Grey School	

**Beethoven Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 5.**

(The James A. Richardson Gift)

1929—King Edward School	1932—Luxton School
1930—Champlain School	1933—Luxton School
1931—Machray School, Room 19	1935—Lord Roberts School
1934—Victoria-Albert School	1936—Lord Roberts School

**Elgar Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 4 and 5.**

(The James A. Richardson Gift)

1929—Wm. Whyte School	1935—Wolseley School
1930—Wm. Whyte School	1936—Wolseley School
1933—Earl Grey School	

**Schubert Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 6.**

(The James A. Richardson Gift)

1929—Lord Selkirk School	1933—Queenston School
1930—King Edward School (Room 12)	1934—Lord Selkirk School
1931—La Verendrye School	1935—Queenston School
1932—David Livingstone School	1936—Earl Grey School

**Mendelssohn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 5 and 6.**

(The James A. Richardson Gift)

1930—Earl Grey School	1933—Earl Grey School
1931—Earl Grey School	1934—Queenston School
1932—Earl Grey School	1936—Wolseley School

## OTHER CHILDREN'S CHORUSES

**John B. Somerset Shield—CHILDREN'S CHOIRS—Open—Grade A.**

(The Aikins Gift—In memory of John B. Somerset)

1927—Hampton St. United Church Junior Choir, St. James	1932—Winnipeg Boys' Choir
1928—Young Church Girls' Choral Class	1933—Winnipeg Boys' Choir
1929—Winnipeg Boys' Choir	1934—Winnipeg Boys' Choir
1930—Winnipeg Boys' Choir	1935—Winnipeg Boys' Choir
1931—Winnipeg Boys' Choir	1936—Winnipeg Boys' Choir.

**Thos. H. Johnson Shield—CHILDREN'S CHOIRS—Open—Grade B.**

(Presented by The Icelandic Choral Society).

1928—King Memorial Junior Choral Club	1933—St. John's United Church Junior Choir
1929—King Memorial Junior Choral Club	1934—Greenwood Junior Choir
1930—Rupert's Land College	1935—The Helen Horton Studio Choir
1931—King Memorial Junior Choral Club	1936—St. John's United Church Junior Choir
1932—St. John's United Church Junior Choir	



## WINNERS OF SHIELDS AND TROPHIES

### Lady Aikins Cup—GIRL GUIDES. Grade A.

1926—8th Company (All Saints)	1931—28th Company (Sturgeon Creek)
1927—34th Company (Gov. Semple School)	1932—28th Company (Sturgeon Creek)
1928—34th Company (Gov. Semple School)	1934—45th Co. (King Edward School)
1929—28th Company (Sturgeon Creek)	1935—45th Co. (King Edward School)
1930—28th Company (Sturgeon Creek)	1936—45th Co. (King Edward School)

### Mason & Risch Shield—GIRL GUIDES. Grade B.

1926—11th Company (St. Luke's)	1931—33rd Company, St. Mary's
1927—11th Company (St. Luke's)	1934—47th Co. Holy Trinity Church
1928—23rd Company (St. John's)	1935—23rd Co. (St. John's Cathedral)
1929—20th Company (Children's Home)	1936—50th Co. Girl Guides
1930—48th Co. (St. Anne's Anglican Church)	

### Joyce Johnson Shield—SUNDAY SCHOOL CHOIRS—Junior

(Presented by Mrs. R. J. Blanchard).

1928—King Memorial Junior Choral Club	1933—St. John's United Church Junior Choir
1929—King Memorial Junior Choral Club	1934—St. John's United Church Junior Choir
1930—King Memorial Junior Choral Club	1935—St. John's United Church Junior Choir
1931—St. John's United Church Junior Choir	1936—Augustine Sunday School Choir
1932—Greenwood Junior Choir	

### Picardy Candy Ltd. Shield—SUNDAY SCHOOL CHOIRS. Hymns

1932—Atlantic Ave. Un. Ch. Junior Choir	1935—Greenwood United Church Junior Chr.
1933—Atlantic Ave. United Ch. Junior Choir	1936—Greenwood United Sunday School Chr.
1934—St. Andrew's (R. Heights) Jr. S.S. Chr.	

## ACTION SONGS AND SINGING GAMES

### Strauss Shield—ACTION SONG—Public Schools

(The Aikins Gift)

1926—Victoria School, Selkirk	1932—Mulvey School
1927—Central School, Selkirk	1933—Mulvey School
1928—Central School, Selkirk	1934—Machray School
1929—Grosvenor School	1935—Machray School
1930—Grosvenor School	1936—Mulvey School
1931—Grosvenor School	

### Colonel W. N. Kennedy Shield—ACTION SONG—Private Schools

(The Aikins Gift—In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College, 9th Pack, 9th District Brownie Pack	1931—Rupert's Land College
	1932—Riverbend School

### United Grain Growers' Shield—ACTION SONG—Open

1924—St. James Anglican Sunday School	1928—20th Co'y Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. G. Guides (Children's Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pack (Sturgeon C.)
1927—20th Co'y Girl Guides (Chil. Home)	

### Genser's Music Shoppe Shield—ACTION SONG—Dancing Classes

1931—Alice M. Weir Studio of Dancing	1932—Alice M. Weir Studio of Dancing
--------------------------------------	--------------------------------------

### Ralph H. Webb Shield—SINGING GAMES—Kindergarten

1932—Robertson House Kindergarten	1934—Robertson House Kindergarten
1933—Robertson House Kindergarten	1935—Robertson House Kindergarten

## WINNERS OF SHIELDS AND TROPHIES

### CHILDREN'S ORCHESTRAS, ETC.

**Archbishop Machray Shield—PUBLIC SCHOOL ORCHESTRA.** Senior High  
(The Aikins Gift—In memory of Archbishop Machray)

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1926—St. John's Technical High School | 1931—Kelvin High School               |
| 1927—St. John's Technical High School | 1932—St. John's Technical High School |
| 1928—St. John's Technical High School | 1933—St. John's Technical High School |
| 1929—Kelvin Technical High School     | 1934—St. John's High School           |
| 1930—Kelvin High School               |                                       |

**Dr. J. M. King Shield—PUBLIC SCHOOL ORCHESTRA.** Grades 1 to 9.  
(The Aikins Gift—In memory of Dr. J. M. King)

- |                     |                                 |
|---------------------|---------------------------------|
| 1926—Machray School | 1931—Machray School             |
| 1927—Machray School | 1932—Machray School             |
| 1928—Machray School | 1933—Machray Junior High School |
| 1929—Machray School | 1934—Machray Junior High School |
| 1930—Machray School | 1935—Machray Junior High School |

**Dr. J. W. Sparling Shield—PUBLIC SCHOOL ORCHESTRA.** Grades 1 to 8  
(The Aikins Gift—In memory of Dr. J. W. Sparling)

- |  |                                       |
|--|---------------------------------------|
| 1926—Machray School                                      |                                       |
| Congdon, Marsh Ltd., Shield—PUBLIC SCHOOL ORCHESTRA—Open |                                       |
| 1929—Kelvin Technical High School.                       | 1932—St. John's Technical High School |
| 1930—Kelvin High School                                  | 1933—Gordon Bell High School          |
| 1931—Kelvin High School                                  | 1934—St. John's High School           |

**Sir Augustus Nanton Shield—PUBLIC SCHOOL STRING ORCHESTRA**  
Senior High Schools  
(Presented by Lady Nanton).

- |                             |                                       |
|-----------------------------|---------------------------------------|
| 1928—St. John's High School | 1932—St. John's Technical High School |
| 1929—Kelvin High School     | 1933—St. John's Technical High School |
| 1930—St. John's High School | 1934—St. John's High School           |
| 1931—St. John's High School | 1935—St. John's Technical High School |

**Dawson Richardson Shield—PUBLIC SCHOOL STRING ORCHESTRA**  
Grades 1 to 9.

- |                     |                                 |
|---------------------|---------------------------------|
| 1928—Machray School | 1933—Machray Junior High School |
| 1929—Machray School | 1934—Machray Junior High School |
| 1930—Machray School | 1935—Machray Junior High School |
| 1931—Machray School | 1936—Machray School             |
| 1932—Machray School |                                 |

**Winnipeg Musicians' Association Shield—PUBLIC SCHOOL STRING**  
ORCHESTRA—Open

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1930—Kelvin High School               | 1933—St. John's Technical High School |
| 1931—St. John's High School           | 1934—St. John's High School           |
| 1932—St. John's Technical High School | 1935—St. John's Technical High School |

**Andrews & Company's Shield—SUNDAY SCHOOL ORCHESTRAS**

- |  |   |
|--|---|
| 1924—First Lutheran Church (Icelandic) | 1929—First Lutheran Church (Icelandic)    |
| 1925—First Lutheran Church (Icelandic) | 1933—St. Giles' Sunday School Orchestra   |
| 1926—First Lutheran Church (Icelandic) | 1934—St. Giles' Sunday School Orchestra   |
| 1927—First Lutheran Church (Icelandic) | 1936—Grace Church Sunday School Orchestra |
| 1928—First Lutheran Church (Icelandic) |   |

**Quinton Dye Works Shield—PERCUSSION BANDS—Junior**

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| 1932—Jean Ogilvie Youl Studio Pupils | 1935—Peretz School Junior Rhythm |
| 1933—I. L. Peretz (Day School)       | 1936—Rollins' Rhythm Band        |
| 1934—River Ave. Percussion Band      |                                  |

**Hawkinson Tread Equipment Co. Ltd. Shield—PERCUSSION BAND—Juvenile**

- |  |   |
|--|---|
| 1932—Pupils, Studio of Jeanie Ogilvie Youl | 1935—Wildewood Juvenile Percussion Band |
| 1933—Wildewood Rhythmic Ensemble           | 1936—Wildewood Percussion Band          |
| 1934—River Ave. Percussion Band            |   |



# WINNERS IN SOME OF THE SOLO CLASSES

## CHAMPIONSHIP TROPHIES

### Board of Trade Trophy—ROSE BOWL. Grade A Vocalists

1924—James R. Wood, Baritone	1931—Ursula Koons, Mezzo-Soprano
1925—Catherine A. Wright, Contralto	1932—Ena Foley Scott, Soprano
1926—Agnes McCulloch, Mezzo-Soprano	1933—Marian Gault, Mezzo-Soprano
1927—Ernest Mettrop, Tenor	1934—Gertrude Mollard, Contralto
1928—Wallace A. Lewis, Baritone	1935—May Turtle, Soprano
1929—George W. Douglas, Baritone	1936—Vera McBain, Contralto
1930—R. A. Webb, Baritone	

### Crescent Creamery Trophy—TUDOR BOWL. Grade B Vocalists

1926—John M. Fowles, Bass	1932—Vernon Leatherdale, Tenor
1927—Ellen Chapman, Soprano	1933—Jean Holbeche, Mezzo-Soprano
1928—Pearl M. Conley, Contralto	1934—Bette Rollins, Mezzo-Soprano
1929—Gertrude Mollard, Contralto	1935—Sophie O. Jones, Mezzo-Soprano
1930—Nora Hawkins, Contralto	1936—Anna Frazer, Mezzo-Soprano
1931—Alethea Hallman, Contralto	

### Earl Grey Trophy—SCHOOL CHOIRS

1923—Earl Grey Junior High School	1930—Daniel McIntyre Collegiate Institute
1924—Daniel McIntyre Collegiate Institute	1931—Daniel McIntyre Collegiate Institute
1925—Isbister School	1932—General Wolfe School
1926—Young Church Girls' Choral Class	1933—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1934—Kelvin High School
1928—Aberdeen School	1935—Daniel McIntyre Collegiate Institute
1929—Daniel McIntyre Collegiate Institute	1936—Daniel McIntyre Collegiate Institute

### Daniel McIntyre Trophy—PUBLIC SCHOOL CLASSROOM CHOIRS.

1934—Earl Grey School	1936—Victoria-Albert School—Room 4
1935—Lord Roberts School	

### Aikins' Memorial Trophy Competition—INSTRUMENTAL SOLOISTS

#### Senior and Grade A.

1930—Eugene Nemish, Violin	1934—Harry Leifer, Piano.
1931—Ross Pratt, Piano	1935—Freda Trepel, Piano
1932—Pearl Palmason, Violin	1936—Bohdan Lechow, Violin
1933—Marjorie Dillabough, Piano.	

### Junior Musical Club Shield—INSTRUMENTAL SOLOISTS

#### Intermediate and Grade B.

1932—Emmanuel Horch, Violin.	1935—Stanley Kowalchuk, Violin
1933—Jean Broadfoot, Piano.	1936—Michael Symski, Violin
1934—Annie Trepel, Violin.	

### Manitoba Music Teachers' Association Trophy

1934—Ralph Kamensky, Violin.	1936—Allan Halderson, Piano
1935—Freeman McLarty, Piano	

### Soprano Solo (Grade A)

1919—Mrs. F. Mathew .....	Winnipeg	1928—Agnes H. Kelsey.....	Winnipeg
1920—Flossie Clark .....	West Kildonan	1929—Grace McGill .....	"
1921—Lydia Burns .....	Winnipeg	1930—Grace McGill .....	"
1922—Ivy Cooper .....	"	1931—Ena Foley Scott, .....	"
1923—Alice Hunter .....	"	1932—Ena Foley Scott, .....	"
1924—Laura T. Denyer.....	"	1933—May Turtle.....	"
1925—Mrs. J. Steiner .....	Norwood	1934—May Turtle .....	"
1926—Nan Johnson .....	Winnipeg	1935—May Turtle .....	"
1927—Mrs. F. Harris .....	"	1936—Jean Holbeche .....	"

# WINNERS IN SOME OF THE SOLO CLASSES—Continued

## Mezzo-Soprano Solo (Grade A)

1919—Ethel Mary Manning .....	Winnipeg	1928—Marion G. Manning.....	Winnipeg
1920—Helen M. Dallas .....	"	1929—Olga Pavlova .....	"
1921—Ivy Cooper & Yvonne Thibault (tie) .....	"	1930—Ena Foley .....	"
1922—Alice Hunter .....	"	1931—Ursula Koons.....	Garson, Man.
1923—Anne W. Rodger .....	"	1932—Grace W. Lowery.....	Winnipeg
1924—Mary Webb .....	"	1933—Marian Gault.....	"
1925—Jean Henderson .....	"	1934—Evelyn Kibblewhite .....	"
1926—Agnes McCulloch .....	"	1935—Jean Holbeche .....	"
1927—Marion M. West.....	"	1936—Margaret Adams .....	"

## Contralto Solo (Grade A)

1919—Dorothy Parnum .....	Winnipeg	1928—Dorothy Parnum .....	Winnipeg
1920—Ethel Easton .....	"	1929—Pearl M. Conley.....	"
1921—Lettie Lenton .....	"	1930—Margaret Olson.....	Grand Forks, N.D.
1922—Dorothy G. Cairns .....	"	1931—Doris Russell .....	Winnipeg
1923—Mary A. Cochrane .....	"	1932—Doris Russell .....	"
1924—May Lawson .....	"	1933—Lillian Stokes.....	"
1925—Catherine A. Wright.....	"	1934—Gertrude Mollard .....	"
1926—Phyllis McPherson.....	"	1935—Vera McBain .....	"
1927—Mrs. Amy Esau.....	"	1936—Vera McBain .....	"

## Tenor Solo (Grade A)

1919—W. E. Clapperton .....	Winnipeg	1928—Albert Kent .....	Winnipeg
1920—George Pettitt .....	"	1929—Reg. Hugo .....	"
1921—Will Bradley .....	"	1930—Lucien J. Glenat .....	"
1922—Linton R. Kent .....	"	1931—Derald Cummings.....	"
1923—Fred Scrimshaw .....	"	1932—Arthur W. Stone.....	"
1924—Ernest Mettropol .....	"	1933—Derald Cummings.....	"
1925—Ernest Mettropol .....	"	1934—Vernon Leatherdale .....	"
1926—Reg. Hugo .....	"	1935—Reg. Hugo .....	"
1927—Ernest Mettropol .....	"	1936—Adrian Mitchell .....	"

## Baritone Solo (Grade A)

1919—R. T. Halliley .....	Souris	1928—Wallace A. Lewis.....	Winnipeg
1920—C. N. Graham .....	Winnipeg	1929—George W. Douglas .....	"
1921—R. Jenkins .....	"	1930—R. A. Webb .....	"
1922—Trevor Rees .....	"	1931—Maurice Smith .....	"
1923—Wallace A. Lewis .....	"	1932—James Seaton .....	"
1924—J. R. Wood .....	"	1933—Dr. James T. Lawson.....	"
1925—James G. Fraser.....	"	1934—Gordon Smith .....	"
1926—Kenneth E. Spencer.....	"	1935—Edward A. Forrest .....	"
1927—Wallace A. Lewis .....	"	1936—H. A. Lye .....	McGregor, Man.

## Bass Solo (Grade A)

1919—Humphrey Davies .....	Brandon	1928—Kenneth Neatby .....	Winnipeg
1920—William Aldridge .....	Winnipeg	1929—Kenneth W. Neatby .....	"
1921—Hedley E. Francis .....	"	1930—Alexander Ross .....	"
1922—W. J. Holland .....	"	1931—Kenneth Neatby.....	"
1923—W. Osborne Reid .....	"	1932—Harold W. Clark.....	"
1924—H. A. Walton .....	"	1933—Will Rook .....	"
1925—George W. Douglas .....	Norwood	1934—Will Rook .....	"
1926—John G. Carrick .....	Winnipeg	1935—Frank J. Farmer .....	"
1927—H. J. Smith .....	"	1936—H. L. Scarth .....	"



# WINNERS IN SOME OF THE SOLO CLASSES—Continued

## Vocal Solo Sight Singing—All Voices

1919—Robert D. Marshall .....	Winnipeg	1928—Will Rook .....	Winnipeg
1920—Eric R. Boyle .....	"	1929—Maybelle Robertson.....	Viriden, Man.
1921—C. R. Chidwick .....	"	1930—Maybelle Robertson.....	Viriden, Man.
1922—Nina Thompson .....	St. Boniface	1931—Will Rook .....	Winnipeg
1923—Nina McK. Thompson .....	Winnipeg	1932—Will Rook .....	"
1924—Nina Thompson .....	St. Boniface	1934—Jean Holbeche .....	"
1926—Nina Thompson .....	Winnipeg	1935—Jean Holbeche .....	"
1927—Ruby A. Harper .....	"	1936—Dorothy Greenway....	Crystal City, Man.

## Concert Group of Three Songs

1932—Marjorie Hopkins .....	Winnipeg	1935—Peggy Watson .....	Winnipeg
1933—Elizabeth Osborn .....	"	1935—Peggy Watson .....	"
1934—Elizabeth Osborn .....	"	1936—Marian Gault .....	"

## Concerto for Piano and Orchestra

1931—Ross Pratt.....	Winnipeg	1934—Ernest Nemish .....	Winnipeg
1932—Margaret Prasow .....	"	1935—Freda Trepel .....	"
1933—Glen Pierce .....	"	1936—Samuel Seetner .....	"

## Pianoforte Solo (Pupil Teachers' Class)

1923—Harry Bergart .....	Winnipeg	1930—Sarah Levine .....	Winnipeg
1924—Gordon McLean .....	"	1931—Sylvia Cates .....	"
1925—Della A. Falconer .....	"	1932—Freda Gorbavitsky .....	"
1926—Helen Horton .....	"	1933—Ross Pratt .....	"
1927—Peggy Watson.....	"	1934—Elsie Sikkerbol .....	"
1928—Caroline Terry .....	"	1935—Glen Pierce .....	"
1929—Sara Backun .....	"	1936—Casimir Ruminski .....	"

## Pianoforte Solo (Senior)

1919—Edith Finkelstein .....	Winnipeg	1928—John Kuchmy .....	Winnipeg
1920—Elsa M. Heuchert.....	"	1929—Ross D. Pratt .....	"
1921—Esther Lind .....	"	1930—Sylvia Cates .....	"
1922—Rose Lechtzier .....	"	1931—Stewart Robb .....	"
1923—Gordon McLean .....	"	1932—Snjolaug Sigurdson .....	"
1924—Roland Fry .....	"	1933—Gordon Kushner .....	"
1925—Helga Palsson.....	"	1934—Harry Leifer .....	"
1926—Jack Sutton .....	"	1935—Helen F. Young .....	"
1927—Sarah Levine .....	"	1936—Ruth Werier .....	"

## Pianoforte Solo devoted to a Composition of J. S. Bach. Grade A.

1930—Nancy Donner .....	Winnipeg	1933—Marjorie Dillabough.....	Winnipeg
1931—Ross Pratt .....	"	1934—Honora Hubicki .....	"
1932—Roberta Briggs .....	"	1935—Freda Trepel .....	"
1927—Mrs. F. Harris.....	"	1936—Jean Broadfoot .....	"

## Quick Pianoforte Study (Senior)

1922—Calvert Fletcher .....	Winnipeg	1930—Ross Pratt .....	Winnipeg
1923—Calvert Fletcher .....	"	1930—Ross Pratt .....	"
1924—Kathleen Hand .....	"	1931—Sylvia Cates.....	"
1925—Leah Arenowsky .....	"	1932—Carlie Carruthers .....	"
1926—Anne Penner .....	"	1933—Marjorie Dillabough.....	"
1927—Annie Neson .....	"	1934—Gordon Kushner .....	"
1928—Margaret Haines .....	"	1935—Jean Broadfoot .....	"
1929—Sara Backun .....	"	1936—Ruth Gandy .....	"

# WINNERS IN SOME OF THE SOLO CLASSES—Continued

## Pianoforte Accompaniment

1926—Kathleen Hand .....	Winnipeg	1932—Honor Louise Gibson .....	Winnipeg
1927—Marjorie Clark .....	Fort Frances, Ont.	1933—Snjolaug Sigurdson .....	"
1928—Constance V. Griffin .....	Winnipeg	1934—Mary Ada Baron .....	"
1928—Ross D. Pratt .....	"	1935—Gordon P. Watson .....	"
1930—Mrs. M. C. Farhall .....	Transcona	1936—Noel Raybould .....	"
1931—Helene Dojack .....	Winnipeg		

## Pianoforte Sight Reading (Senior)

1919—Ronald W. Gibson .....	Winnipeg	1928—Nora Thompson .....	Winnipeg
1920—Ronald W. Gibson .....	"	1929—Nora Thompson .....	"
1921—C. R. Chidwick .....	"	1930—Ross Pratt .....	"
1922—Mrs. Dorothy S. Sales .....	Brandon	1931—Helene Dojack .....	"
1923—Doris Greaves .....	Winnipeg	1932—Emily Schults .....	"
1924—Doris Greaves .....	"	1933—Marjorie Dillabough .....	"
1925—Kathleen Hand .....	"	1934—Gordon Watson .....	"
1926—Gwendoline Parsons .....	"	1935—Gordon Kushner .....	"
1927—Anne Penner .....	"	1936—Barbara A. Poole .....	"

## Concerto for Violin and Orchestra

1931—Eugene Nemish .....	Winnipeg	1935—Clelio Ritagliati .....	Winnipeg
1932—Billy Waterhouse .....	"	1936—Anne Trepel .....	"
1933—Bernard Gutnik .....	"		

## Violin Solo (Senior)

1919—Flora Matheson .....	Winnipeg	1928—John Kuchmy .....	Winnipeg
1920—Flora Matheson .....	"	1929—John Murochowsky .....	"
1921—Violet Johnstone .....	"	1930—Eugene Nemish .....	"
1922—Alfred Hanson .....	"	1931—Billy Waterhouse .....	"
1923—Bobby Steinberg .....	"	1932—Pearl Palmason .....	"
1924—Archie Hardymont .....	"	1933—Rubelle Perry .....	"
1925—Mary Gussin .....	"	1934—Leonard U. S. Sutton .....	"
1926—Fred Grinke .....	"	1935—Anne Trepel .....	"
1927—Richard H. Seaborn .....	"	1936—Bohdan Lechow .....	"

## Violin Sight Reading (Senior)

1923—Fred Grinke .....	Winnipeg	1928—Isaac Wright .....	Winnipeg
1924—Mrs. J. A. Campbell .....	Selkirk	1929—Bohdan Hubicki .....	"
1925—Fred Grinke .....	Winnipeg	1930—Bohdan Hubicki .....	"
1926—Fred Grinke .....	"	1931—Eugene Nemish .....	"
1927—Fred Grinke .....	"	1935—Anne Trepel .....	"

## Violoncello Solo. Grade A

1919—G. L. Hutton .....	Winnipeg	1929—Harold Myers .....	Winnipeg
1920—Pearl Hogg .....	"	1930—Charlotte McConnell .....	"
1921—L. Atkins .....	"	1931—Charlotte McConnell .....	"
1922—L. Atkins .....	"	1932—Monica Waterhouse .....	"
1924—Ernest Anderson .....	Elm Creek	1934—Ruth Gordon .....	"
1925—Ernest Anderson .....	"	1933—Ruth Gordon .....	"
1926—James T. Birch .....	Winnipeg	1935—Lorne Munroe .....	"
1928—Sarah Nelson .....	"	1936—Lorne Munroe .....	"



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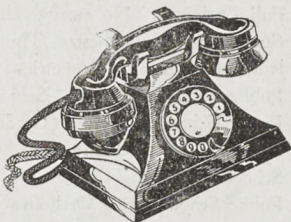
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—◆—  
Date and Place of Recital to be announced later in the Press  
—◆—

Mr. Ritagliati is the winner of the 1936 Scholarship offered by  
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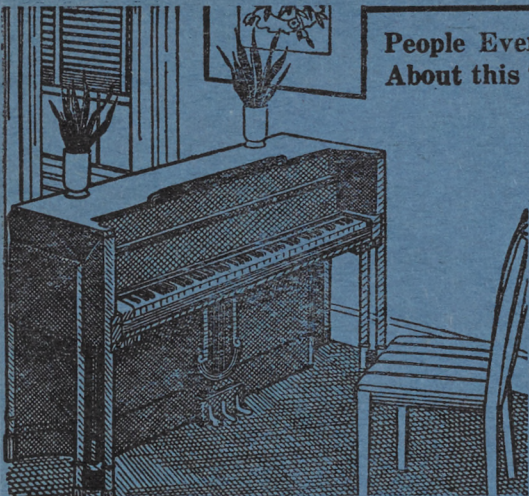
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